

# RAM

publications + distribution  
spring 2016



Architecture + Spatial Arts .....3

Art + Culture.....11

Design + Graphics.....34

Photography.....38

Theory + Literary Arts.....44

Previously Announced.....54

RAM ORDER + TRADE INFORMATION.....56





**CITY [UN]ARCHIVED**

Katharina Stadler & Data Chigholashvili (Eds.)

How do personal archives link public and private space, the individual and the collective? Do they contribute to a critical discussion of the future? *city [un]archived* is a project book of photographs, maps and writings assembled by artist collective Tibilisi InSights. Using the disputed borders and fractured identity and people of Tibilisi, Georgia, as their laboratory, the collective opens up the larger global discussion on the role of geography and systematization in shaping present-day city living. Each chapter is devoted to a project and essay by one of the members of Tibilisi InSights including artist/activist Tamuna Chabashvili, social anthropologist/artist Data Chigholashvili, architect Gvantsa Nikolaishvili, conceptual artist Katharina Stadler, media artist Lado Darakhvelidze, Nini Palavandishvili, Amsterdam-based artist Giorgi Tabatadze and Berlin-based artist Sophia Tabatadze. Photographs and texts running throughout the book are intended to be cross-referenced.

ONOMATOPEE, THE NETHERLANDS

February 2016, Softcover  
 5 ½ x 7 ¾ inches, 128 pp, 94 b&w  
 ISBN: 978-94-91677-49-6  
 Retail price: \$22.00



**THE CO-OP PRINCIPLE**

**Hannes Meyer and the Concept of Collective Design**

Werner Möller, Raquel Franklin & Tim Leik (Eds.)

“Cooperation rules all the world. Community rules over individual being.”  
 ~ Hannes Meyer, 1926

Cooperatives, sharing communities, co-housing—in the late 1920s the Bauhaus took a keen interest in the relationship between society and design, the individual and collaborative creation and production. A key figure in this development was architect Hannes Meyer (1889–1954), the second Bauhaus director, whose revolutionary collaborative design process is documented here for the first time. With his appointment in 1928, Meyer brought a change in thinking: from author-architect to collective, from the need for luxury to the needs of the people, playing a key role radically orienting the school’s teaching, workshops, its planning and architecture around the idea and needs of the collective until his politically motivated dismissal in 1930. Informative texts by researchers Werner Moller and Astrid Volpert, with introduction by director Claudia Perren, are illustrated with a wonderful array of archival photos of students, performances, furniture and building projects that convey the energy and optimism of the time.

SPECTOR BOOKS, LEIPZIG  
 BAUHAUS DESSAU FOUNDATION, GERMANY

February 2016, 3rd Edition  
 Exhibition catalog  
 Softcover, 5 ¾ x 8 ¼ inches  
 96 pp, Extensive b&w  
 ISBN: 978-3-95905-010-4  
 Retail price: \$25.00



**CRITICAL SPATIAL PRACTICE 6**

**Eyal Weizman**

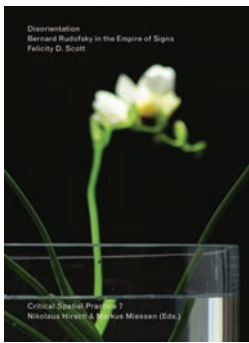
**The Roundabout Revolutions**

Nikolaus Hirsch & Markus Miessen (Eds.)

The sixth volume in the politically charged, idea-packed *Critical Spatial Practice* series, *The Roundabout Revolutions* stems from Israeli scholar and architect Eyal Weizman’s observation that the circle or roundabout has been the site of multiple revolutionary protests against authoritarianism, most recently in South Korea, Tunisia, Egypt, Oman, Bahrain, Yemen, Libya and Syria. The book follows its development in 20th-century Europe and North America and its subsequent export to the colonial world as a means of policing “chaotic” non-Western cities. Weizman asks, how did an urban apparatus put in the service of authoritarian power become the locus of its undoing? Countering this counterrevolution, he proposes protestors must find its corollary in sustained work at round tables to be able to enact political change. Princeton global scholar, Goldsmiths College teacher and co-editor of *Forensis* (Sternberg, 2014), Weizman focuses on how consciousness affects and is affected by our environment.

STERNBERG PRESS, BERLIN

Available, Softcover  
 4 x 6 inches, 120 pp  
 55 b&w and 11 color  
 ISBN: 978-3-95679-098-0  
 Retail price: \$22.00



May 2016, Softcover  
4 x 6 inches, 144 pp  
18 b&w and 7 color  
ISBN: 978-3-95679-187-1  
Retail price: \$22.00

## CRITICAL SPATIAL PRACTICE 7

Felicity D. Scott

### Disorientation: Bernard Rudofsky in the Empire of Signs

Nikolaus Hirsch & Markus Miessen (Eds.)

The seventh publication from the ongoing CSP series focuses on postwar Japan through the eyes of Viennese émigré architect and social historian Bernard Rudofsky (1905–1988), who famously described it as a “rearview mirror” of the American way of life. In this volume, illustrated by noted contemporary painter Martin Beck, architectural historian Felicity D. Scott revisits the architect’s readings of the vernacular in the United States and Japan, which resonate with his attempts to imagine architecture and cities that refused to communicate in a normative sense. Best known for curating *Architecture without Architects*, the famous 1964 photography exhibition of vernacular, preindustrial structures at the Museum of Modern Art in New York, Rudofsky drew on decades of speculation about modern architecture and urbanism, particularly their semantic, technological, institutional, commercial and geopolitical influences. In a contemporary world saturated with visual information, Rudofsky’s unconventional musings take on a heightened resonance.

STERNBERG PRESS, BERLIN



February 2016, Hardcover  
6 x 9 ½ inches, 176 pp, 168 color  
ISBN: 978-3-95679-153-6  
Retail price: \$30.00

## SARAH ENTWISTLE

### Please send this book to my mother

Ariella Yedgar (Ed.)

London-based artist-architect Sarah Entwistle’s artist’s book, *Please send . . .* reconfigures the traditional architectural monograph and artist biography to create an ambiguous portrait of her grandfather, architect Clive Entwistle (1916–1976). The result is a fascinating narrative welding fragments of extremely personal reflections and extensive visual material. Clive Entwistle was an autodidact who described his cardinal points as: Philosophy, Architecture, Intellect, and Sex. He tackled utopian city plans, product design, structural engineering, formal experimentation and architectural critique and his proposal for the Crystal Palace (1946) was described by LeCorbusier as “one of the great projects of our time.” However, none of his ambitious proposals was realized, his presence erased from the landscape of modernism. Sarah Entwistle’s evocative rendition of his life in this beautifully designed and extensively illustrated hardcover book provokes questions on the authority of the biographer and reaches beyond genres into the realm of poetry and prose fiction. Published to accompany Entwistle’s exhibition of new sculptural works, *He was my father and I an atom destined to grow into him*, at the Fondation Le Corbusier, Paris, 2015.

STERNBERG PRESS, BERLIN



Available, Softcover  
5 ¼ x 8 ¼ inches, 96 pp  
15 b&w and 13 color  
ISBN: 978-3-95679-173-4  
Retail price: \$16.00

## FREEDOM OF USE

### Anne Lacaton & Jean-Philippe Vassal

Paris-based architects Anne Lacaton and Jean-Philippe Vassal believe in the luxury of simplicity. Known for their delicate interventions, they opened their 2015 lecture at Harvard University with a manifesto: Never demolish! Instead, they study and inventory the situation and densify without compressing individual space, promoting access and choice in their generous, open designs. In *Freedom of Use*, the second title in Harvard GSD’s compelling new *Incidents* series exploring underlying themes in makers’ process, the architects present a fluid narrative of their built and unbuilt work including a house in Niger made of branches, the expansive Nantes School of Architecture, and a public square in Bordeaux where, after months of study, they came to their design solution: do nothing. The book’s modest photography echoes their philosophy: small black-and-white exterior shots running alongside the text form a dialogue with the color interior photographs gathered at the end of the book.

STERNBERG PRESS, BERLIN  
HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN, MASS



**HAUSSMANN FÜR WEINBERG**

**Trix & Robert Haussmann, Gabrielle Schaad & Ben Weinberg**

Equal parts fashion, design and architecture, the collaboration between family-run specialty fashion store Weinberg and the noted modernist Swiss architect/design team Trix + Robert Haussmann began in the 1980s. Over 25 years together they captured the zeitgeist of the times. The plans, drawings and architectural photographs featured in *Haussmann für Weinberg* shed light on six projects in which Trix + Haussmann shaped the stores as well as developed atmospheric and innovative concepts for fashion brands such as Lanvin and Courrèges. Richly illustrated with historical news clippings and company brochures, the publication includes a conversation between art historian Gabriel Schaad, Trix + Robert Haussmann, and the architect duo Isa Stürm and Urs Wolf, who renovated the Weinberg women’s boutique in late 2014 as the book went to press.

February 2016, English & German  
Softcover, 8 ¾ x 11 ¾ inches  
208 pp, 101 b&w  
ISBN: 978-3-905929-71-3  
Retail price: \$49.95

EDITION PATRICK FREY, ZÜRICH  
WEINBERG & CO., SWITZERLAND

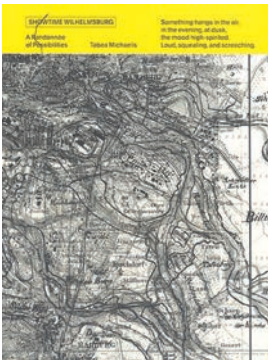


**LE CORBUSIER + JEANNERET**

Chandigarh was one of Le Corbusier’s most important commissions and a rare opportunity to create “a total work of art” from master plan to furnishings with his cousin Pierre Jeanneret, who oversaw design and construction. As we’ve come to expect from Wright’s past publications, the furnishings on auction are beautifully presented and thoughtfully contextualized within a description of this project—Prime Minister Nehru’s first Indian dream city—amply illustrated with personal and construction photographs, drawings and brief historical notes. Illustrated are chairs, desks, bookcases, sofas, shelving from the court and administrative buildings by both men that capture the influence of Le Corbusier’s design principles and the qualities of proportion, form, modernity and resourcefulness that Le Corbusier and Jeanneret applied to every aspect of Chandigarh from city plan to interiors. The commissioned pieces offered come out of noted private collections based in Chandigarh as well as Europe.

February 2016, Exhibition catalog  
Softcover, 8 ¾ x 10 ¾ inches  
127 pp, 17 b&w and 90 color  
ISBN: 978-0-9963713-3-9  
Retail price: \$29.95

WRIGHT, CHICAGO



**TABEA MICHAELIS**

**Showtime Wilhelmsburg  
A Randonnée of Possibilities**

In this artist’s book—wrapped in a map and designed as a kind of catalog of richly illustrated experiences—Basel- and Berlin-based landscape architect Tabea Michaelis (b. 1976) engages in an imaginary dialogue with French sociologist Bruno Latour and philosopher Michel Serres while on a *randonnée* around the island of Wilhelmsburg, Hamburg. In texts, photographs, open-ended stories and drawings, Michaelis documents everyday interactions of human and nonhuman actors from the perspective of Actor-Network Theory (ANTS), recording hundreds of moments, from “tattooed” sports cars to discarded empty YumYum bags to DIY balconies in large housing estates. Using the iterative coding method of Grounded Theory, she ultimately devises 32 conceptual terms that form an analytical and poetic reflection of the program of a space of possibilities. This dense and engaging publication brings the myriad episodes of Michaelis’s self-guided tour into book form, its methodology affording us new perspectives of urban experience.

February 2016, Softcover  
6 ¼ x 8 ¼ inches, 424 pp  
Extensive b&w and color  
ISBN: 978-3-95905-060-9  
Retail price: \$35.00

SPECTOR BOOKS, LEIPZIG



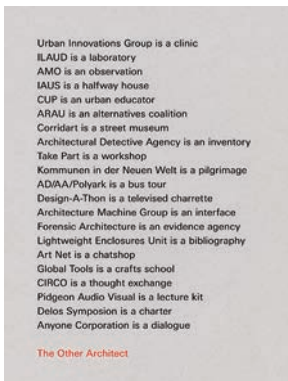
February 2016  
German w/limited English  
Softcover, 9 x 8 1/4 inches  
88 pp, 66 b&w  
ISBN: 978-3-95905-027-2  
Retail price: \$36.00

### THE NEW INEQUALITY A Photo Book Tracing Neo-Liberal Architectures

Arne Schmitt & Thorsten Krämer

Young German photographer Arne Schmitt's (b. 1984) black-and-white depictions of Cologne's urban architecture, old and new, harken back to the theme-oriented photo-books of the 1950s and '60s, which functioned as both political and social critique. Schmitt focuses his camera on the urban fabric of Cologne created by neo-liberal policies after WWII, inspired by the physical collapse in 2009 of the Stadtarchiv, Europe's largest and oldest historical city archive. Built in the 1970s, the Stadtarchiv's structural failure could be seen as symbolic of the disastrous consequences of the neo-liberal economic policies in Germany, the U.S. and Britain that led to the 2008–9 global economic collapse. Critiques of neo-liberalism often run into difficulty because they lack a clearly defined object of focus. Faced with structural complexities, their analysis and criticism is often directed toward isolated instances. Schmitt confronts this political conversation with the resolutely straightforward approach of the documentary eye.

SPECTOR BOOKS, LEIPZIG



February 2016, Exhibition catalog  
Softcover, 9 1/2 x 12 inches  
420 pp, 250 color  
ISBN: 978-3-95905-040-1  
Retail price: \$49.95

### THE OTHER ARCHITECT Another Way of Building Architecture

Giovanna Borasi (Ed.)

For many, architecture is a service whose goal is building; but for others, it is a field of intellectual research and method of inquiry. Edited by CCA chief curator Giovanna Borasi for the eponymous exhibition, *The Other Architect* is a timely and beautifully designed source book/catalog. The handsome volume contains reproductions of ephemera from over 20 research organizations developed by architects between 1968 and 2011. A wealth of ideas and approaches to architectural thinking are neatly explicated in captions accompanying each section and augmented in brief essays by international architects, theorists, teachers, writers and curators. Among the organizations featured are Rem Koolhaas's AMO, Art Net, Global Tools, MIT's Architecture Machine Group, Eyal Weizman's Forensic Architecture, ARAU, Design-A-Thon, Delos Symposium, Anyone Corp and CIRCO. A must-have for anyone interested in the field of architecture, this publication describes the rich life of architecture beyond building—as thinking process, method and research tool.

SPECTOR BOOKS, LEIPZIG  
CANADIAN CENTER FOR ARCHITECTURE, MONTREAL



May 2016, English & German  
Softcover, 5 3/4 x 8 1/4 inches  
400 pp, 60 b&w and 140 color  
ISBN: 978-3-95679-183-3  
Retail price: \$26.00

### PUBLIC DESIGN SUPPORT, 2011–2016 (Öffentliche Gestaltungsberatung)

Jesko Fezer & Studio Experimentelles Design (Eds.)

Public Design Support—a joint venture between Goethe Institute's Urban Incubator and Hamburg University of Fine Arts (HfbK)—was established to offer free practical support to urban residents to help them reshape their environment through new and progressive ideas in design and construction. This substantial illustrated reader assembles the history of the collaboration initiated by Jesko Fezer in HfbK's Experimental Design Studio department, and documents students work with residents of Savamala, Belgrade, in Serbia where the students renovated a space for local residents to meet with the students to discuss and find solutions to design and construction problems. Included are key project materials, scholarly essays and significant historical texts chronicling the aspirations, methods and projects of the first four years of Public Design Support. With contributions by Julia Albani, Baltic Raw, Martina Fineder and Friedrich von Borries (HfbK, Hamburg), among many others.

STERNBERG PRESS, BERLIN





February 2016, Softcover  
5 ¼ x 7 ½ inches, 152 pp, 9 b&w  
ISBN: 978-0-9882906-1-7  
Retail price: \$12.00

## THE PUBLIC SCHOOL FOR ARCHITECTURE BRUSSELS

The *Public School for Architecture Brussels* seeks to establish an educational framework for public engagement within the realm of architecture. The school, which has branches worldwide, was initiated in Brussels in 2014 by common room in collaboration, dating back to 2007, with telic arts exchange (LA) and recyclart (NY). With support from the KU Leuven faculty of architecture, the self-organizing educational program in which curriculum and schedule are proposed by the general public via the school's website offers the general public the opportunity to negotiate public space and access architectural culture. Conceived following the first eight weeks of the program, this publication reflects on what an alternative education in architecture is and why it is necessary. Documents of activities that took place during the initial period and contributions from people outside the program provide a broad perspective on pedagogy and contextualize the public school in a larger discussion about architecture in the city.

COMMON BOOKS, BRUSSELS

## HKW Wohnungsfrage Project | The Housing Question Series

### THE COMPLETE EDITION

Jesko Fezer, Christian Hiller, Nikolaus Hirsch, Wilfried Kuehn & Hila Peleg (Eds.)

How do we create affordable housing today? Who are today's new clients? What new answers can be found to the age-old housing questions? Housing constitutes the rooms, neighborhoods and streets of our daily lives, but a growing number of people are finding it increasingly difficult to access affordable housing on their own terms. Increasingly reduced to a real estate problem, housing issues have been dissociated from architecture, and a notable absence of alternative social actors is painfully apparent. Part of the HKW project *Wohnungsfrage* (The Housing Question), this investigates the fraught relationship between housing, architecture, and social reality, extending and documenting the exhibition of 1:1 experimental housing models, case studies and artistic works.

Consisting of 11 books examining options for self-determined, social and affordable housing, the series presents key historical works with new commentaries, contemporary case studies from around the world, and proposals by an international group of participating activists, architects and artists concerned with urban policy issues.

**COMPLETE SET INCLUDES:** *Collective for a Socialist Architecture Proletarian, Building Exhibition, 1938; Dogma + Realism Working Group; Housing After the Neoliberal Turn; Kooperatives Labor Studierender + Atelier Bow-Wow; Kotti & Co + Estudio Teddy Cruz + Forman; Hannes Meyer: Co-op Interieur; Amie Siegel: Love Letters; Stille Strasse 10 + Assemble, Martin Wagner: The Growing House, together with Wohnungsfrage Exhibition Guide and Friedrich Engels: Zur Wohnungsfrage* (German only) available only in set. Descriptions of books available as individual copies on pages 8–10.



February 2016, 11-volume set  
Exhibition catalogs, Softcovers  
ISBN: 978-3-95905-056-2  
Retail price: \$198.00

SPECTOR BOOKS, LEIPZIG  
HAUS DER KULTUREN DER WELT, BERLIN

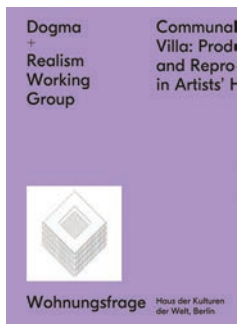


February 2016, English & German  
Exhibition catalog, Softcover  
8 ½ x 11 ¾ inches, 176 pp  
Extensive b&w  
ISBN: 978-3-95905-47-0  
Retail price: \$35.00

## COLLECTIVE FOR A SOCIALIST ARCHITECTURE Proletarian Building Exhibition, 1931

In an empty factory unit tucked away in Berlin's Köpenicker Strasse, *The Proletarian Building Exhibition* was mounted with the humblest of resources in 1931. It marked the first action by a group of revolutionary architects, builders, and students forming the Kollektiv für sozialistisches Bauen under the architect Arthur Korn. Taking aim at modernist architects participating in the German *Building Exhibition* and CIAM, they cast architecture as an instrument of power, questioned capitalist solutions to the housing question, and unveiled planning approaches imported from the then-Soviet Union. A full facsimile of the exhibition manifesto/catalog and exhibition panels is featured in addition to contributing essays by contemporary architects, writers and educators, and the Collectives' Annual Report including a proposed work program and statement of intent. Historical photos are interspersed throughout providing a full reconstruction of this significant architectural and sociopolitical event.

SPECTOR BOOKS, LEIPZIG  
HAUS DER KULTUREN DER WELT, BERLIN



February 2016, Exhibition catalog  
Softcover, 6 ½ x 9 inches, 96 pp  
27 b&w and 27 color  
ISBN: 978-3-95905-053-1  
Retail price: \$23.00

## DOGMA + REALISM WORKING GROUP Communal Villa: Production and Reproduction in Artists' Housing

How can housing be reformulated in an age when the live/work distinction is increasingly blurred? Artists' collective Realism Working Group and Brussels-based architecture firm Dogma in consultation with Florian Schmidt, studio commissioner of the Kulturwerk bbk berlin, propose new models for live/work housing in this publication challenging traditional designs and transforming underlying economic frameworks. In their housing prototype they articulate relations between solitude and communal interaction and develop alternative socioeconomic structures. Florian Schmidt sheds light on data and statistics of artists' studio space, and architect Robert Burghardt provides insight into the mechanisms of alternative juridical and financial models for housing. Berlin has served as a laboratory for artists, as did New York's Chelsea and London's Shoreditch, since the 1990s when thousands of artists and cultural workers moved to the capital, turning it into a global cultural hotspot and booming housing market.

SPECTOR BOOKS, LEIPZIG  
HAUS DER KULTUREN DER WELT, BERLIN



February 2016, Exhibition catalog  
Softcover, 8 ½ x 11 inches  
120 pp, 37 b&w  
ISBN: 978-3-95905-048-7  
Retail price: \$25.00

## HOUSING AFTER THE NEOLIBERAL TURN International Case Studies

Housing speaks directly to the challenges that define our times: social inequality, ecological crisis, displacement, asylum, migration and privatization. Framing the neo-liberal context as a defining condition of contemporary housing, *International Case Studies* consists of two parts: a series of essays by authors from architecture, anthropology, economy and literature, and an "atlas" of global housing that takes neo-liberalism as its starting point. The essays shed light on the challenges and conflicts of contemporary housing production from Andrew Herscher's research on the politics of "blight" in Detroit to Justin McGuirk's text on domesticity as data and universal housing questions eclipse by the "Internet of Things." Conceptualized and compiled by architectural critic-historian Anne Kockelkorn and Columbia professor Reinhold Martin, the illustrated "atlas" presents 33 housing examples rarely seen together and invites readers to think of housing as an unstable constellation evolving within the power relations of territorial processes.

SPECTOR BOOKS, LEIPZIG  
HAUS DER KULTUREN DER WELT, BERLIN



February 2016, Exhibition catalog  
Softcover, 6 ½ x 8 ¼ inches  
112 pp, 13 b&w and 40 color  
ISBN: 978-3-95905-052-4  
Retail price: \$23.00

## KOOPERATIVES LABOR STUDIERENDER + ATELIER BOW-WOW Urban Forest

*Urban Forest* explores the behavioral “architecture” of communal spaces as both metaphor and spatial model. The publication opens with photographs and plans of the life-size model for student housing by Tokyo architects Atelier Bow-Wow in response to a briefing by Berlin-based students’ initiative Kolabs, which through sleeping modules and open public space interweaves dwellers and architecture. A discussion of Atelier Bow-Wow’s methodology and an in-depth conversation between Atelier Bow-Wow co-founder Yoshiharu Tsukamoto and Japanese artist Koki Tanaka on shared behaviors follow. Particularly fascinating are the illustrated case studies of spontaneous communal behavior in public spaces including the disposition of chairs in Luxembourg Gardens; Karaoke in Mauerpark, Berlin; Mornings at the Temple of Heaven, Beijing; Cherry Blossom Viewing in Tokyo; swimming in the Rhine in Basel; and fishing at the Galata Bridge in Istanbul.

SPECTOR BOOKS, LEIPZIG  
HAUS DER KULTUREN DER WELT, BERLIN



February 2016, 2-volume set  
English, German, Spanish & Turkish  
Exhibition catalog, Softcover  
6 ½ x 9 ¼ inches, 288 pp  
Extensive b&w and color  
ISBN: 978-3-95905-050-0  
Retail price: \$29.95

## KOTTI & CO + ESTUDIO TEDDY CRUZ + FORMAN

The first of a two-volume set, *und deswegen sind wir hier* documents in text (German only) and photographs the history of the social protest launched by Kotti & Co tenants’ initiative to protest high rents in Berlin. Occupying the public square in the Kreuzberg district since 2012, the initiative has now grown into an influential player in campaigning for changes in local rent and urban development policies. One instrument of their protest was the construction of a Gecekondu, an informal dwelling built overnight. Accompanying this publication is a booklet on their collaboration with architect Teddy Cruz who, inspired by the Kotti & Co’s Gecekondu, designed temporary shelter using retrofitted factor-produced shelving systems for Tijuana. Accompanying the manual is an in-depth discussion between Cruz and political scientist Fonna Forman on housing issues and informal design practices found in the Mexican border town, and extending the conversation on housing to issues of immigration and marginalization.

SPECTOR BOOKS, LEIPZIG  
HAUS DER KULTUREN DER WELT, BERLIN

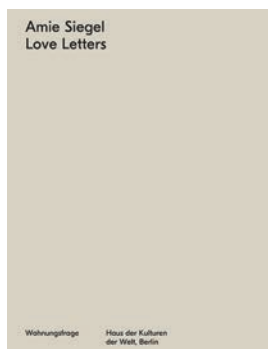


February 2016, English & German  
Exhibition catalog, Softcover  
7 ¼ x 10 ¼ inches, 52 pp  
13 b&w and 1 color  
ISBN: 978-3-95905-045-6  
Retail price: \$29.95

## HANNES MEYER Co-op Interieur

In his *Co-op Interieur* (1926)—a simple corner of a room known only in a photograph—Swiss architect Hannes Meyer (1889–1954) gave expression to a radical, anti-bourgeois style of interior. Comprised only of a bed, a lamp, two chairs and a gramophone on a table, he imagined this room for the nomadic urban worker. Through the absence of people, objects and spatial features as much as by the distinctiveness of its design, Meyer was proclaiming an alternative principle for housing, proposing that architecture and design were intended not to fulfill historically determined needs but to overcome their constraints. Historical photographs of the interior and three provocative essays on ownership, minimalism and the “unhomoely,” by Brussels-based architect Pier Vittrio, Mexican architect Raquel Franklin, and Gree architect Aristide Antonas, respectively, explore the layers of meaning within Meyer’s mise-en-scène manifesto on collectivity and utility as a counterpoint to ownership and private property.

SPECTOR BOOKS, LEIPZIG  
HAUS DER KULTUREN DER WELT, BERLIN

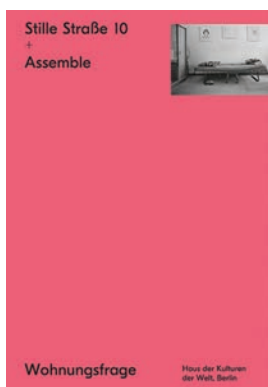


February 2016, Exhibition catalog  
Softcover, 8 ½ x 11 inches  
32 pp, 64 color  
ISBN: 978-3-95905-049-4  
Retail price: \$23.00

## AMEI SIEGEL Love Letters

New York artist Amie Siegel's latest art project in book form starkly portrays the rapid social transformations caused by New York's frenetic real estate market. Juxtaposing the photographic and the epistolary, race and class, displacement and gentrification, *Love Letters* presents scanned letters written by families, couples, Realtors and developers to mainly African-American owners of brownstones in Bedford-Stuyvesant, a Brooklyn neighborhood experiencing rapid gentrification. The letters are portraits in persuasion, enumerating reasons why the owner should sell his or her home, and attempting to distinguish the author in the event of a bidding war. Corresponding pages show family photographs of the original owners in their homes. Through juxtaposition, Amie Siegel's collecting and arranging of two bodies of material—presented without editorial comment—creates a double portrait revelatory of a particular economic, racial-political moment. Amie Siegel's works in photography, film, video and performance trace the undercurrents of economic and political pressures facing urban communities today.

SPECTOR BOOKS, LEIPZIG  
HAUS DER KULTUREN DER WELT, BERLIN



February 2016, English & German  
Exhibition catalog, Softcover  
8 ¼ x 11 ½ inches, 104 pp  
Extensive b&w and color  
ISBN: 978-3-959050-51-7  
Retail price: \$23.00

## STILLE STRASSE 10 + ASSEMBLE

In 2012, when local government of the Pankow district in Berlin decided to sell its senior center, a group of pensioners formed a collective and occupied the property. After 112 days, the district relented and the self-organized Stille Strasse continues to run the house while struggling to avoid eviction. Wohnungsfrage teamed the senior collective with British architectural firm Assemble to discuss problems senior citizens face in today's rapidly gentrifying cities. This publication documents Assemble's conversation with Stille Strasse—the limitations inherent in conventional senior housing exacerbated with escalating property values and public spending cuts; members' desire for autonomy and integration into their local community; access to both private and communal space; and Assemble's response: an apartment complex model offering communal, self-determined housing across age groups. Images from the protest, plans and drawings of the new center designed with Assemble, and other historical documents are interleaved with text in this important case study on alternatives to segregated senior housing.

SPECTOR BOOKS, LEIPZIG  
HAUS DER KULTUREN DER WELT, BERLIN

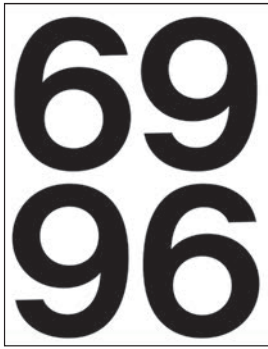


February 2016, English & German  
Exhibition catalog, Softcover  
8 ¼ x 11 ½ inches, 200 pp, Full b&w  
ISBN: 978-3-944669-96-0  
Retail price: \$45.00

## MARTIN WAGNER The Growing House

In 1931, in response to the Great Depression and subsequent collapse of the building industry, Martin Wagner (1885–1957), then head of planning for Berlin, formulated plans for an adaptable micro-house called "the growing house." Working with Egon Eiermann, Walter Gropius, Ludwig Hilberseimer, Erich Mendelsohn, Hans Poelzig and Hans Scharoun, the growing house was designed to be modified with the changing socioeconomic circumstances of its inhabitants, providing only what was necessary and expedient. Wagner's coruscating foreword outlining his proposals for a new social, technical and economic fabric shifting the dwelling to the center of the world is published here for the first time. Historical and contemporary black-and-white and color illustrations, drawings, plans and photographs of the prototype are accompanied by commentary from Franziska Bollerey, Ludovica Scarpa, Tom Avermaete and Tatjana Schneider, demonstrating that the growing house is as relevant today as it was 100 years ago.

SPECTOR BOOKS, LEIPZIG  
HAUS DER KULTUREN DER WELT, BERLIN



February 2016, Softcover  
8 ½ x 11 inches, 136 pp, 160 color  
ISBN: 978-3-905929-96-6  
Retail price: \$48.00

## 69/96

Bob Nickas (Ed.)

*69/96* documents an exhibition of two parallel shows curated by Fredi Fischli and Niels Olsen of Studiolo and critic Bob Nickas in Switzerland (2014). *69* featured art works from 1969 selected by Nickas, while *96* featured works from 1996 chosen by Fischli and Olsen. The sense of the temporal overlay in the exhibition is captured in the publication in a third layer of images and information including a xerox catalog edited by Nickas in 1991 and documentation of the curators' collaborative process. While engaging an intergenerational dialogue both personal and art historical, the three curators remind us that art history also reflects the texture of everyday life. Artists include Richard Artschwager, Larry Clark, Franz Gertsch, On Kawara, Bruce Nauman, Albert Oehlen, Meret Oppenheim, Sigmar Polke, Gerhard Richter, Allen Ruppersberg, Ed Ruscha, Andy Warhol, Karlheinz Weinberger, Lawrence Weiner, La Monte Young and Marian Zazeela.

EDITION PATRICK FREY, ZÜRICH  
STUDIOLO, ZÜRICH



February 2016, English & German  
Exhibition catalog, Hardcover  
7 ½ x 10 ½ inches, 184 pp, 90 color  
ISBN: 978-3-86442-146-4  
Retail price: \$48.00

## ABOUT TREES

Peter Fischer & Brigitt Bürgi (Eds.)

Zentrum Paul Klee director Peter Fischer and artist Brigitt Bürgi have gathered almost 100 works for this beautifully curated exhibition on the tree as subject and symbol in art. The well-designed hardcover catalog includes individual sections devoted to each artist including color reproductions of each work, an artist's statement on the subject and a brief biography. Fischer's introductory essay explores the tree as motif and symbol, the nature/culture dichotomy and the tree as an imaginary world as well as the embodiment of the actual world. Works by Carlos Amorales, Louise Bourgeois, Peter Doig, Berlinde De Bruyckere, Valérie Favre, Rodney Graham, Katie Holten, Forest Law, William Kentridge, Anselm Kiefer, Paul Klee, Ndary Lo, Paul McCarthy, Ana Mendieta, Shirin Neshat, Jill Orr, Pipilotti Rist, Ugo Rondinone, Wolfgang Tillmans, Su-Mei Tse and Shinji Turner-Yamamoto among many others make this publication a rich visual compendium on the topic.

SNOECK, GERMANY  
ZENTRUM PAUL KLEE, SWITZERLAND



February 2016, English & German  
Exhibition catalog, Hardcover  
7 x 9 ¾ inches, 558 pp  
50 b&w and 300 color  
ISBN: 978-3-944669-89-2  
Retail price: \$49.95

## ACTS OF VOICING

### The Poetics and Politics of the Voice

Hans D. Christ, Iris Dressler & Christine Peters (Eds.)

A voluminous and beautifully illustrated hardcover publication, *Acts of Voicing* addresses the aesthetic, performative and political significance of the voice from the perspective of visual art, dance, performance and theory. Documenting a museum exhibition (Stuttgart & Seoul, 2012) of the same title in essays and photographs of installations and performances, the elegant book explores the diegetic (elemental) and performative characteristics of the voice. There are voices that resist, voices that are disciplined and seek to discipline, voices that are heard and voices that go unheard. The book also examines the struggle to find one's voice and the act of getting voices to speak or be silent. With contributions by artists, curators, choreographers, authors and theorists including Daniel García Andújar, John Barker, Samuel Beckett, Natalie Boseul Shin, Hans D. Christ, Ines Doujak, Iris Dressler, Tim Etchells, Ramón Grosfoguel, Anette Hoffmann, Ranjit Hoskote, Bojana Kunst, Manuel Pelmus, Christine Peters, David Riff and Imogen Stidworthy.

SPECTOR BOOKS, LEIPZIG  
WÜRTEMBERGISCHER KUNSTVEREIN, STUTTGART





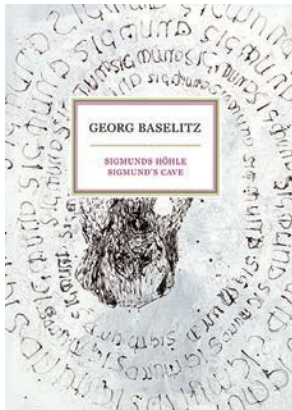
Available, Exhibition catalog  
Softcover, 7 x 10 inches  
220 pp, Extensive b&w and color  
ISBN: 978-3-95905-006-7  
Retail price: \$39.95

**APE CULTURE**

Anselm Franke & Hila Peleg (Eds.)

*Ape Culture* traces the long cultural and scientific obsession with humanity’s closest relatives. A liminal figure separating humans and animals, the ape has played a central role in the narrative of man’s progress, historically used to show an absence of culture. This reader, accompanying the Haus der Kultur, Berlin, exhibition (2015), seeks to go beyond the examination of apes as signifiers of difference. The juxtaposition of artworks with documents taken from popular culture and the history of primatology provides insight into what the science historian Donna Haraway has termed the “primate order.” Organized in three sections, the book includes art-based and scientific essays and extensive images of featured artworks plus scientific documents. Engaging text by Lene Berg, C.R. Carpenter, Marcus Coates, Anja Dornieden and Juan David González Monroy, Ines Doujak, Coco Fusco, Jos de Gruyter and Harald Thys, Pierre Huyghe, Louise Lawler, Damián Ortega, Nagisa Oshima, Erik Steinbrecher, Rosemarie Trockel, Klaus Weber and Frederick Wiseman.

SPECTOR BOOKS, LEIPZIG  
HAUS DER KULTUR DER WELT, BERLIN

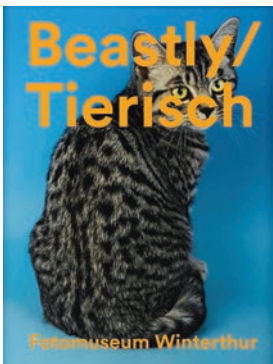


February 2016, English & German  
Exhibition catalog, Hardcover  
9 ½ x 12 ¾ inches, 48 pp  
4 b&w and 29 color  
ISBN: 978-3-86442-154-9  
Retail price: \$42.00

**GEORG BASELITZ  
Sigmund’s Cave**

A dog is a dog is a dog—or is it? Renowned German neo-expressionist artist George Baselitz’s dog portraits of 1999/2000 continue his play with the notion of painting as an act of sublimation in which naked facts are dressed in signs, codes and ornaments. This well-illustrated exhibition catalog, with informative essay by Anselm Wagner, presents Baselitz’s large-scale upside-down frontal oil portraits of his dog that are fundamentally different from the artist’s other animal portraits. Painted in black and white, with brush strokes that look like drawings and often scribed with the name “Sigmund,” these are masks and codes of the Freudian universe, preparing the beholder for numerous hidden allusions. Made in response and homage to Sigmund Freud, who was also a dog lover, as he waited to escape the Nazi regime in 1938. Essay by Anselm Wagner.

SNOECK, GERMANY  
CONTEMPORARY FINE ARTS, BERLIN



Available, English & German  
Exhibition catalog, Softcover  
8 x 10 ¾ inches, 183 pp, 2000 color  
ISBN: 978-3-95905-037-1  
Retail price: \$38.00

**BEASTLY / TIERISCH**

Duncan Forbes & Daniela Janser (Eds.)

As the fragility of both animal and human existence becomes increasingly obvious, *Beastly/Tierisch* presents an endless flow of animal images borrowed from artworks, advertising, print publications, television and the Internet. That the representation of animals in art has once again become allegorically potent underlines our fraught understanding of the human-animal relationship. The cleverly designed exhibition catalog embraces feeling and the haptic in its design, including a cover featuring a winsome portrait of a cat obscured by a felt-textured title and back cover. The running collage of poignant, humorous and bizarre animal photographs is supplemented by four thoughtful essays by Slavoj Žižek, Ana Teixeira Pinto, Heather Davis and Duncan Forbes exploring how photography, politics, the Internet, philosophy and anthropogenics interpret and process animals and animality. In addition, works by 14 international artists are featured, from South African-based photographer Peter Hjar to American artist Carolee Schneeman and Israeli conceptual artist Elad Lassry.

SPECTOR BOOKS, LEIPZIG  
FOTOMUSEUM WINTERTHUR, SWITZERLAND



May 2016, 2-volume set  
English & German, Exhibition catalog  
Softcovers, 8 1/2 x 11 1/2 inches  
208 pp, Extensive b&w and color  
ISBN: 978-3-95905-028-9  
Retail price: \$46.00

## MICHAEL BEUTLER

### **Moby Dick**

Sabeth Buchmann, Dominikus Müller, Thomas Thiel & Arnisa Zeqo (Eds.)

Moby Dick—the white whale of Herman Melville’s classic novel—gives its name to the publication accompanying Berlin-based installation artist Michael Beutler’s (b. 1976) solo exhibition at the Hamburger Bahnhof, Museum für Gegenwart, Berlin. In this work-in-progress installation, Beutler transforms the historical hall into a “museum workshop” with light metal grills, paper surfaces and sections of fencing changing the old station’s striking iron-skeleton structure into an open-ended experimental design. The two-part slip-cased exhibition catalog documents the process while the exhibition is open; the second volume will be produced once it closes. The creation process of Beutler’s installation will be made visible step by step, and visitors can follow the different “phases of construction” from beginning to end with books in hand. Michael Beutler’s art interventions inhabit and transform spaces and are intended to be understood as reactions to architectural and social structures, as well as specific situations at each site.

SPECTOR BOOKS, LEIPZIG  
HAMBURGER BANHOF, BERLIN



February 2016, Exhibition catalog  
Softcover, 4 1/4 x 7 inches  
480 pp, 474 b&w  
ISBN: 978-3-902993-18-2  
Retail price: \$30.00

## BENI BISCHOF

### **#wtf. Playful Subversion.**

### **A collection of 474 web pics**

The artist book / exhibition catalog *Playful Subversion* from Swiss artist Beni Bischof is a wild journey through 945 black-and-white images taken from every available web portal in a crash of cultures, identity, humor and political comment—a riotous paranoia about the world we live in and the billion of images that assault our senses every single day. It reads like an oversized flipbook except you will need one hell of a pocket to tuck this fat little monster into your coat pocket. Produced for his first Austrian solo exhibition at Fotohof Salzburg, it does exactly as the title suggests. A highly entertaining vade mecum, it blends together the great icons of the culture industry in a high-contrast panorama of our postmodern media culture. The contrast of black-and-white reproductions not only deconstructs and profanes the odd hero or two but also generates a subversive maelstrom, the pull of which is difficult to escape.

FOTOHOF EDITIONS, AUSTRIA  
LASER MAGAZIN, SWITZERLAND



May 2016, Exhibition catalog  
Softcover, 6 1/2 x 9 inches  
224 pp, 40 b&w and 150 color  
ISBN: 978-3-95679-172-7  
Retail price: \$18.00

## CÉLESTE BOURSIER-MOUGENOT

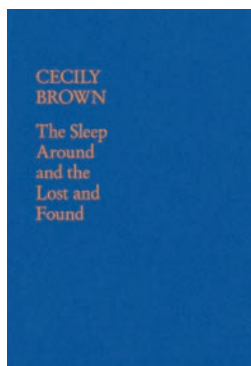
### **A Case Study**

### **Behavioral Objects, Volume I**

Samuel Bianchini & Emanuele Quinz (Eds.)

Three immersive installations by French artist Céleste Boursier-Mougenot (b. 1961) are featured in this well-illustrated reader accompanying the artist’s 2016 exhibition *from here to ear* at the Montreal Museum of Fine Arts. Since 1994, Boursier-Mougenot, a musician by training, has been combining visual arts and experimental music. Using “behavioral objects” such as a roomful of roving pianos or finches roosting on amplified guitars, the artist allows the musical potential of unorthodox configurations of materials and media to generate “living” music. The history behind the concept of “behavioral objects” and the parameters of this field of research and practice, dating to the emergence of cybernetics—is also examined in the reader. Paris-based artist and the director of research group Reflective Interaction, Samuel Bianchini, and curator Emanuele Quinz edit both reader and accompanying monograph on this fascinating artist who has exhibited internationally from MoMA PS1, NY, to the Palais de Tokyo, Paris, and the 2015 Venice Biennale.

STERNBERG PRESS, BERLIN



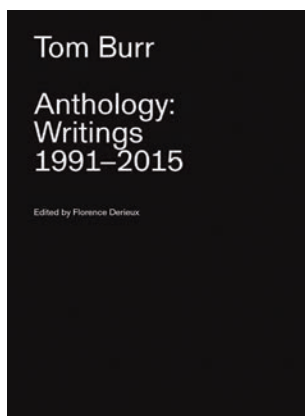
February 2016, English & German  
Exhibition catalog, Hardcover  
7 ½ x 10 ¼ inches, 32 pp, 16 color  
ISBN: 978-3-86442-156-3  
Retail price: \$39.95

## **CECILY BROWN** **The Sleep Around and the Lost and Found**

Terry R. Myers

Internationally recognized New York-based painter Cecily Brown (b. 1969) explores the breadth of human experience in her tactile oil paintings. Extensive full-page color reproductions of Brown's latest paintings and their installation at Contemporary Fine Arts, Berlin (2015), are complemented by a thoughtful essay on the artist's career by critic, educator and curator Terry R. Myers in this elegant volume. Broadly inspired by the history of painting—from Rubens and Veronese to the muscular expressionism of Willem de Kooning—Brown's personal vision transcends classical notions of genre and narrative, freeing subject matter from its original context and positioning it within a new aesthetic reality. Internationally collected by institutions including Solomon R. Guggenheim Museum, NY; Whitney Museum of American Art, NY; Museum of Fine Arts, Boston; and Tate Modern, London, among many others.

SNOECK, GERMANY  
CONTEMPORARY FINE ARTS, BERLIN



February 2016, Softcover  
9 ½ x 13 inches, 128 pp, 20 b&w  
ISBN: 978-3-95679-196-3  
Retail price: \$38.00

## **TOM BURR** **Anthology: Writings 1991–2015**

Florence Derieux (Ed.)

Since the late 1980s, New York-based conceptual artist Tom Burr (b. 1963) has been using appropriation strategies in his photographic and sculptural works and writings. Thirty-seven texts—works, poems, autobiographical texts and portraits—have been compiled in this extensive anthology accompanying the artist's survey exhibition at the FRAC in France. Written over a period of 24 years and presented chronologically, it enables us to fully appreciate the conceptual and visual coherence and richness of Burr's writings. The artist's personal writings reveal the conceptual and aesthetic sources in his oeuvre. As did Robert Smithson's, Burr's art praxis extends into the field of writing, and vice versa. Art and language cannot be dissociated from each other—at times, the text precedes and anticipates the work; at others, it emanates and results from it; in most instances, it is an integral part of it. Burr's work is collected by MOCA, LA; The Israel Museum; NY Public Library; and more, with past exhibitions at Hammer Museum, LA; Sculpture Center, NY; and the Whitney Museum of American Art, NY.

STERNBERG PRESS, BERLIN  
FRAC CHAMPAGNE-ARDENNE, FRANCE



February 2016, Softcover  
4 ¼ x 7 ½ inches, 72 pp  
ISBN: 978-3-95679-120-8  
Retail price: \$18.00

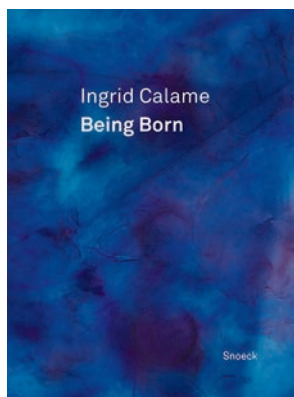
## **MICHEL BUTOR | DAN GRAHAM** **Conversation**

Donatien Grau (Ed.)

In the fall of 2013, American conceptual artist Dan Graham and his partner artist Meiko Meguro traveled with writer Donatien Grau to Lucinges, France, to meet with renowned French writer Michel Butor at his home. Their informal, intimate and at times humorous conversation, transcribed in this slim pocket-sized book, ranges over the ideas influencing emerging artists and post-abstract expressionists of the 1960s. The interview is bookended with a brief introduction by French cultural critic Donatien Grau and a riff by artist-writer Paul McCarthy. One of the foremost innovators of postwar literature, writer-thinker Michel Butor redefined the novel with his book *Second Thoughts* (1957), and further developed new forms with *Mobile* (1962). The rigorous symmetries Butor's writing exemplified led Roland Barthes to praise him as an epitome of structuralism, but with a lyrical sensibility more akin to Baudelaire than Robbe-Grillet.

STERNBERG PRESS, BERLIN





February 2016, Hardcover  
9 ½ x 12 ¾ inches, 96 pp, 53 color  
ISBN: 978-3-86442-159-4  
Retail price: \$42.00

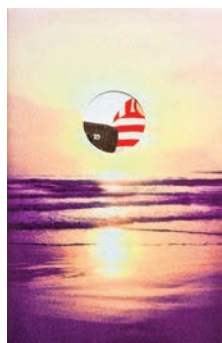
## INGRID CALAME

### Being Born

Jochen Kienbaum (Ed.)

New from the *Kienbaum Artists' Book* series—Los Angeles-based artist Ingrid Calame's (b. 1965) monograph *Being Born* pairs immensely personal birth memories with colorful, ethereal frottages. Calame made the frottages—a surrealist technique of creating images by rubbing over an uneven surface—in 2014 in La Coste, France. Created using pigment on Mylar, the shadowy and ethereal color-saturated works seem to direct our gaze from the inside out, echoing the almost mythical and sometimes humorous, always intimate, birth stories. Indefinable traces and bumps appear in some of the images, grooves and metal ridges in others. Internationally known for her abstract, map-like paintings inspired by human detritus, Ingrid Calame's works are included in permanent collections of museums worldwide including MOCA, LA, and the Kunstmuseum of St. Gallen, Switzerland. Calame was also included in the 2000 Whitney Biennial.

SNOECK, GERMANY



February 2016, Exhibition catalog  
Softcover, 4 x 6 ½ inches  
128 pp, 30 color  
ISBN: 978-94-91677-48-9  
Retail price: \$20.00

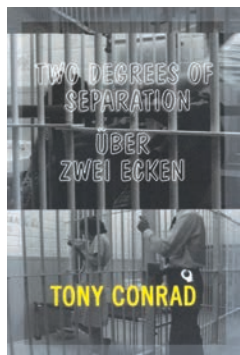
## THE CHAIR AFFAIRE

### Cabinet Project

Lucas Maassen & Margriet Craens

Chair porn? Kama sutra for chairs? This humorous pocket-sized artist's book catalogs, in over 50 color photographs, iconic mid-century chairs, some with colorful cardigans, in flagrante delicto. Created by Dutch visual artist Margriet Craens and Dutch furniture designer Lucas Maassen, the photographs document their installation *The Vincent Affair*, which was staged at the Nune Ville, the house where the love of Vincent van Gogh's life, Margot Begemann, once lived. Four short works of erotic fiction written by actor Twan van Brag lie in between two sections of chair pairings. Even though small in size this publication packs a powerful punch, covering everything from history to mid-century modern design to sculptural installation and erotic writings.

ONOMATOPEE, THE NETHERLANDS



February 2016, English & German  
Exhibition catalog, Softcover  
5 x 7 ½ inches, 96 pp, 18 color  
ISBN: 978-3-95679-169-7  
Retail price: \$18.00

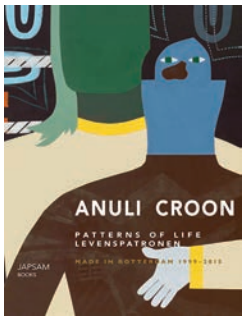
## TONY CONRAD

### Two Degrees of Separation / Über zwei Ecken

Gareth Long & Nicolaus Schafhausen (Eds.)

Tony Conrad (b. 1940) is considered the first true crossover artist. Composer, experimental filmmaker, sound artist, teacher and writer and video artist, Conrad was an early member of Theatre of Eternal Music, aka The Dream Syndicate, which included John Cale and LaMonte Young among others, and utilized intonation and sustained sound to produce "dream music." He migrated from music to film in 1960s New York, producing the iconic structuralist film *The Flicker* (1965). This slim monograph accompanying Conrad's eponymous exhibition (Kunsthalle Wien) includes critic Jonathan Walley's essay "A Show That's Almost Invisible," on the installation's relationship to "the woman-in-prison" film subgenre, silent music and Italian Renaissance perspective. In conversation with the artist, German cultural critic Diedrich Diederichsen elicits important insights on Conrad's unique position in contemporary art. Color photographs of the installation depict Conrad's ongoing teasing out of the power structures that determine our gazes.

STERNBERG PRESS, BERLIN  
KUNSTHALLE WIEN, AUSTRIA



February 2016, Exhibition catalog  
English & Dutch, Softcover  
6 ¾ x 9 ½ inches, 128 pp  
16 b&w and 244 color  
ISBN: 978-94-90322-59-5  
Retail price: \$38.00

**ANULI CROON**  
**Patterns of Life / Levenspatronen**  
**Made in Rotterdam 1999–2015**

Vera Illés, Aat Ceelen, Maarten Janssen & Dees Linders

Paintings, works on paper and commissions by Dutch artist Anuli Croon (b. 1964) in Rotterdam between 1999 and 2015 fill the pages of this handsome, densely illustrated monograph. Brilliantly colored geometric shapes cover her large canvases, creating graphic depictions of people and places. Croon's use of flat one-dimensional shapes for depicting her subject matter accentuates her bold forms and colors and creates a pop art-like feeling with reference to 1990s graphic designers and artists Mike Mills, Will Sweeney and the noted Geoff McFettridge. Contributing essays by Vera Illés, Aat Ceelen, Maarten Janssen and Dees Linders describe and provide insight into Croon's large, clear paintings in which figures and fragments of a metropolis meticulously rendered in intense color, patterns and texture are unsettling in their anonymity.

JAP SAM BOOKS, THE NETHERLANDS  
RENTO BRATTINGA | GALERIE, AMSTERDAM

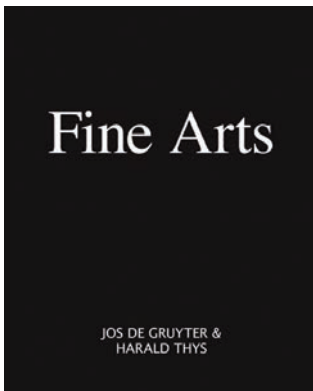


February 2016, Exhibition catalog  
Softcover, 5 ½ x 8 ½ inches  
110 pp, 79 b&w and 31 color  
ISBN: 978-3-95679-197-0  
Retail price: \$22.00

**KEREN CYTTER & NORA SCHULTZ**  
**Terminal**

*Terminal*, an artist's book conceived by Nora Schultz and Keren Cytter, follows Schultz's latest performance, *Terminal +* (2014) at Tate Modern in London, and the exhibition *I'm Honda* (2015) at Reena Spaulings Fine Art in New York. Using Google's image search on the documentation of Schultz's work to create an unexpected narrative of digital associations, Schultz and Cytter invited nine artists to contribute to this ever-expanding narrative. The new narrative deals with ideas such as authorship, copyright, surveillance and documentation. It kicks off with Ilan Bachl's diary, continues with rippled text by Ulla Rossek and ends with an item from the *Daily Mail* about a couple who share their home with a Bengal tiger. Contributions by Ei Arakawa, Ilan Bachl, Keren Cytter, Matthew Dipple, Geneveva Filipovic, Dan Poston and David Zuckerman, Ulla Rossek, Nora Schultz and Sam Siwe.

STERNBERG PRESS, BERLIN  
A.P.E. (ART PROJECTS ERA), NEW YORK



February 2016, Exhibition catalog  
Softcover, 8 ½ x 10 ¾ inches  
100 pp, 95 color  
ISBN: 978-3-95679-209-0  
Retail price: \$36.00

**JOS DE GRUYTER & HARALD THYS**  
**Fine Arts**

*Fine Arts* continues Belgian artist duo Jos de Gruyter & Harald Thys's playful and dystopic approach to depicting the human condition. For this project, they became watercolorists, culling a range of quotidian and historical images from the Internet. The exhibition catalog includes over 90 watercolors from their recent traveling exhibition (CCA, SF; MoMA PS1, NY; and Raven Row, London) in a glossy format reminiscent of a picture book or auction catalog. Deadpan images of the banal, the fanciful, the tragic and the grievous are presented without comment. Nostalgia and innocence are dimly stirred and questioned. Although watercolor is associated with pastoral and colonialist scenes, the contemporary mode of sourcing the images implies that these pictures might not be matters of the past. De Gruyter & Thys have been working together since the late 1980s. Their photographs, drawings, objects and videos are steeped in black humor and critical (self)-reflection and often overlap reality, fiction and suppressed histories.

STERNBERG PRESS, BERLIN  
MOMA PS1, NEW YORK  
CCA WATTIS INSTITUTE, SAN FRANCISCO



Available, Softcover  
6 ¼ x 9 ½ inches, 64 pp, 34 color  
ISBN: 978-3-95679-165-9  
Retail price: \$15.00

## DO WE DREAM UNDER THE SAME SKY

Nikolaus Hirsch, Antto Melasniemi, Michel Müller & Rirkrit Tiravanija (Eds.)

From Table to Land! Artist Rirkrit Tiravanija invites us once again to participate in the convivial atmosphere of shared food, this time in an outdoor shelter made of steel and modular bamboo, in an installation for Art Basel 2015. Published in conjunction with the installation, this slender, artful publication records Rirkrit's collaboration with architects Nikolaus Hirsch and Michel Müller and chef Antto Melasniemi in interviews, texts, images and poems. A new component of Tiravanija and Kamin Lertchaiprasert's ongoing project "the land," a self-sustaining artistic community near Chiang Mai, Thailand, the installation builds on its objectives of improvisation, collaboration and the questioning of institutional structures and reflects on urbanization in post-rural conditions, building as collaborative process, the concept of land existing outside ownership. Also featured are must-have recipes developed by Melasniemi for Nam Pla Ice Cream, Archipelago Bread and Bastard Pad Thai!

STERNBERG PRESS, BERLIN



May 2016, Exhibition catalog  
Softcover, 9 ½ x 11 ¾ inches  
288 pp, 30 b&w and 195 color  
ISBN: 978-3-86442-139-6  
Retail price: \$55.00

## FACING THE WORLD

Self-Portraits from Rembrandt to Ai Weiwei (and Selfies)

From Rembrandt's brooding self-portraits in oil to Ai Weiwei's Instagram posts—140 works by 100 artists showcase the history of the selfie in this substantial compendium of self-portraits from medieval mirror paintings to the obsessive self-questioning of modern photography and video. Fueled by the continuous self-presentation enabled by social media, self-portraiture has become more relevant than ever. Spanning 600 years in painting, drawing, photography, video and performance, this exciting selection of self-portraits by a wide variety of artists includes Simon Vouet, Rembrandt, Hyacinthe Rigaud, David Wilkie, David Octavius Hill, Edvard Munch, Henri Matisse, Oskar Kokoschka, Andy Warhol, Bruce Nauman, Marina Abramovich, Tracey Emin, Ai Weiwei, John Coplans, Robert Mapplethorpe, Ken Currie and Alison Watt, among many others. Curated by Dorit Schafer, Stephane Paccoud and Imogen Gibbon.

SNOECK, GERMANY  
SCOTTISH NATIONAL PORTRAIT GALLERY, EDINBURGH



February 2016, Softcover  
8 x 10 ¼ inches, 192 pp  
Extensive color  
ISBN: 978-3-95679-132-1  
Retail price: \$30.00

## VINCENT FECTEAU

The good, the bad, and the ugly.

Krist Gruijthuijsen (Ed.)

San Francisco-based American artist Vincent Fecteau (b. 1969) has, over the last two decades, forged a singular aesthetic that mixes homespun materials—Popsicle sticks, champagne corks, string and the like—meticulous craftwork and a curious formal grammar. By turns wonky, erotic, extraterrestrial or baroque, and sometimes all of these at once, his sculptures are built from small, slow accumulations in which layering, texture and the work of the hand are all visible. His work takes a new direction with this new publication produced by Grazer Kunstverein, Austria, in which the artist presents a large collection of magazine pages (mostly from architecture and interiors magazines) that he amassed and then spent months arranging until formal and narrative relationships were revealed. Originally presented as part of The Backroom project in Los Angeles, this book is a reproduction of his selection. Fecteau's work is exhibited and collected by MoMA, NY; SF MOMA; Art Institute of Chicago, among others.

STERNBERG PRESS, BERLIN  
GRAZER KUNSTVEREIN, AUSTRIA



February 2016, Exhibition catalog  
Softcover, 7 ½ x 10 ¼ inches  
256 pp, 17 b&w and 148 color  
ISBN: 978-3-86442-148-8  
Retail price: \$55.00

**CAO FEI**

**I watch that worlds pass by**

Renate Wiehager, Christian Ganzenberg & Wang Xiaoyu (Eds.)

The seventh in the Daimler Art Collection artist's book series is designed by internationally known noted Chinese artist Cao Fei (b. 1978) in collaboration with Wang Xiaoyu of The Pavilion, Beijing. Inspired by a conversation with artist Hu Fang, this publication brings together three projects from the artist's filmic oeuvre exploring the spaces, aesthetics, relationships and politics of the virtual life—Town, Haze & Fog and RMB City. Stills from her films, photographs of sets, sketches, text, storyboards and illustrations pack this survey book accompanied by articles never before published in English by Chris Berry, Hou Hanru, Hu Fang and Jiang Jun plus new texts by Shumon Basar, Huang Chien-hung, Christian Ganzenberg and others. An interview with the artist by Hans Ulrich Obrist in which the basis of her work is outlined completes this rich oeuvre. Cao Fei's invitations to numerous biennials including Venice (2015) has attracted great interest, representative of an awakening to young transnational Chinese art.

SNOECK, GERMANY  
DAIMLER CONTEMPORARY, BERLIN



February 2016, English & French  
Softcover, 5 ¾ x 8 ¼ inches  
400 pp, 31 b&w and 16 color  
ISBN: 978-3-956791-7-4  
Retail price: \$32.00

**DORA GARCIA**

**Mad Marginal, Cahier #4**

**I See Words, I Hear Voices**

Chantal Pontbriand (Ed.)

*Mad Marginal Cahier #4*, the massive 400-page reader on Spanish multidisciplinary artist Dora Garcia, edited by Chantal Pontbriand, brings together major essays by international authors who delve into different threads of Garcia's research. In her recent exhibitions, *Exhausted Books* (2013) and *Mad Marginal Charts* (2014), Garcia uses compulsive writing, collective reading, endless or circular books, graphomania and the parallels and intersections between reading and writing to examine the wellsprings of artistic experience, alter the traditional relationships between artist, work and viewer, and question the daily behavior of the individual through performance, film and discussion. *Mad Marginal Cahier*, in which Garcia creates an abstract mapping of references central to her idea of marginality as an artistic position, marks this new cycle of works. Contributions by Caroline Andrieux, David Dorenbaum, Dora Garcia, Maria C. Havstam, Christa-Maria Lerm Hayes, Vanessa Ohlraun, Britta Peters, Chantal Pontbriand, Kjetil Røed, Margit Sæde, Caroline von Taysen and David Tomas.

STERNBERG PRESS, BERLIN  
POWER PLANT, TORONTO



February 2016, English & Norwegian  
Exhibition catalog, Softcover  
8 ¼ x 10 ¼ inches, 224 pp  
27 b&w and 91 color  
ISBN: 978-3-95679-148-2  
Retail price: \$46.00

**ANE HJORT GUTTU**

**eating or opening a window or just walking dully along**

In her first major monograph, Oslo-based Norwegian multimedia artist, writer and curator Ane Hjort Guttu (b. 1971) presents not only her latest films at the Bergen Kunsthalle (2015), but also many past projects with insights into her work and methodology. Opening with a collaged found-image sequence and an informative introduction by curators Martin Clark and Steinar Sekkingstad, the handsome softcover catalog is divided into chapters on films and installations with essays by critic Kim West and curators Pablo Lfuentes and Ekaterina Degot, plus an artist interview with Halvor Haugen. Guttu's video works, picture collections, sculpture and photography open up a reflexive conversation on the roles and responsibilities of the artist, the relationship between the aesthetic and the ethical, and the capacity of art to enable or include political effect or action. Hjort Guttu also writes analytical and poetical texts, and several of her projects discuss art and architectural history.

STERNBERG PRESS, BERLIN  
BERGEN KUNSTHALL, NORWAY





February 2016, Exhibition catalog  
Softcover, 6 ½ x 9 ½ inches  
240 pp, 128 color  
ISBN: 978-3-956791-19-2  
Retail price: \$34.00

**JOANA HADJITHOMAS & KHALIL JOREIGE**  
**The Rumors of the World**  
**Rethinking Trust in the Age of the Internet**  
Omar Kholeif (Ed.)

How is the nature of power and trust changing in the age of the Internet? Exploring the dark underworld of SPAM—online spam emails, advance-fee frauds and scam messages—Beirut- and Paris-based Lebanese filmmakers / visual artists Joana Hadjithomas and Khalil Joreige create mixed-media installations that are part detective, part artistic. Installation shots, film stills, texts, and stories following spammers' elaborate webs that the duo has collected since 1999 illustrate how personal narratives are formed and articulated in a post-digital age. This intriguing exhibition catalog is dense with information, including discussions by leading scholars, theorists, writers, artists and curators on power, trust and changing notions of faith in the Internet age. For the past 15 years, Hadjithomas and Joreige have focused on Lebanese images, representations and history while questioning the fabrication of imaginaries through intertwining cinematic and visual images. Published in conjunction with MIT List Visual Arts Center, Cambridge; Villa Arson, Nice; and HOME, Manchester.

STERNBERG PRESS, BERLIN  
MIT LIST VISUAL ARTS CENTER, MASS

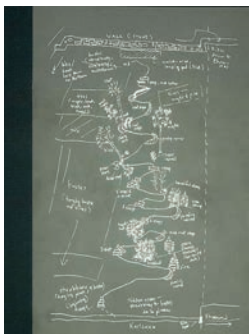


May 2016, Hardcover  
11 x 15 ¼ inches, 370 pp, 385 color  
ISBN: 978-3-906803-00-5  
Retail price: \$145.00

**RAMIN HAERIZADEH, ROKNI HAERIZADEH & HESAM RAHMANIAN**  
**Her Majesty?**

The 60th anniversary of Queen Elizabeth II's XL jubilee was fêted by Taschen Verlag with an XL coffee-table book. The newest version—a jumbo book of almost 400 pages with 370 color plates and a handmade cover—is a play on the Taschen tome by three Iranian-born contemporary artists, Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian. In their majestic satire, the world's most famous monarch blossoms forth as a drag queen, the royal house as Animal Farm, and the royal insignia as stage props and rickety state coaches. A grandiose masterpiece of draftsmanship and the art of collage, *Her Majesty?* is a delirium of caustic wit, not intended as heartless. The trio—two brothers and a childhood friend—live and work (in exile) in Dubai on their multimedia installations. In 2015 they exhibited at Kunsthalle Zürich and the ICA Boston, among other international venues.

EDITION PATRICK FREY, ZÜRICH



February 2016, Exhibition catalog  
Softcover, 6 ½ x 9 ¼ inches  
256 pp, 63 b&w and 149 color  
ISBN: 978-3-95905-013-5  
Retail price: \$40.00

**NATASCHA SADR HAGHIGHIAN**  
**Trail**

Natascha Sadr Haghghighian, Pola Sieverding & Jasper Kettner (Eds.)

*Trail* harks back to a path that Berlin-based architect-artist Natascha Sadr Haghghighian (b. 1967) created at Auehang, Kassel, as part of her dOCUMENTA (13) project. Located next to a memorial to fallen German soldiers from both world wars, the trail in this site-based work was "accompanied" by a sound element mimicking the items found. In the process of laying out the path, Haghghighian discovered the entire slope consisted of rubble from the Second World War. In this publication, she follows the "trail" of debris with artists Pola Sieverding and Jasper Kettner, leading them from the Kassel-based armaments industry to stories of migration and forced labor and military vehicles named after animals. Via an exchange of letters with Anselm Franke, Avery Gordon, Ayse Guelec and other correspondents, Haghghighian's findings are linked, revealing a view of historical continuities, loops and ruptures, resembling the layering of the debris itself. Haghghighian creates solo and collaborative works in video, performance, computer and sound. She is collected by MoMA, NY; The Guggenheim, NY; and the Walker Art Center, Minneapolis.

SPECTOR BOOKS, LEIPZIG  
DOCUMENTA ARCHIV, GERMANY



February 2016, Softcover  
5 ½ x 8 ¾ inches, 208 pp  
ISBN: 978-3-95679-122-2  
Retail price: \$24.00

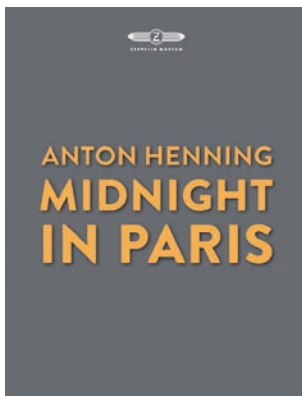
## IRENA HAIDUK

### Spells

Karsten Lund (Ed.)

Irena Haiduk has sharp teeth and a killer instinct. In *Spells*, the Balkan artist leads the way to the sunny spot where every soul suffers infinite injustice. *Spells* is the first collection of Haiduk's writing, gathering texts and limited-edition publications since 2007. Her multifaceted works reach far beyond Balkan history and mingle with other corrosive forces, fueling a deep questioning of well-fed bodies of power. Moving through a wide range of formats, the intentionally strident black-and-white graphics of the book echo the disturbing content of her manifestos, music scores, forecasts, conversations, translations, architectural programs and other difficult-to-categorize works. Haiduk has exhibited at The Insitute of Contemporary Art in Philadelphia, the University of Chicago's Renaissance Society, and the 14th Istanbul Biennial. Her provocative voice is captured in both design and concept of this compelling monograph.

STERNBERG PRESS, BERLIN



February 2016, English & German  
Exhibition catalog, Hardcover  
9 ½ x 13 inches, 68 pp, 30 color  
ISBN: 978-3-86442-145-7  
Retail price: \$42.00

## ANTON HENNING

### Midnight in Paris

Claudia Emmert (Ed.)

Referring to the eponymous Woody Allen film in his most recent installation *Midnight in Paris*, Berlin-based artist Anton Henning (b. 1964) invites visitors on a journey through time exploring the artistic avant-garde of the 1920s and '30s. The full-bleed color catalog from the Zeppelin Museum, Berlin, is designed as a walk-through of the three rooms Henning filled with his paintings, furnishings and lighting as a way of framing an ironic peek into an earlier avant-garde from the present. An introduction and a brief essay by art historian and curator Claudia Emmert introduce the show's concept of "art as production / exhibition as painting" and Henning's intention "to free looking, seeing, and perceiving from the tunnel vision of isms and artistic trademarks." Henning's installations incorporate his own paintings, sculptures, lighting, three-dimensional objects, wallpaper, carpets and purchased or self-designed furniture to create interior "salons."

SNOECK, GERMANY  
ZEPPELIN MUSEUM, GERMANY



February 2016, English & German  
Exhibition catalog, Hardcover  
8 ¾ x 10 ½ inches, 332 pp  
60 b&w and 180 color  
ISBN: 978-3-95679-156-7  
Retail price: \$49.00

## ULL HOHN

### Foregrounds, Distances

Hannes Loichinger & Magnus Schaefer (Eds.)

After his studies at the arts academies in Berlin and Düsseldorf, German artist Ull Hohn (1960–1995) moved to New York to attend the Whitney Independent Study Program in 1987. While at the Whitney, Hohn met his future partner, the artist Tom Burr. Engaging with the current theoretical debates and cultural issues, his work from the late 1980s and early 1990s began to invoke questions of gender and homosexuality and their representation. *Foregrounds, Distances* offers the first comprehensive overview of Hohn's work, which contributed to the history of painting-based practices that were marginalized in established narratives of 1980s and '90s art. In his work, Hull consistently interrogated the history of painting, traditional notions of virtuosity, the conventions of value and taste inherent to education, and the distinction between high and popular culture. Texts by Tom Burr, Thomas Eggerer, Manfred Hermes, Hannes Loichinger, Fionn Meade, Magnus Schaefer, Megan Francis Sullivan, Lanka Tattersall and Alexis Vaillant.

STERNBERG PRESS, BERLIN  
GALERIE NEU, BERLIN



**ANN-MARIE JAMES**  
**Le Monde Moderne**

Young British artist Ann-Marie James's paintings, animated by rich layers of material and technique, encompass a multitude of visual forms and historical references. Executed on wooden panels, the complex compositions begin as laser engravings, which are then layered with ink drawing, acrylic and oil paint. In this recent series, James reworks fragments of the female forms of Art Nouveau artist Alphonse Mucha into her own abstract painterly chaos. Accompanying the artist's 2015 exhibition in London, this small exhibition catalog documents the series and corresponding drawings, and includes an essay by British art critic Charlie Fox examining James's ties to Mucha and beyond.

February 2016, Exhibition catalog  
Softcover, 9 x 11 inches  
40 pp, 18 color  
ISBN: 978-1-909932-17-3  
Retail price: \$19.95

RIDINGHOUSE, LONDON  
EDEL ASSANTI, LONDON

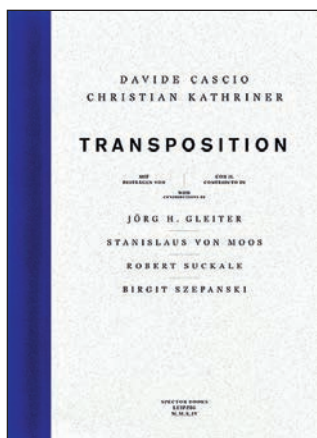


**A JOURNAL OF THE PLAGUE YEAR**  
Cosmin Costinas, Inti Guerrero & Lesley Ma (Eds.)

Expanded from a touring exhibition originated at Para Site (2013), this part-reader, part-exhibition document critically analyzes the politics of fear in the face of disease and contamination in both the historical and contemporary imagination. Scholars, artists, novelists and journalists begin by addressing Hong Kong's 200-year history of epidemics—the most recent being the SARS outbreak of 2003, and then tackle the galvanizing power and varied perceptions of contagion in the context of lingering histories, myths, anxieties and memories across the world. While composing a complex picture of the Hong Kong psyche, the contributors speak from a humanistic and global perspective, pointing to the intersections of urban environments and post-colonial psychology, popular culture and racism, public health and migration, national identity and art. Included are excerpts from Taiwan writer Shih Shu-ching's literary masterpiece, *City of the Queen*, which vividly portrays the interwoven social relations and colonial structures during the time of the plague, among much more. A chilling but no-holds-barred look at the history of epidemics and their effect on culture.

February 2016, Exhibition catalog  
Hardcover, 6 x 8 ½ inches  
192 pp, 31 b&w and 97 color  
ISBN: 978-3-95679-117-8  
Retail price: \$36.00

STERNBERG PRESS, BERLIN  
PARA SITE, HONG KONG



**DAVIDE CASCIO & CHRISTIAN KATHRINER**  
**Transposition**

Paris-based artists Davide Cascio and Christian Kathriner's 2009 installation involving the legendary Santa Casa—the house in which Mary received the Angel of Annunciation—is the subject of this elegantly designed, oversized soft-cover book. Color details and installation shots of the massive tapestries they designed and installed in the middle of the opulent baroque pilgrimage chapel of Our Lady of Hergiswald (a replica of the Santa Casa in Loreto), are interspersed with texts on their process, a discussion on the theory of images, Santa Casa stories and a history of the chapel. Their dramatic brightly colored tapestries reproduced as double-page gate-fold show people at the edge of a riverbed in various states of unease, a contemporary moment couched in the materials of the past that both absorbs and refracts the chapel. Contributors include theorist Jorg H. Gleiter, art historians Stanislaus von Moos and Robert Suckale plus artist Birgit Szepanski.

February 2016  
English, German, Italian & Latin  
Exhibition catalog  
Hardcover, 10 ¼ x 14 inches  
96 pp, 31 b&w and 16 color  
ISBN: 978-3-944669-41-0  
Retail price: \$45.00

SPECTOR BOOKS, LEIPZIG



February 2016, Exhibition catalog  
Softcover, 7 ½ x 10 inches  
124 pp, Extensive color  
ISBN: 978-1-941753-10-1  
Retail price: \$30.00

## MATT KEEGAN OR

The first significant survey to explore the career of Matt Keegan, the New York-based artist known for his work across mediums and as co-founding editor of the acclaimed art journal *North Drive Press*, this monograph also expands on his recent solo exhibition in Norway (2015) for which the artist remade his rock and steel sculptures from 2006–15 in cardboard. Essays and interviews by Tom McDonough, John Miller, Sara VanDerBeek and Anna Craycroft frame Keegan's production and ongoing engagement. Full-color installation photos and reproductions of his work introduce and provide a layered overview of the artist's multifaceted practice. Rooted in Keegan's strong interest in language as it relates to cognition, communication and exchange, his sculptures include familiar phrases and translate open-ended phrases into iconic signage to highlight its materiality. In collections of the Guggenheim, the Metropolitan Museum of Art, The Whitney Museum of American Art, and included in the New Museum's pivotal inaugural triennial, *The Generational: Younger than Jesus*.

INVENTORY PRESS, NEW YORK  
ROGALAND KUNSTSENTER, NORWAY



May 2016, Exhibition catalog  
Hardcover, 9 ½ x 11 ¾ inches  
96 pp, 60 color  
ISBN: 978-3-86442-161-7  
Retail price: \$55.00

## GUILLERMO KUITCA Michael C. FitzGerald

During a residency at Hauser & Wirth Somerset in June 2013, Argentinean artist Guillermo Kuitca created an immersive wall painting in the dining room of the residential building. This mural represents the first time Kuitca painted an entire space completely surrounding the viewer, and it subsequently triggered a shift in his artistic practice. The resulting new body of work forms the focus of this publication, which offers fascinating insights into matters of domestic space and architecture. This petite book features a detailed record of Kuitca's work with 60 color plates and an essay by professor of fine arts at Trinity College, Hartford, Michael C. FitzGerald, who has written extensively on Picasso and published several exhibition catalogs accompanying exhibitions at the Museum Picasso, Barcelona; the Whitney Museum of American Art, NY; and the Wadsworth Atheneum, Hartford.

SNOECK, GERMANY  
HAUSER & WIRTH, ZÜRICH/LONDON/NEW YORK/LOS ANGELES



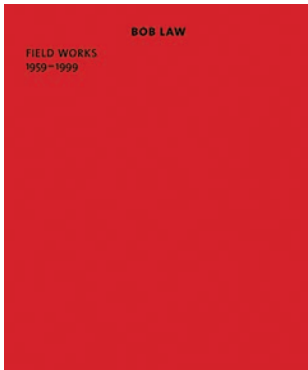
February 2016, Exhibition catalog  
Hardcover, 7 x 9 inches  
415 pp, extensive color  
ISBN: 978-4951-5363-1  
Retail price: \$29.95

## LAS CIENEGAS PROJECTS Time Runs Out 06.18.2009–12.17.2011 Steven Hull & Amy Thoner (Eds.)

Important artist-run project space La Cienegas Projects was part of LA's thriving art scene between 2009 and 2011, hosting large-scale, collaborative, project-based artworks by over 60 local and international artists including Koi Tanaka, James Benning, Jim Shaw and Tami Demarre. The brief but rich history of this alternative space is thoroughly documented in this 416-page volume designed by Jennifer Rider in conjunction with its founders and curators, artist Steven Hull and architect Amy Thoner. Extensive documentation of the gallery's 61 exhibitions along with original press releases is introduced by Los Angeles-based writer Susan Morgan and followed by artist Charles Gaines's essay critically examining the history of alternative spaces and LCP's place within that history. In three short years, LCP's cutting-edge exhibitions by new and established local and international contemporary artists quickly made it the go-to place to see what was new and fresh in LA art.

NOTHING MOMENTS PUBLISHING, LOS ANGELES





February 2016, Exhibition catalog  
Softcover, 9 x 7 ½ inches  
48 pp, 29 color  
ISBN: 978-1-909932-18-0  
Retail price: \$19.95

## BOB LAW Field Works 1959–1999

Bob Law (1934–2004) is the founding father of the British Minimalist movement of the 1960s and '70s. This monograph—his second from Ridinghouse—focuses on the artist's early work at St. Ives in the 1950s, where he developed his *Field Drawings* series reducing landscape elements to abstract signs within a rhomboid frame. The series was, in Law's words, "about the position of myself on the face of the earth and the environmental conditions around me." Using a thickly drawn line to contain the almost-blank pictorial field, Law refined his early abstract language in subsequent monochrome works. The monograph accompanies a solo exhibition in London (2015), and features over 20 early works by Law and an essay by noted American curator Douglas Fogle on the artist's pursuit of the void's poetic possibilities. Law's artworks, internationally recognized and collected, can be found from MoMA, NY, to the Tate Modern, London.

RIDINGHOUSE, LONDON



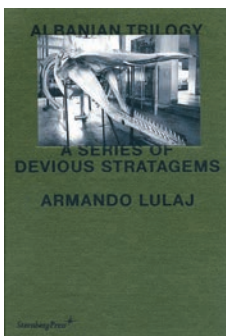
May 2016, Exhibition catalog  
Softcover, 6 x 8 ¼ inches  
100 pp, 10 b&w and 25 color  
ISBN: 978-3-95679-206-9  
Retail price: \$27.00

## EDGAR LECIEJEWSKI Tones

Alexandra McIntosh & Nicolaus Schafhausen (Eds.)

Leipzig-based artist Edgar Leciejewski (b. 1977) spent six months as artist-in-residence with Fogo Island Arts in 2014. The catalog of new work accompanying his exhibition at the Fogo Island Gallery in 2015 includes large-scale collages, photographs of natural elements and precariously balanced sculptures composed of objects found on the island. Taken together, the two bodies of work archive the passing of time and raise questions about how we contemplate nature. Includes essays by art historian Bill Arning and curator Zoë Gray, as well as a conversation between the artist and internationally distinguished curator-writer Nicolaus Schafhausen. Edgar Leciejewski's experimental, analytic photographic work explores various social and scientific uses of photography. His work investigates such issues as the rhetoric of the photographic series, genre, composition, and the question of how much time can fit within a single photographic frame. Leciejewski's photographs are repositories of time that allow for a slowing down of the act of seeing.

STERNBERG PRESS, BERLIN  
FOGO ISLAND ARTS, CANADA



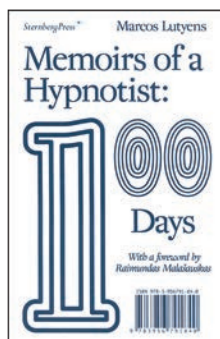
February 2016, English & German  
Exhibition catalog, Hardcover  
5 ¾ x 8 ½ inches, 308 pp  
150 b&w and 101 color  
ISBN: 978-3-95679-146-8  
Retail price: \$30.00

## ARMANDO LULAJ Albanian Trilogy: A Series of Devious Stratagems

Marco Scotini (Ed.)

Albanian playwright and film artist Armando Lulaj's (b. 1980) project for the 56th Venice Biennale Albanian Pavilion is a time capsule of the country's past treading the line between fact and fiction. Combining evocation and documentation, Lulaj conveys the historical-political phase during which Albania built its international identity with archival materials, three videos and an enormous whale's skeleton—both protagonist and silent witness—representing the Hobbesian principle of sovereignty. Complementing the exhibition, the compact hardcover catalog-reader includes essays by curator Marco Scotini, historian Elidor Mehilli, NYU critic and philosopher Boris Groys and theorist Jonida Gashi. Film stills and original and archival photographs ruminate on communism's mechanisms of power and socializing myths through the lens of Albania's geopolitical situation. A conversation between Hou Hanru and Lulaj, along with Edi Muki's reading of the trilogy, focuses on the cross-disciplinary methods of historical reconstruction located between the role of artist and social archaeologist.

STERNBERG PRESS, BERLIN

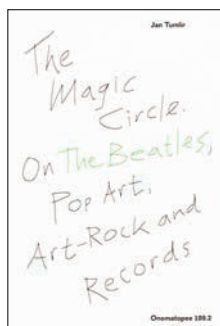


February 2016, Softcover  
4 ¼ x 7 inches, 172 pp  
ISBN: 978-3-95679-184-0  
Retail price: \$24.00

**MARCOS LUTYENS**  
**Memoirs of a Hypnotist: 100 Days**  
Kari Cwynar (Ed.)

In 2008, when gallerist Jessica Silverman asked Paris-based writer/curator Raimundas Malasauskas to curate a show at her San Francisco gallery, she did not expect him to propose an exhibition that takes place in the mind of the audience through hypnosis. When Malasauskas found Marcos Lutyens, an artist deeply immersed in neuroscience, eco-dreams and artificial intelligence, he found his accomplice. Together they produced *The Hypnotic Show*, which in 2012 with Lutyens as hypnotist, arrived in Kassel for dOCUMENTA (13) for a 100-day performance that included 340 hypnotic sessions with his audience. In this fascinating and playful book, *Memoirs of a Hypnotist: 100 Days*, Malasauskas introduces and Lutyens chronicles the event, assembling all kinds of improbable experiences: research of cognition and neurological activity, deep exploration of varying states of consciousness and, at the center, the possibility for contingency and embodied dematerialization within the current thinking of art.

STERNBERG PRESS, BERLIN  
KUNSTVEREIN TORONTO, CANADA  
CAC VILNIUS, LITHUANIA

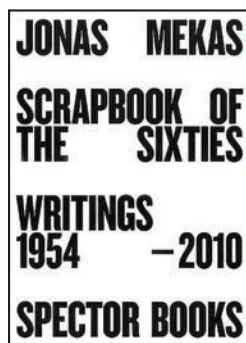


February 2016, Softcover  
4 ¼ x 6 ¼ inches, 232 pp  
28 b&w and 7 color  
ISBN: 978-94-91677-43-4  
Retail price: \$19.95

**THE MAGIC CIRCLE**  
**On The Beatles, Pop Art, Art-Rock and Records**  
Jan Tumlr

Pivoting off The Beatles' *Sgt. Pepper's Lonely Hearts Club Band* (1967), LA art writer Jan Tumlr's latest book is a meditation of the ecstatic kind—think whirling dervish—on this concept album as the birth of art-rock. Citing sources as varied as Theodore Adorno, Thomas Edison, Walter Benjamin, Karlheinz Stockhausen, Charles Manson and Marshall McLuhan, Tumlr charts a first-person present-tense path of historical analysis and speculative association on the openly commercial self-reflexive art object. Conflating methodologies from each field, Tumlr describes the concept album as a point of convergence between the previously distinct worlds of rock and art. This compact volume bursts with a dense bold text interleaved with color and black-and-white illustrations, equally varied, that further blend these worlds. As an erstwhile DJ and inveterate collector of cultural artifacts, Tumlr's imperative in all forms of production is to select, sequence and mix.

ONOMATOPEE, THE NETHERLANDS



February 2016, Softcover  
6 ¼ x 8 ½ inches  
456 pp, 95 b&w  
ISBN: 978-3-95905-033-3  
Retail price: \$35.00

**JONAS MEKAS**  
**Scrapbook of the Sixties: Writings 1954–2010**  
Anne König (Ed.)

Andy Warhol, Susan Sontag, John Lennon, Yoko Ono—Jonas Mekas knew them all. Pivotal filmmaker, poet, writer and co-founder of the Anthology Film Archives, Mekas (b. 1922) came from Lithuania to Brooklyn in 1949 and began shooting his first experimental films there, developing a form of film diary in which he recorded his daily observations. In the process, he became the barometer of the New York art scene and a pioneer of American avant-garde cinema. Starting in 1958 he also wrote on a wide range of subjects in his legendary weekly "Movie Journal" column in the *Village Voice*. This comprehensive collection of his published and unpublished writings, interviews, conversations, and reflections on dance, cinema, photography, music, art, philosophy and poetry from the 1950s to the present is complimented by an incredible archive of black-and-white photographs. Mekas has been and continues to be an unparalleled chronicler of the day.

SPECTOR BOOKS, LEIPZIG

## FAUSTO MELOTTI

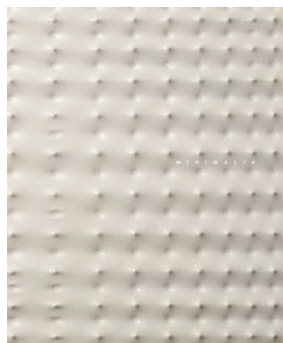
May 2016, Exhibition catalog  
Hardcover, 8 ¾ x 11 inches  
120 pp, 20 b&w and 45 color  
ISBN: 978-3-86442-160-0  
Retail price: \$42.00

### FAUSTO MELOTTI

Douglas Fogle

The delicate, lyrical sculptures of Italian sculptor, installation artist and poet Fausto Melotti (1901–1986) are elegantly presented in an extensively illustrated compact catalog accompanying the 2016 exhibition of this distinguished sculptor's work at Hauser & Wirth. An important figure in the development of mid-century European modernism, Melotti's 60-year career encompassed work in a variety of materials, including brass, steel, fabric and ceramics. He was educated in Florence, where he met noted artists such as Lucio Fontana and was part of the Abstraction-Creation movement, founded in Paris in 1931 by van Doesburg to champion non-figurative art. In 1935, Melotti exhibited in the first group show of abstract art. His sculptures are in collections as broad and extensive as the Walker Art Center, MN; MoMA, NY; and the Tate Modern plus many more. In 1986, Melotti's work was exhibited at the 42nd Venice Biennale and awarded the Golden Lion. Essay by independent curator Douglas Fogle.

SNOECK, GERMANY  
HAUSER & WIRTH, ZÜRICH/LONDON/NEW YORK/LOS ANGELES



February 2016, Exhibition catalog  
Softcover, 8 ¾ x 10 ¾ inches  
56 pp, 14 b&w and 23 color  
ISBN: 978-0-9963713-5-3  
Retail price: \$19.95

### MINIMALIA

#### Italian Art from the Second Avant-Garde

*Minimalia: Italian Art from the Second Avant-Garde* is dedicated to Italian artists working from the 1960s to early 1980s who fostered the development of the art movements ZERO, Gruppo T, Gruppo N, Pittura Analitica and Arte Povera. Though in dialogue with the North American Minimal art movement, the artists in these groups represented a uniquely Italian vision that exerted a powerful influence on the international avant-garde and are now recognized as important contributors to the history of twentieth-century abstraction. *Minimalia* includes works by Enrico Castellani, Salvatore Scarpitta, Mario Merz, Alberto Biasi, Grazia Varisco and Giorgio Griffa, among many others. Photographs of the items on auction are accompanied by essays on the individual artists and an in-depth interview with internationally renowned curator and critic Achille Bonito Oliva, who organized the 1999 exhibition *Minimalia: An Italian Vision in 20th-Century Art* at MoMA PS1, NY, by Wright's own Elisabeth Del Prete.

WRIGHT, CHICAGO



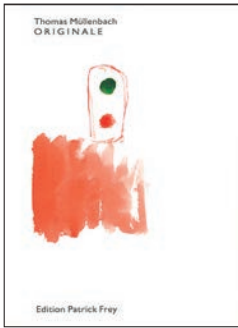
February 2016, Exhibition catalog  
Softcover, 5 ¾ x 7 ½ inches  
288 pp, 7 b&w and 70 color  
ISBN: 978-94-91677-46-5  
Retail price: \$29.95

### LI MU

#### A Man, A Village, A Museum

Incorporating texts from his diary, photographs and drawings, Chinese artist Li Mu (b. 1974) tells the story of the naissance, development and completion of a unique art project he embarked on in 2012. Inspired by a brief residency at the Van Abbemuseum in Eindhoven, Netherlands, Li Mu re-created Western modernist artworks by artists Sol LeWitt, Dan Flavin, Richard Long, Andy Warhol, Daniel Buren, Carl Andre, and Ulay and Marina Abramovic in carefully chosen locations in his hometown, Qiuzhuang—a small village 800 kilometers south of Beijing. For more than a year, he engaged the villagers in discussions about the artworks. Organized by season, Li Mu's narrative conveys the thoughtful character and inquiring attitude that initiated and guided the process from beginning to end. Together with a foreword by Abbemuseum director Charles Esche, interviews with the artist, reviews, photographs and Li Mu's watercolor-and-ink drawings—this journey makes a great read!

ONOMATOPEE, THE NETHERLANDS

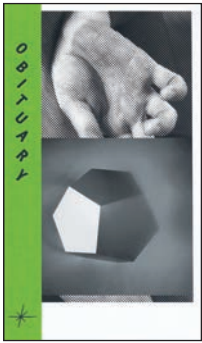


February 2016, Exhibition catalog  
 English & German  
 Softcover, 6 1/2 x 9 inches  
 368 pp, 178 color  
 ISBN: 978-3-905929-90-4  
 Retail price: \$55.00

**THOMAS MÜLLENBACH**  
**ORIGINALE: Einladungskarten 2005–2013**

Swiss-based German artist Thomas Müllenbach’s (b. 1949) series *Semi-originales* (2005–13) is the point of departure for this substantial monograph on the artist’s interpretation of the countless invitations to exhibitions and art events he found in his mailbox every day—documentary evidence, as it were, of the day-to-day art scene. Transposing this ephemera into watercolor pictures of his own—from Dürer to van Gogh, Giacometti to Dieter Roth, figurative treatments to abstract color compositions—Müllenbach’s watercolors play on their familiarity. Neither forgeries nor copies, Müllenbach’s “handmade appropriations” subvert the collective understanding of the sense, purpose and value of the visible and question our understanding of the familiar. Lush and well presented, the simple watercolors are accompanied by each original artist’s name discreetly noted on the opposite page. This publication coincides with the upcoming major survey of Müllenbach’s work at the Kunsthalle Zürich.

EDITION PATRICK FREY, ZÜRICH



May 2016, Hardcover  
 5 1/2 x 9 1/2 inches, 128 pp, 96 color  
 ISBN: 978-3-95679-099-7  
 Retail price: \$27.00

**SHAHRYAR NASHAT**  
**Obituary**

The subject of this book is a prop—a dodecahedron, symbol of cosmic matter—painted the color green of cinematic trickery and special effects. It edged itself into Swiss artist Shahryar Nashat’s (b. 1975) work in 2011, first appearing in *Factor Green*, an installation at the Venice Biennale. A year later, the prop became known as *La Shape*, garnering critical acclaim for its sardonic personification of an unscrupulous impresario in two videos by Nashat. In *Obituary*, Nashat and LA-based curator-writer Sarah Lehrer-Graiwer reflect upon its brief but meaningful life after its mysterious death this year at the height of its career. Accompanied by archival images and a series of portraits by Nashat, *Obituary* is a gripping read on this mysterious icon and the roles it played. Exhibited and collected internationally, Nashat’s work involves his interest in art collections, art libraries, reproduction of works of art, appropriation and display issues and apparatus.

STERNBERG PRESS, BERLIN



February 2016, English & French  
 Exhibition catalog, Hardcover  
 9 1/2 x 12 3/4 inches, 136 pp  
 1 b&w and 105 color  
 ISBN: 978-3-86442-147-1  
 Retail price: \$42.00

**JÜRGEN PARTENHEIMER**  
**Calliope**

Anne-Claire Schumacher

At the invitation of the Nymphenburg porcelain factory in Munich, renowned German artist Jürgen Partenheimer (b. 1947) created three sculptural vessels that convey his minimalist, yet highly personal and poetic vocabulary. In drawings and documentary photographs, *Calliope* documents the history of the factory, the eponymous exhibition and Partheimer’s working process in which the hand-turned vessels undergo a quite unpredictable transformation during their shaping, firing and glazing. The exhibition at the Musée Ariana in Geneva and this publication are part of the Nymphenburg Porcelain Factory’s invitational in which artists are invited to create a new work based on an historical object from their archives. Partenheimer approaches his subject matter at the very boundary of its corporeality as it transitions between immateriality and materiality.

SNOECK, GERMANY  
 MUSÉE ARIANA, GENEVA



February 2016, Exhibition catalog  
Hardcover, 6 ¾ x 9 ½ inches  
48 pp, 24 color  
ISBN: 978-1-909932-16-6  
Retail price: \$15.95

## EDDIE PEAKE The Forever Loop

The second title in the exciting new Barbican series documenting art installations at the unique Curve gallery (yes, it is a curved space), London-based artist Eddie Peake's *Forever Loop* combines live performance, sculpture, video, installation and painting to create an energetic gallery experience. Engaging with sexuality, elf-representation and language, Peake's latest installation is a spectacle that posits the body as sculptural and sexual object. Accompanying the artist's exhibition (2016), this volume examines the playful web of performance, sculpture, video and painting that Peake created for the space. Alongside installation views, related work and an interview with the artist by Alona Pardo, an essay by Omar Kholeif explores the allusions embedded in Peake's work from the classical nude to pop culture and underground music.

RIDINGHOUSE, LONDON  
BARBICAN CENTRE, LONDON

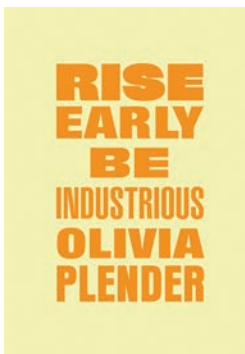


February 2016, 8 ¼ x 11 ½ inches  
240 pp, 300 color  
Hardcover  
ISBN: 978-3-95905-023-4  
Retail price: \$49.95  
Softcover  
ISBN: 978-3-95905-022-7  
Retail price: \$29.95

## MICHALIS PICHLER Thirteen Years: The Materialization of Ideas from 2002 to 2015 Annette Gilbert & Clemens Krümmel (Eds.)

The first extensive monograph on Berlin-based artist/author Michalis Pichler, and his second publication with Printed Matter, this handsome and profusely illustrated publication thoroughly documents Pichler's artist books, performances, essays and other artworks. Arranged chronologically, the material evokes and beautifully illustrates his artistic range and conceptual poetics, featuring an interview with the artist by British collage artist John Stezaker, an extensive bio-bibliography, selected writings by Pichler including "The Work of Art in the Age of Digital Reproduction" and eleven critical essays on a variety of subjects including appropriation, representation and duplication in Pichler's work by editor Annette Gilbert, authors Stefan Ripplinger and Tobias Amslinger, X Marks the Bökship founder Eleanor Vonne Brown, historian Magnus Wieland, art theorist Jean-Claude Moineau, poet/critic Craig Dworkin, critical theorist Patrick Greaney, historian Mattias Bleyl and curators Ariane Muller and Mark Gisbourne. Interspersed throughout the book is Pichler's migration collage series, making the book a hybrid monograph/artist's book.

SPECTOR BOOKS, LEIPZIG  
PRINTED MATTER, INC., NEW YORK



February 2016, Exhibition catalog  
Softcover, 6 ¾ x 9 ½ inches  
256 pp, 95 b&w and 95 color  
ISBN: 978-3-95679-174-1  
Retail price: \$42.00

## OLIVIA PLENDER Rise Early, Be Industrious Remco de Blaaij, Gerrie van Noord & Olivia Plender (Eds.)

The first significant survey of work by British artist Olivia Plender (b. 1977), this substantial monograph navigates the artist's evolving attitudes to historical and contemporary forms of communication and education in her research-based practice. From a reappraisal of her project *Google Office* (2010), in which artistic agency meets Liberation Management, to her rethinking of the Open University as a model for the educational role of television, her work is a critical envisioning of labor's extensive influence. To this end, she also addresses the work ethic embedded into mainstream educational systems during the industrial era, and the alternative movements that placed creativity and the arts as central to an attempt at emancipation. In specially commissioned essays and interviews, archival material, and new texts by the artist, this publication addresses the in-depth investigation of Plender's research and artwork into educational models and their relation to social organization. Essays by Angus Cameron, Maeve Connolly, Lars Bang Larsen and Tirdad Zolghadr.

STERNBERG PRESS, BERLIN  
THE BANFF CENTRE, CANADA  
CENTRE FOR CONTEMPORARY ARTS, GLASGOW





February 2016, English & German  
Softcover, 5 ¼ x 8 ¼ inches  
195 pp, 8 b&w and 60 color  
ISBN: 978-3-95679-161-1  
Retail price: \$26.00

## POLITISCHE LANDSCHAFT

### Political Landscape

Dirck Möllmann & Elisabeth Fiedler (Eds.)

Timed to coincide with the 70th anniversary of Europe's liberation from Nazi totalitarianism, the six contemporary projects featured in *Political Landscape* focus on the geography, sociology and history of the Ausseerland region and the western Totes Gebirge, areas active in both supporting and opposing Hitler's fascism during the mid-1940s. Few witnesses of these past events are still alive and many interpretations are contested. Aiming to awaken collective and individual memory, an international group of artists—Clegg & Guttman, Eva Grubinger, Florian Hüttner, Angelika Loderer, Susan Philipsz and Bojan Šarčević—present varying interpretations of the historic landscape. This handsome book with rounded corners and an embossed cover was published on the occasion of the eponymous exhibition and functions as a walking project and history guide. Text and images of each project, the artists and sites are included along with details and local anecdotes.

STERNBERG PRESS, BERLIN



February 2016, English & German  
Exhibition catalog, Hardcover  
9 ½ x 12 ¾ inches  
32 pp, 4 b&w and 14 color  
ISBN: 978-3-86442-155-6  
Retail price: \$42.00

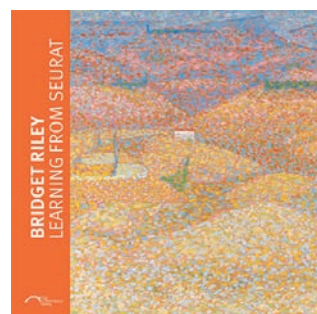
## ANSELM REYLE

### Stripe Paintings 2003–2013

Anna-Catharina Gebbers

Building on the history of stripe paintings from Barnett Newman, Kenneth Noland, Bridget Riley, Gerhard Richter, Frank Stella, Gabriele Evertz and others, Berlin-based artist Anselm Reyle's (b. 1970) sumptuous and tactile contemporary stripe paintings are based on the colors and textures of found objects. His visually exciting works from 2004–12 are captured in this full-bleed seven-color exhibition catalog featuring both installation views and details of the individual paintings. An essay by writer-curator Anna-Catharina Gebbers explicates Reyle's method and describes how the artist "links painting with an expansion of the concept of the readymade." Framing a critique of high art and low culture, Reyle's fascination with high-gloss effects and decorative materials from the merchandising world questions where these extremes merge and prompts reflection on our consumer culture values. A wonderful addition to this young artist's exciting career by CFA, Berlin.

SNOECK, GERMANY  
CONTEMPORARY FINE ARTS, BERLIN



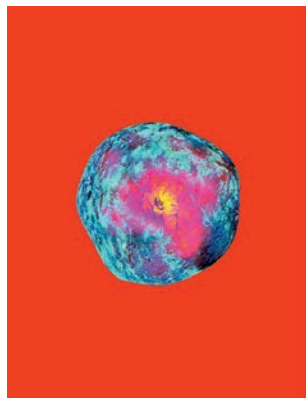
February 2016, Exhibition catalog  
Softcover, 8 ¼ x 8 ¼ inches  
80 pp, 25 color  
ISBN: 978-1-909932-15-9  
Retail price: \$19.95

## BRIDGET RILEY

### Learning from Seurat

The newest edition in the encyclopedic series documenting accomplished British abstract painter Bridget Riley's exceptional career, *Learning from Seurat* is a petite but informative publication exploring the early influence of historical artists on her work. Accompanying Riley's show at the noted Courtauld Gallery, London (2015–16), the catalog focuses on her seminal encounter in 1959 with Georges Seurat's painting *The Bridge at Courbevoie* (1886–87). Riley gained a new understanding of color and tone from this painting, which subsequently led to her first major works of pure abstraction in the early 1960s. Alongside full-color illustrations, the publication includes an introductory text by Courtauld curators Karen Serres and Barnaby Wright, an interview with the artist by critic Éric de Chassey, as well as two essays written by Riley that offer her insights on Seurat's importance to her own practice.

RIDINGHOUSE, LONDON  
THE COURTAULD GALLERY, LONDON

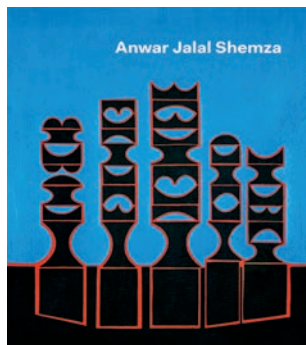


May 2016, Exhibition catalog  
Softcover, 9 x 12 inches  
96 pp, 120 color  
ISBN: 978-3-86442-163-1  
Retail price: \$55.00

## PIPILOTTI RIST Your Saliva Is My Diving Suit in the Ocean of Pain

Swiss visual artist Elisabeth Charlotte “Pipilotti” Rist (b. 1962) has been a pioneering figure in video art since the 1980s. Her sensual and audacious video installations tackling conventions and taboos in an entertaining, ironic and self-confident way have brought her international fame. Accompanying her new installation at Kunsthaus Zürich, this condensed information-packed publication is structured as a visual and literary glossary with short alphabetically organized contributions on important themes in her work. Renowned authors such as Martin Suter and Sibylle Berg, the artist’s friends, plus art historians, representatives of other guilds and, last but not least, children, all have their say, giving us insight into not only her art but her psyche. In addition, documents and photographs from Rist’s personal archive are published here for the first time—and as a special feature, the book includes 12 large plates that can be removed from the book. Rist’s work are in collections such as MoMA, NY; MCA, Chicago; and SFMOMA.

SNOECK, GERMANY

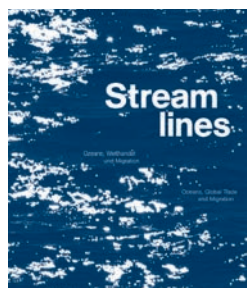


February 2016, Exhibition catalog  
Hardcover, 9 ¾ x 11 ¾ inches  
216 pp, 132 color  
ISBN: 978-1-909932-13-5  
Retail price: \$49.95

## ANWAR JALAL SHEMZA Iftikhar Dadi (Ed.)

Layering postwar geometric abstraction with Arabic calligraphic forms, Anwar Jalal Shemza’s rich and imaginative body of work combining the visual traditions of East and West is surveyed for the first time in this comprehensive volume. Born in India in 1928, Shemza attended art school in Lahore, Pakistan, and was a leading artist and literary figure when he moved to London in the mid-1950s to study at the Slade College of Fine Art. His subsequent work in painting, drawing and printmaking engaged dilemmas of identity, culture and place in rigorously deployed geometric and calligraphic forms. Accompanying over 130 illustrations of works and rare archival material, a text by art historian Iftikhar Dadi provides an overview of his career alongside essays by artists Shezad Dawood and Rachel Garfield, art historian Courtney J. Martin and London-based curator Hammad Nasar on his work, contemporary reception and influence on younger generations. This publication coincides with Tate Britain *Spotlight* exhibition (2015–16).

RIDINGHOUSE, LONDON



February 2016, English & German  
Exhibition catalog, Softcover  
6 ¾ x 8 inches, 256 pp  
20 b&w and 130 color  
ISBN: 978-3-86422-151-8  
Retail price: \$42.00

## STREAMLINES Oceans, Global Trade and Migration

Dirk Luckow & Koyo Kouoh (Eds.)

Migration, mobility, the hope for a better life, globalized trade, isolation at sea, working conditions, geographic boundaries and psychological alienation—the geopolitics of the oceans—are all captured in *Streamlines*, the amply illustrated catalog accompanying the exhibition at the Deichtorhallen, Hamburg, Europe’s largest exhibition hall in one of the largest port cities in Europe. Noted African curator and founding artistic director of RAW Material Company, Koyo Kouoh assembles 15 artistic and literary positions on seaways, world trade, flight and migration on the “sixth continent.” The compact volume brings together humanist and aesthetic reactions through essays, drawings, collages, textiles, sculptures, photographs, installations and films by 16 contemporary artists from regions with historical connection to the port. Divided into themes—action, consumerism, confrontation, transformation, participation and narration—this timely work illuminates the close link of historical, political and ecological issues to capitalism and global economic dependencies. Artists featured are Kader Attia, Alfredo Jarr, Mark Boulos, Khalil Joreige and more.

SNOECK, GERMANY  
RAW MATERIAL COMPANY, SENEGAL



February 2016, English & Japanese  
Hardcover, 8 x 12 inches  
128 pp, 51 color  
ISBN: 978-4-904257-31-9  
Retail price: \$45.00

**HIROSHI SUGITO**  
**frame and refrain**  
Yoko Mori (Ed.)

Japanese painter Hiroshi Sugito (b. 1970) trained in the traditional Japanese painting style known as *Nihonga*. He portrays simple alternative realities, assembling unconventional picture planes bursting with delicate hues and expanding into multilayered realms in different scales from tiny canvases to vast wall works. An essential figure in the Japanese contemporary painting community, Sugito works between abstraction and figurative art and has exhibited internationally since the 1990s. In a long-awaited artist's book / survey catalog, over 50 artworks including paintings, recent drawings and installation pieces shown in the exhibition *Hiroshi Sugito: Frame and Refrain* (Musée Bernard Buffet, 2015) are featured. The images are printed on translucent paper so the presence of the works show faintly on the reverse—so one page traces the next. The result is perfect manifestation of his work captured in book form. Exhibited and collected by Modern Art Museum, Fort Worth; Walker Art Center, Minneapolis; and more. Represented by Marc Foxx Gallery, Los Angeles.

NOHARA, JAPAN



February 2016, English & German  
Exhibition catalog, Softcover  
9 x 11 ½ inches  
128 pp, 318 color  
ISBN: 978-3-86442-144-0  
Retail price: \$42.00

**SHAAN SYED**  
**Catalogue**  
Oliver Kielmayer (Ed.)

In his first extensive solo exhibition at the Kunsthalle Winterthur (2015), titled *1:1*, London-based Canadian artist Shaan Syed (b. 1977) pictorializes the concept of the empty stage. Produced by the artist in conversation to the exhibition, *Catalogue* is a combination artist book / survey of Syed's large-scale wall paintings and drawings referencing minimalist greats such as Sol LeWitt and Ellsworth Kelly and the word-based works of the outrageous London-based artist David Shrigley. Small-scale color reproductions of over one hundred works presented in catalog format are accompanied by an insightful essay on the artist's work by curator Oliver Kielmayer. It is no coincidence that Syed's formal compositions sometimes resemble abstract versions of Indian tantric paintings, serving neither as instruction nor decoration but as a stimulus for entry into the spiritual sphere—a concept that corresponds to early 19th-century ideas of artistic autonomy and emphasizing the intrinsic value of the image as aesthetic experience.

SNOECK, GERMANY  
KUNSTHALLE WINTERTHUR, SWITZERLAND



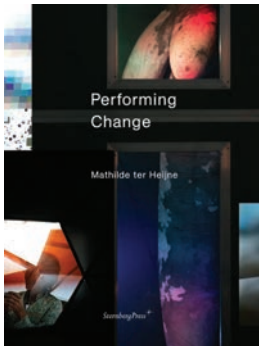
February 2016, English & German  
Flexicover, 6 ½ x 9 ½ inches  
99 pp, Extensive b&w and color  
ISBN: 978-3-95905-063-0  
Retail Price: \$35.00

**THOMAS TAUBE**  
**The Whirr of the Image Machine**  
**(Das Surren der Bildmaschine)**

*The Whirr of the Image Machine* is a hybrid, polyphonic narrative in which multiple points of view and voices are mixed. German video artist Thomas Taube intercuts texts by different authors and images to create layered narratives, and positions them so a commentary runs back and forth between them. The stories presented are original audio interviews with night watchmen from around the world. Taube sent questions to eight different people: night watchmen and women in Kabul, Tokyo, Yaoundé, plus five other cities asking them for an account of their lives and work. Based on these conversations, Taube shot the film *Dark Matters* (2014). The artist's project paces itself with selected images set within each narrative in a way that is engaging and mysterious enough to continue the intertwining personal accounts. Short descriptive texts of each person are included by Malte Henke, Maruan Paschen, Daniel Pauselius and Clemens von Wedemeyer.

SPECTOR BOOKS, LEIPZIG



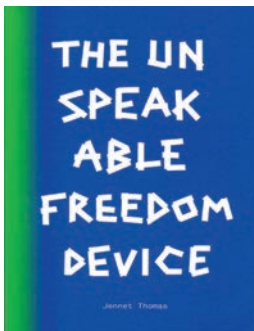


February 2016, Exhibition catalog  
Softcover, 7 ¾ x 10 ½ inches  
280 pp, 38 b&w and 117 color  
ISBN: 978-3-95679-134-5  
Retail Price: \$36.00

## MATHILDE TER HEIJNE **Performing Change**

*Performing Change*, a collection of interviews by Berlin-based Dutch artist Mathilde ter Heijne (b. 1969), explores the idea of open-ended, collaborative art processes and their transformative potential beyond the confines of art. Designed as an artist's book and published in conjunction with her exhibition at the Museum für Freie Kunst, Freiburg, the book includes handwritten revisions, annotations and drawings from contributors including voodoo priest Togbé Hounon-Hounougbo Bahounsou and priestess Mamissi DaPovi, women from the Kartal Kadın Ürünleri Pazarı (Women's Products Market) in Istanbul, shaman Ayahuasca and biologist Ulrich Meyerratken, ceremonial magic anthropologist Susan Greenwood and artists, curators and critics Sabeth Buchmann, Anselm Franke, Elke Bippus, Amy Patton, Mark Kremer, Janne Schäfer and Kristine Agergaard. Ter Heijne is recognized for her work in video, performance and installation and is a founding member of *ff*, an evolving and collaborative network of international feminist artists.

STERNBERG PRESS, BERLIN  
MUSEUM FÜR NEUE KUNST, GERMANY



February 2016, Softcover  
6 ½ x 9 inches, 144 pp  
Extensive b&w and color  
ISBN: 978-1-906012-68-7  
Retail price: \$29.95

## JENNET THOMAS **The Unspeakable Freedom Device**

Margaret Thatcher is the spectral protagonist in this dystopian folkloric work by London-based experimental narrative video artist Jennet Thomas. Using color and design to great effect, Thomas follows the movement of her characters as they navigate a new environment at once sinister and psychedelic, savage and ritualistic. In a world in which all signs have collapsed and meaning has imploded, two impoverished pilgrims stumble through a broken landscape in which profound disorientation leaves them unsure of which route to choose: red, blue or green? As the colors rotate, the fiction loops and the pilgrims must start their search again. Thomas's video and performance work emerged through 1990s London's experimental underground film and live art club scene, where she was co-founder of the Exploding Cinema Collective. Her film works are screened extensively at international film festivals, with retrospectives at Toronto's Pleasure Dome and New York's Anthology Film Archives, among others.

BOOK WORKS, LONDON

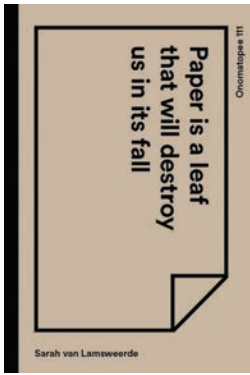


February 2016, English & Dutch  
Exhibition catalog, Softcover  
9 ½ x 12 inches, 416 pp  
Extensive color  
ISBN: 978-94-90322-60-1  
Retail price: \$45.00

## CHRISTIE VAN DER HAAK **Spoken | Fairy Tales** Jane Huldman & Philip Peters (Eds.)

Accompanying Dutch artist Christie van der Haak's (b. 1950) stunning site-specific installation at the Gemeentemuseum's Projects Gallery in 2015 comes this long-overdue survey documenting 35 years of this exceptional artist's watercolors, paintings, objects and installations. Van der Haak moved from painting to designing fabrics as autonomous artworks and upholstery, wall coverings, tablecloths and the like. Operating in a field between art and design, her approach represents the active return by contemporary artists to Bauhaus principles of working across disciplines. Recently van der Haak has been transforming spaces such as museum rooms into places with a different meaning, employing her characteristic vocabulary of exuberant, dazzling colors and complex ever-changing patterns in a multitude of both two- and three-dimensional objects. Drawing on art history, mythology, contemporary social issues and generally everything she encounters in life, her work is like a fairy tale—charming, seductive and beautiful but never without profound hidden layers of meaning.

JAP SAM BOOKS, THE NETHERLANDS  
STROOM DEN HAAG, THE NETHERLANDS



February 2016, Softcover  
6 ¼ x 9 ½ inches, 82 pp, 30 color  
ISBN: 978-94-91677-50-2  
Retail price: \$20.00

**SARAH VAN LAMSWEERDE**  
**Paper is a leaf that will destroy us in its fall**

The compact monograph on Amsterdam-based performance/installation artist Sarah van Lamsweerde's (b. 1971) most recent performance, *Paper is a leaf that will destroy us in its fall*, includes photographs of objects from Lega (a people from the northeastern part of Democratic Republic of Congo), ancient "proverb strings" or *mutanga* along with those created by the artist plus her performers Esther Mugambi and Alex Zakkas. The objects in a proverb string traditionally function as carriers of wisdom that are activated in social situations. In *Paper is a leaf*, van Lamsweerde explores what it means to develop an ideographic tool in our age of virtual images and communications, engaging a variety of related aesthetic and ethical questions in the process. Dutch writer and evolutionary biologist Tijs Goldsmid, independent curator and editor Alessandra Saviotti and choreographer Norberto Llopis Segarra contribute thoughtful and informative essays to this cultural-based work.

ONOMATOPEE, THE NETHERLANDS



February 2016, Hardcover  
5 x 7 ½ inches, 74 pp  
ISBN: 978-90-808675-0-5  
Retail price: \$28.00

**FRANS VAN LENT**  
**Unnoticed Art**  
Maria Martens (Ed.)

Dutch performance, film and video artist Frans van Lent (b. 1955) believes that in our present time, passing unnoticed has become a noticeable experience. The popularity of social media and its promise of instant fame in fact emphasizes how much of our lives goes unmarked by public exposure or recognition. *Unnoticed Art*, a quietly designed index and description of the 34 performance ideas carried out by volunteers at the Unnoticed Art Festival (2014) seems designed to resist attention itself. The slender volume of black-and-white text with no other markings will pass almost invisible between other books on a bookshelf—or will it? According to van Lent, the Unnoticed Art Festival—which continues to be staged at an unannounced location and times—embraces genuine engagement with a limited number of people, allowing for a more intense connection with those present.

JAP SAM BOOKS, THE NETHERLANDS

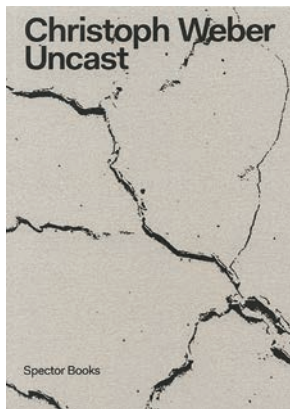


May 2016, English & German  
Exhibition catalog, Hardcover  
10 ¼ x 8 ¾ inches, 160 pp  
6 b&w and 89 color  
ISBN: 978-3-86442-164-8  
Retail price: \$42.00

**MICHAEL VENEZIA**  
**Paintings**  
Matthia Löbke

Works by New York-based painter Michael Venezia represent some of the most original artistic works produced within the Minimal art movement. Following the minimalist dictum of spatialization of color and the extension of pictorial space (in contrast to Flavin and Judd, who both renounced it), Venezia devoted himself solely to painting and the characteristics of its aesthetic presence: texture, paint application and process. Taking minimalism into consideration, Venezia leads painting toward a condition of being a "specific object." His "Narrow Bar" paintings—in which color is no longer a neutral element but a full-fledged medium—occupy a unique place in the contested zone between painting and sculpture. The careful presentation of Michael Venezia's work in this survey catalog from the museum exhibition at the Kunstverein Heilbronn is interspersed with autobiographical materials and an entertaining and informative interview by Tiffany Bell, herself known as an expert interpreter of Agnes Martin and Dan Flavin.

SNOECK, GERMANY  
KUNSTVEREIN HEILBRONN, GERMANY



February 2016, English & German  
Softcover, 8 x 11 inches, 240 pp  
32 b&w and 112 color  
ISBN: 978-3-95905-030-2  
Retail price: \$39.95

## CHRISTOPH WEBER Uncast

Viennese conceptual artist Christoph Weber (b. 1974) works in concrete, and in the process (pun intended) mines both its literal and metaphorical properties as it morphs from shapelessness to solidity. In this evocative project, concrete shifts, folds and overturns, slouching and bending, a quality that is echoed in this delicate and hyper-flexible artist book. Uncured concrete's inherent malleability is further explored in an installation echoing Eadweard Muybridge's photographic methods, in which multiple pinhole cameras trained on concrete shapes record their hardening. With the exposures timed to the concrete's curing times, the concrete is further stilled, photographically. A thoughtful essay by Duscha and Weber explores the analogies between uncured concrete and low-tech photography. Additional essays by sociologist and art historian Jens Kastner, philosopher Sadie Plant, artist Fiona Liewehr and Museum St. Gallen Kunst curator Konrad Bitterli discuss this intelligent, compelling artist's ideas, practice and projects.

SPECTOR BOOKS, LEIPZIG



February 2016, Softcover  
5 ½ x 8 inches, 144 pp  
14 b&w and 30 color  
ISBN: 978-94-91677-42-7  
Retail price: \$25.00

## WILDERNESS SURVIVAL GUIDE A Guide to the Aesthetics of Survivalism Anna Bak (Ed.)

An intriguing meditation on the politics and aesthetics of survivalism assembled by Danish contemporary visual artist Anna Bak, this project began with her fascination with the North Pond Hermit, a man who lived in the wilderness for over 30 years. During the solitary and self-reliant but collaborative atmosphere of an artist residency in Maastricht, Bak decided to imagine the notion of survival through her artistic practice. She is joined by four other artists in this slender volume of texts and images exploring how one might survive real or speculative dangers as a poetic, contemporary, historic, social or creative act. Together with Bak's curious essay—part allegory, part guidebook—Dutch artist Joris Lindhout, Swedish art historian Niels Henriksen, Swiss artist Francois Dey and Irish writer, curator and art historian Padraic E. Moore contribute stories, letters, objects and installations illustrated here in black-and-white and full-bleed color photographs.

ONOMATOPEE, THE NETHERLANDS



February 2016, Softcover  
6 ¾ x 9 ½ inches, 216 pp  
15 b&w and 305 color  
ISBN: 978-3-86442-142-6  
Retail price: \$55.00

## RÉMY ZAUGG The Question of Perception Javier Hontoria & Eva Schmidt (Eds.)

For renowned Swiss conceptual artist Rémy Zaugg (1943–2005), the artist's role in society and the influence of perception on artistic production and its reception was as central to his work as his painting. Zaugg considered painting to be basic research for his artistic practice—a practice marked by its interdisciplinary approach and theoretical foundation. His theoretical discussions—in particular the book, *The Art Museum of My Dreams. Or the Place for Work and People* (1987)—are important texts for art historians and artists, and his many collaborations with world-renowned architects Herzog & de Meuron have met with international praise. Timed to coincide with the tenth anniversary of Zaugg's death, this retrospective publication gathers the artist's paintings, works on paper, public sculptures, architectural designs, and selected writings by the man who questioned everything the world took for granted, garnering the title, "philosopher-artist." Essays by Mathilde de Croix, Christian Spies and Jean-Christophe Royoux.

SNOECK, GERMANY  
MUSEUM FÜR GEGENWARTSKUNST, GERMANY  
MUSEO NACIONAL CENTRO DE ARTE REINA SOFÍA, MADRID



May 2016, Issue 7  
 English & German, Softcover  
 8 ½ x 12 inches, 152 pp  
 Extensive b&w and color  
 ISBN: 978-3-95905-058-6  
 Retail price: \$23.00

**BAUHAUS: THE MAGAZINE  
 OF THE BAUHAUS DESSAU FOUNDATION  
 N° 7: Collective**

The Bauhaus Dessau Foundation devoted its seventh issue (Nov. 2015), now an annual release, to an international group of contemporary collectives, unorthodox thinkers and solo artists in architecture, design and art. The publication addresses communal and cooperative models established at the Bauhaus such as Hannes Meyer's co-op principle in the USSR and Chile, and anonymity and conflict in Gropius's architects collaborative (TAC) in the USA while looking at the options and potentials of collective design today. It sheds light on the link between the Bauhaus and the upcoming Architecture Biennale in Venice, considers why architects in Spain currently invest more in collective design practices and discusses how current cooperative societies influence the collective identity around the world. Contributors include Pelin Tan, Alejandro Aravena, Vesna Meštric, David F. Maulen, Richard Anderson, Thomas Demand, Chris Dercon, DE - 9 architects, artists and urban planners in Berlin, Estudio SIC, Spain, plus many more.

SPECTOR BOOKS, LEIPZIG  
 BAUHAUS DESSAU FOUNDATION, GERMANY

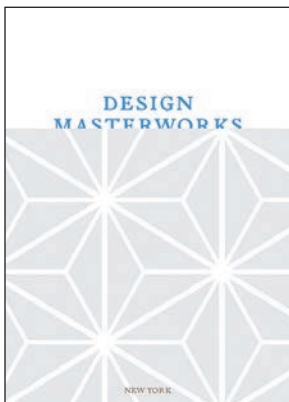


February 2016  
 Japanese w/limited English  
 Softcover, 7 ¼ x 9 ½ inches  
 112 pp, Extensive color  
 ISBN: 978-4-86100-995-2  
 Retail price: \$25.00

**DECO ROOM WITH PLANTS, HERE AND THERE  
 Living with Plants: Interior and Exterior Decorating with Green**  
 Satoshi Kawamoto

Acclaimed artist/designer Satoshi Kawamoto, in his third book with BNN, explores how to turn a drab 300-square-foot living space into a living and breathing park! The refined design skills of this master of interior greening are displayed in *Deco Room with Plants* in diorama-like green spaces in domestic habitats, restaurants and a variety of small businesses. This third book is a true delight and a valued addition to Kawamoto's vision. For the first time we see before-and-after images of spaces he transformed into corners of pure plant bliss, together with images of his Green Fingers shops in New York and Japan. As with the other volumes, the visuals are so descriptive and informative that the limited English translation does not interfere with our enjoyment of worlds that remind us never to forget Mother Nature!

BNN, INC., JAPAN



February 2016, 2-volume boxed set  
 Hardcover & Softcover  
 8 ¼ x 11 inches, 66 pp & 124 pp  
 Extensive b&w and color  
 ISBN: 978-0-9862138-7-8  
 Retail price: \$60.00

**DESIGN MASTERWORKS**

A monumental sculpture by Harry Bertoia, a free-form table by Charlotte Perriand, a chandelier by Alexander Calder, furniture by the Eameses, Gio Ponti, Jean Prouvé, Finn Juhl, the Winton Guest House by Frank Gehry and an *Asa-no-ha* cabinet by George Nakashima for the International Paper Company are among the important works in this exceptional publication featuring the best of design. Comprised solely of the rarest works by important architects, designers and artists of the 20th century, *Design Masterworks* is filled with over 25 seminal works that defined their time in history. This distinctive two-volume set contained in an elegant slipcase is lavishly illustrated with Wright's signature photography inset with vintage photographs, architectural drawings and quotes from the artists. Accompanying essays tell the story of the objects and the artists and designers behind them. Enclosed are catalogs, *Frank Gehry, Winton Guest House* and *Design Masterworks*.

WRIGHT, CHICAGO



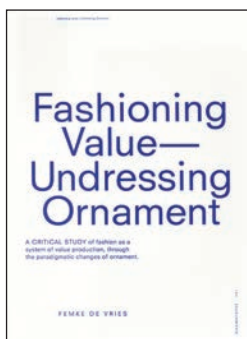


February 2016  
Japanese w/limited English  
Softcover, 9 x 11 ½ inches  
176 pp, Extensive color  
ISBN: 978-4-86100-996-9  
Retail price: \$45.00

### DESIGNS FOR KIDS

Design dwells in every possible thing! From a single sheet of paper to a large space—color, shape, comfort and usability are all design considerations. *Designs for Kids* looks at design ideas for everything from food packaging, learning materials, toys, workshops, art exhibitions to clothing, school bags, workbooks, sign projects for libraries, schools and hospitals, and encourages both kids to be more active and creative and adults to explore that creativity with them. This catalog is a visual tool for anyone, from interior designers or artists who may have a commission to work on a public space for children to a DIY mom or dad wishing to bring a little creative vision to their children's spaces. As BNN always does best, each chapter is chock-full of ideas and inspiring visual examples that can be directly adopted or used as inspiration. An important tool for all design libraries! Limited English.

BNN, INC., JAPAN



February 2016, Softcover  
6 ½ x 9 ½ inches  
60 pp, 17 color  
ISBN: 978-94-91677-44-1  
Retail price: \$20.00

### FASHIONING VALUE—UNDRESSING ORNAMENT A Critical Study of Fashion as a System of Value Production through the Paradigmatic Changes of Ornament

Femke de Vries

In this slender little manifesto on the role of ornament in contemporary fashion, Dutch designer/artist and researcher Femke de Vries presents fresh insights into how fashion functions in today's experience economy. Several thought-provoking essays employ a wide range of sources from Adolf Loos to Michel de Certeau, mapping its process, symbolic value, branding and narratives. Concluding essays "Ornamenting the Inner Instead of the Outer Self," "Fashioning the Mind" and "Clothes as Souvenirs" show how fashion ornament escapes commercial intention and opens up its symbolic potential. Compelling images, including a photograph of a Danish coat store draped with thousands of overcoats, interleave the text to great effect. In addition to her publications, Femke's research-led practice in fashion includes discursive educational projects exploring the social-, economic- and design-related effects of fashion as value-production system. Fully footnoted, with bibliography.

ONOMATOPEE, THE NETHERLANDS



May 2016, Softcover  
9 x 11 ¾ inches  
632 pp, 400 color  
ISBN: 978-3-906803-11-1  
Retail price: \$65.00

### FEMALE CHIC Thema Selection: The Story of a Zürich Fashion Label Gina Bucher (Ed.)

The fashion label Thema Selection and its outlet in Zürich's Oberdorf neighborhood made quite a splash in the 1970s. With its androgynous style and eccentric fashion shows, the shop fast became a favorite haunt of Zürich's arts scene. In an era when most women dressed as hippies or staid matrons, Thema's plain-cut work clothes for women made from men's fabrics were way ahead of their time. A massive 600-page book with 400 color reproductions, it uses a scrapbook-like style to unfold this extensive survey of a fashion line that set a new female aesthetic. The cultural history of this avant-garde enterprise is recounted by the shop's founders and their friends and companions along the way, who were then, and remain to this day, an intrinsic part of Thema's zest for life. With texts by Zürich-based cultural and literary scholar Elisabeth Bronfen, Swiss art historian Jacqueline Burkhart, and founder of *Parkett* magazine and SCALO books, Walter Keller, et al.

EDITION PATRICK FREY, ZÜRICH



February 2016, Softcover  
6 x 8 ¼ inches, 144 pp, 88 color  
ISBN: 978-3-95679-154-3  
Retail price: \$28.00

## FURNITURE OF THE FOGO ISLAND INN

Joseph Kellner (Ed.)

Located between Joe Batt's Arm and Barr'd Islands on the Back Western Shore of Fogo Island, Newfoundland, the Fogo Island Inn is a spectacular building set in a spectacular landscape, and the site of a collaborative design effort between local artisans and international designers. In annotated full-bleed color images, their designs, furniture and textiles evince the inventive and resourceful use of regional materials, forms and colors responsive to and reflective of this unique environment. Categorized as traditional, minimal, functional, tactile, pattern and fancy, each piece functions as both object and artifact. The project, supported by the Shorefast Foundation and described in introductory text by editor Joseph Kellner, is part of a greater effort to rebuild the economy of care, craft and culture that existed on these islands for hundreds of years. It also serves as inspiration and model for resistance to cultural homogenization and rural decline.

STERNBERG PRESS, BERLIN  
SHOREFAST FOUNDATION, CANADA



February 2016, Exhibition catalog  
Hardcover, 8 ½ x 12 ½ inches  
288 pp, 264 color  
ISBN: 978-3-905929-88-1  
Retail price: \$60.00

## GASOLINE AND MAGIC

Hilar Stadler & Martin Stollenwerk (Eds.)

Everything about them is cool—the baby-blue Porsche 917s, the Chevy Camaros, the striped overalls, the women in thick eyeliner and bell-bottoms, the girls in crocheted bikinis at the finishing line. Taken by amateur photographers the world over, most never before published, the photographs in *Gasoline and Magic* were selected from the archives of Swiss filmmaker and collector Thomas Horat. Together they tell the story of the evolution of motorcar racing from the 1950s—with such heroes as González and Moss—to the turbocharged chaos of the 1980s. While the amateurism is tangible, careful thought has gone into the composition of these photos, and the result is fascinating. Pop culture buffs and racing car enthusiasts who love the sport with their heart and soul will delight in this publication published to coincide with the eponymous exhibition at the Museum Belpark Kriens, Switzerland.

EDITION PATRICK FREY, ZÜRICH  
MUSEUM BELLPARK KRIENS, SWITZERLAND



February 2016  
Japanese w/limited English  
Softcover, 7 x 9 ¾ inches  
272 pp, Extensive b&w  
ISBN: 978-4-86100-989-1  
Retail price: \$35.00

## A JOURNEY THROUGH MONOCHROME ILLUSTRATIONS

Sayaka Ishii & Natsumi Fujita (Eds.)

The charm of the monochrome illustration is its simplicity. *A Journey Through Monochrome Illustration* is a fanciful trip around the world with 69 international artists who create illustration-like images in monochrome media. Their tools—noted at the start of each chapter in limited English—vary from the tried-and-true graphite pencil to well-known digital programs. Fascinating and well curated, the book features drawings for commercial and advertising use as well as playful drawings exploring the brilliant wanderings of creative minds. By eliminating color it allows the viewer to use his or her creative juices to wander along the lines—a touch, a rhythm or a line seems to appear more clearly. This book will inspire illustrators who want to enrich their range of expression while offering the general reader the pleasure of experiencing the simple beauty of the black-and-white drawing.

BNN, INC., JAPAN



February 2016, English & German  
Exhibition catalog, Softcover  
4 ¼ x 7 inches, 116 pp  
Extensive color  
ISBN: 978-3-95679-170-3  
Retail price: \$20.00

## FREDERICK KIESLER Function Follows Vision, Vision Follows Reality

Oliver Klimpel (Ed.)

This important collection of unpublished and rare texts and correspondence by Austrian-American architect, theoretician, exhibition designer and artist Frederick Kiesler, written between 1927 and 1957, is published to accompany the exhibition *Function Follows Vision, Vision Follows Reality* at Kunsthalle Wien (2015), curated by Luca Lo Pinto and Vanessa Joan Miller. A slender but deeply informative catalog focuses on Kiesler's innovative forms and methods placed in conversation with several contemporary artists engaged in his aesthetics and ideas. Artist-writer Francesco Pedraglio, for example, transforms Kiesler's writings on window displays into an abstract dialogue audio piece. Photographer Annette Kelm's still-life images meet Kiesler's still lives of garments for Saks Fifth Avenue window display of 1927–28. Kiesler's original drawings, correspondence and photos of his legendary displays are also presented along with artworks by Leonor Antunes, Olga Balema, Céline Condorelli, Morton Feldman, Charlotte Moth, Luca Trevisani and Nicole Wermers.

STERNBERG PRESS, BERLIN  
KUNSTHALLE WIEN, AUSTRIA



May 2016, Hardcover  
9 ½ x 13 inches, 256 pp  
300 b&w and color  
ISBN: 978-3-905929-91-1  
Retail price: \$60.00

## MONEY Tania Prill, Alberto Vieceli & Sebastian Cremers

Banknotes are mini-posters proclaiming an idealized world. Euro bills, for example, strive to convey a united Europe through the metaphor of bridges, while other currencies strive to tell stories of strong happy people engaged in physical labor or living in abundant fantastical landscapes. In *Money*, Zürich-based graphic designers Tania Prill, Alberto Vieceli and Sebastian Cremers conjure the "spirit that speaks from the ornamentation of banknotes," as Walter Benjamin put it, and show which pictures are used to imprint value on slips of paper that would otherwise be worthless. Presenting selected images and scenes from endless examples of paper currency, including portraits of Saddam Hussein and heads of roaring lions, the authors isolate elements of the different currencies to note specific features and stories. The hardbound book featuring 300 black-and-white and color images in full-bleed spreads is a graphic designers' and illustrators' "garden of Eden" of amazing images!

EDITION PATRICK FREY, ZÜRICH



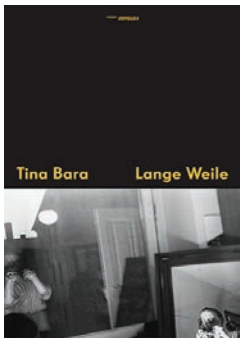
February 2016, English & Japanese  
Softcover, 8 ¾ x 11 ½ inches  
176 pp, Extensive color  
ISBN: 978-4-86100-987-7  
Retail price: \$45.00

## SALES PROMOTION DESIGN FOR SHOP

Minao Ichikawa & Chisa Ito (Eds.)

Shopping bags, boxes, labels, cards, packaging and containers are all opportunities for branding and sales promotion. This large reference book introduces cutting-edge promotional design for a wide variety of Japanese products in food, fashion, sweets and other goods and is a true tool for graphic designers and anyone needing inspiration for creating an identity or just a new shopping bag design for clients. Even though the book explores the world of valued paper objects, it is also a great source for the DIY crowd creating identities for their own brick-and-mortar shops. The shopping bag designs alone are brilliant, let alone the logos and fonts used by the stores. This is a power-packed tool for enjoyment or reference by designers, shop managers and advertising agencies and others. English is limited, but the visuals are so rich that the lack of translation is not an issue.

BNN, INC., JAPAN

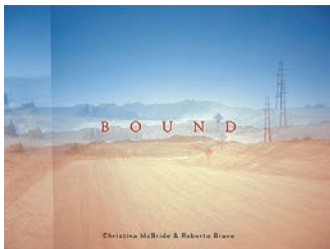


**TINA BARA**  
**Lange Weile**

A selection of 400 black-and-white photographs taken by Tina Bara between 1983 and 1989 in East Berlin, the old GDR and other travels comprises this artist's book. Documentary photographs on a clandestine trip to Russia, forbidden scenes from the VEB Buna chemical plant, and observations of punks and other young rebels are interwoven with intense full-body and portrait photographs of her friends as well as a "photographic love story." Combined with texts in the form of subtitles, this poignant body of work captures a cinematic-like quality. Bara also shares her search for feminine identity within the subversive, melancholy rebellion against East Germany's dictatorial system. Her photographs convey the collective need to break out of a monotonous system repressive of individuality and self-will that no longer exist. This visual diary captures a moment right before the collapse of an entire political and ideological system.

May 2016, Hardcover  
6 ½ x 9 inches, 406 pp, 400 b&w  
ISBN: 978-3-902993-21-2  
Retail price: \$55.00

FOTOHOF EDITIONS, AUSTRIA



**BOUND**  
**Christina McBride & Roberto Bravo**

*Bound* is a collaboration between Scottish film and photography artist Christina McBride and Mexican author Roberto Bravo. A combination travelogue and reflection on travel itself, *Bound* charts their journey together through Patagonia, Chile. Divided into three chapters, each section begins with entries from Bravo's diary in which he follows in the footsteps of famous literary predecessors Bruce Chatwin and Pablo Neruda; McBride, in her analogue photographs, explores the interplay between travel and photography as a method of unsettling conventional perceptions and expectations. Through McBride's eye, the extreme wonder and contradictions of Patagonia's landscapes become a journey and a search into the possibilities afforded by photography itself. Designed in landscape format the book allows plenty of space around Bravo's entries and McBride's color and black-and-white photographs. Text by international recognized video artist Tacita Dean, friend and colleague of both McBride and Bravo, gives a personal introduction to their work.

February 2016, Hardcover  
11 ½ x 8 ½ inches, 112 pp  
35 b&w and 9 color  
ISBN: 978-3-902993-19-9  
Retail price: \$45.00

FOTOHOF EDITIONS, AUSTRIA



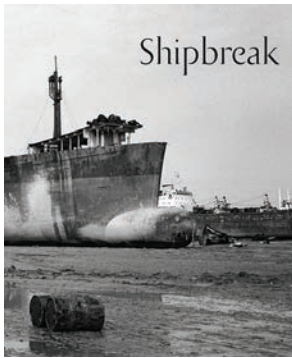
**JOACHIM BROHM / VALENTINA SEIDEL**  
**Trinity**

The consecration of a new church for St. Trinitas in May 2015 marks the end of an odyssey for a Leipzig parish community that lasted for over 70 years. A series of about 100 photographs by German photographic artists Joachim Brohm and Valentina Seidel follow the changes at the construction site during construction. The evolving architecture provides the backdrop for a selection of portraits: teenagers at confirmation, workmen, and artists commissioned to develop works for the building. By integrating photographs from different artistic projects into the series, Brohm and Seidel develop an unexpected and complex visual narrative. Essay by Karen Irvine, chief curator at MOCP, Chicago. Seidel is known for her interest in intimate but unsettling portraits; internationally recognized German New Topographics artist Brohm introduced color into the photo conversation in the late 1970s. His work is internationally collected and can be found at MoMA, NY; AIC; SFMOMA; and the Metropolitan Museum, NY, among others.

May 2016, English & German  
Hardcover, 8 ¾ x 13 inches  
200 pp, 100 color  
ISBN: 978-3-86442-168-6  
Retail price: \$115.00

SNOECK, GERMANY





Available, Hardcover  
9 x 11 ¼ inches, 168 pp  
68 b&w and 12 color  
ISBN: 978-3-905929-84-3  
Retail price: \$55.00

## CLAUDIO CAMBON **Shipbreak**

The unique and entangled relationship between Bangladesh ship-breakers and U.S. oil tanker S.S. *Minole's* longtime crew is chronicled in this photographic essay by documentary photographer Claudio Cambon. Over 80 color and black-and-white images document the story of the merchant vessel's last voyage, dismantling and recycling in Bangladesh in 1998—a process that signaled both an end and a beginning for two cultures. For the Americans, it meant the close of a long and productive life navigating crude oil around the world; for the Bangladeshi, an opportunity to develop jobs and income for a struggling country. The photographs speak to the ways in which the ship became a touchstone for her American shipbuilders, the seamen who worked on her for almost 40 years, the Bangladeshi ship-breakers who took the vessel apart more or less by hand and the people who incorporated the ship's raw materials into their daily lives.

EDITION PATRICK FREY, ZÜRICH



February 2016, English & German  
Hardcover, 9 ½ x 12 ¾ inches  
111 pp, 17 b&w and 132 color  
ISBN: 978-3-902993-17-5  
Retail price: \$50.00

## H.H. CAPOR **Verena**

In the year 2000 Austrian photographer Hermann Capor began photographing his collaboration with Verena, a young woman who, shortly before she was due to take her final school exams, had to undergo a life-altering surgery. She awoke from the anesthesia to discover that her body had a long scar and a colostomy bag. At Verena's initiative, Capor documented the course of her disease over the next three years until her recovery. Inspired by Modigliani and other role models, the artist created intimate stage settings for the young woman, addressing the discrepancy between the erotic figure and the visible signs of serious illness, transcending the taboo of gazing at physical defects and their depiction. The comprehensive documentation is accompanied by diary-like sequences of entries penned by both the protagonist herself and the artist. A handsome production and an elegant, if voyeuristic, portrayal of a young woman with a life-changing illness.

FOTOHOF EDITIONS, AUSTRIA



February 2016, Exhibition catalog  
English & German, Hardcover  
10 ¾ x 13 inches, 168 pp, 89 b&w  
ISBN: 978-3-905929-79-9  
Retail price: \$80.00

## BARBARA DAVATZ **As Time Goes By 1982 1988 1997 2014**

Swiss artist-photographer Barbara Davatz's *As Time Goes By* is now considered a classic, with its frontal black-and-white images of a dozen pairs of young people looking straight at the camera against a light gray studio backdrop. In 2014, 32 years after having taken the very first pictures of her subjects, Davatz resumed this long-term conceptual project shot in Zürich with a new round of portraits of the same cast of characters. The project now covers three generations, their ranks swelled over the years with the addition of 14 children and several grandchildren. Without revealing any personal information, the series narrates the separations, aging and loss, growth of families and the inheritance of family traits over time, creating a portrait not only of people but of changing times. Davatz casts a sober but sympathetic eye on the personal and collective details of her subjects in this straightforward yet epic narrative.

EDITION PATRICK FREY, ZÜRICH  
FOTOSTIFTUNG SCHWEIZ, SWITZERLAND



May 2016, Softcover  
6 ¼ x 8 ½ inches, 270 pp  
72 b&w and 32 color  
ISBN: 978-3-902993-14-4  
Retail price: \$35.00

### FRAME AND FOCUS Photography as a Schooling Issue

Maren Gröning (Ed.)

From the Photoinstitut Bonartes' ongoing series on photography, *Frame and Focus* addresses the issue of education in relation to photography in Germany, the United States, Croatia and France between 1900 and the present. Starting with the school Graphische Lehr- und Versuchsanstalt, founded by Austrian photochemist and photo historian Josef Maria Eder in Vienna in 1888, this reader explores important topics including the independence of photography from other disciplines, photography as art or applied technology, photography as science, hobby and profession, and, currently of the rampant exchange of images through mobile devices and the Internet, as a "de-skilled" activity. Created and edited by Vienna-based director of the Photoinstitut Bonartes, Monika Faber, with Maren Gröning, Ulrike Matzer, and director of photography Walter Moser of the Albertina Vienna. Contributors include Julia Blume, Michael R. Peres, Klaus Hentschel, André Gunthert, Rudolf Scheutle, Marija Tonkovic, Anne McCauley, Ann Thomas, John Fleetwood, Christine Frisinghelli, Walter Seidl and Alfred Holzbrecher.

FOTOHOF EDITIONS, AUSTRIA  
PHOTOINSTITUT BONARTES, VIENNA



February 2016  
Softcover, 8 ½ x 14 inches  
670 pp, 407 color  
ISBN: 978-3-95905-065-4  
Retail price: \$95.00

### KATHARINA GAENSSLER TXT IMG

Both survey and artist book, *TXT IMG* brings together 41 projects by Munich-based German artist Katharina Gaenssler (b. 1974) from her first photo installation in 2003 to her latest project, *Bauhaus Staircase*, at the Museum of Modern Art, NY. Like her photo installations that involve hundreds of single images to create a large-scale work, the monograph is shaped by contrasting fragments and whole. All 407,954 color photographs she took as material basis for her projects have been combined to form abstract color sequences for this book, intended to be interpreted anew. Coinciding with *Ocean of Images: New Photography* at MoMA, NY (2015), the over-scaled publication includes reprints of 34 articles on Gaenssler's work and an essay by MoMA head photography curator Quentin Bajac on her career and site-specific project at MoMA. Other contributors include Hans Dickel, Sabrina Mandanici, Stefan Römer, Wolfgang Ulrich, Peter Daners, Florian Ebner, Schube among others.

SPECTOR BOOKS, LEIPZIG



February 2016, Softcover  
6 ½ x 9 ½, 36 pp, 17 color  
ISBN: 978-3-95905-036-4  
Retail price: \$45.00

### PHILIP GAISSE Petömhályfa

Annette Hans (Ed.)

Philip Gaißer spent a hot summer in Petömhályfa, a small Hungarian village where farmers cultivate the fruit to make Palinka, a potent brand of schnapps. At night the artist took photographs of the dainty fruit as he went past—without looking through the camera viewfinder. The flash of the camera plucks them from the darkness: blue plums, yellow grapes and velvety peaches reveal their true beauty. Gaißer contrasts each image with a page showing a color gradient that corresponds to the color of each particular fruit. The result is a coming together of natural setting and photographic reflection. Philip Gaißer (b. 1980) lives and works in Hamburg and Leipzig. His work has been shown at different venues including Kunstverein Harburger Bahnhof, Dresden Albertinum and more recently Camera Austria in Graz. He was also honored with the 2013 Förderpreis annual advancement award presented by the Arthur Boskamp-Stiftung, Hohenlockstedt.

SPECTOR BOOKS, LEIPZIG



January 2015, English & German  
Hardcover, 9 x 12 inches  
212 pp, 170 b&w  
ISBN: 978-3-95905-035-7  
Retail price: \$59.95

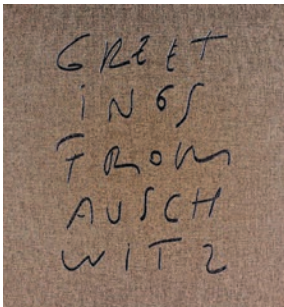
### ANDRÉ GELPKE

#### Sex-Theater

GINNA MOLINARI (Ed.)

Noted German socio-documentary photographer André Gelpke's (b. 1947) provocative series *Sex Theater*, produced in the 1970s, followed performers from the numerous sex theaters that populated Hamburg's infamous St. Pauli district. "The fascination that captivated me as a photographer came from the personality of the individual, from the performer who was prepared to realize in public the secret sexual fantasies of an inhibited society, simply in exchange for a fee." First published in 1981, the book quickly sold out. Republished after forty years this second edition features not only new editing but an expanded selection of the raw black-and-white images, new texts and a fresh design placing the work and subject matter in a very different light and social conversation than was addressed in the early 1980s, when it marked the commencement of an era in which so much is sexualized and commercialized.

SPECTOR BOOKS, LEIPZIG  
CPRESS, ZÜRICH



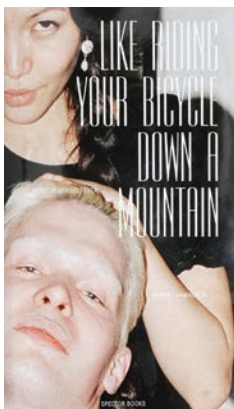
May 2016, Hardcover  
8 ½ x 9 inches, 88 pp, 75 color  
ISBN: 978-3-905929-89-8  
Retail price: \$38.00

### GREETINGS FROM AUSCHWITZ

PAWEŁ SZYPUŁSKI

*Greetings from Auschwitz* is an intimate view of the failure of image and language to address the trauma caused by one of the greatest catastrophes in human history. Postcards made after the Nazi death camp Auschwitz-Birkenau became a tourist attraction are assembled by Polish artist and curator Paweł Szypulski in this small, quiet book. Nearly all the postcards reproduced here were once in circulation, written and sent to families, friends and acquaintances. The oldest dates from 1947, only two years after the liberation of the camp. On one—a panorama of the death camp, crematorium chimney and entrance gate, a man wrote "greetings from Auschwitz . . . Everything is fine, all I miss is you and the sun." Silence is one of the central themes of Holocaust-related art, and the question of what is appropriate is always crucial. The postcards in Szypulski's collection illustrate a chatty and inappropriate narrative and deepen the horror.

EDITION PATRICK FREY, ZÜRICH  
FOUNDATION FOR VISUAL ARTS, POLAND



February 2016, Softcover  
7 ½ x 11 ¾ inches, 132 pp, 68 color  
ISBN: 978-3-95905-062-3  
Retail price: \$35.00

### ROBERT HAMACHER

#### Moscow Spring Fever

German artist-photographer Robert Hamacher (b. 1987) spent two months touring Moscow in the spring of 2014 recording daily life in this series of intimate color images. Twelve-lane highways, public water fountains, gilded church domes and young people in their flats—some working as models, others as curators or artists, all people in a metropolis that does not care for those in need and where it's tough to lead a good and healthy life. The photographs of young women and men drinking tea, smoking or posing with their cellphones, likely considering questions of how to pursue a career and achieve an "upmarket" lifestyle, create a portrait of youth in search of a carefree life. The war in Ukraine seems a long way away from here. Hamacher studies at the department of media arts at the Hochschule für Gestaltung Karlsruhe and is currently working on a film dealing with the topic of living.

SPECTOR BOOKS, LEIPZIG



February 2016, English & German  
Softcover w/ double folded jacket  
9 ½ x 12 inches, 104 pp, 80 color  
ISBN: 978-3-86442-157-0  
Retail price: \$79.95

### **CUNY JANSSEN BLU**

Whoever visits Naples remains captivated by the beauty and pathos of this city. Internationally recognized Dutch photographer Cuny Janssen's (b. 1975) elegant new monograph on this elusive and contradictory city captures not only its rural and urban landscapes but also its people, specifically the controversial Roma community. Made over a two-year period, Janssen's lush and poignant color images are affecting portrayals of the Roma children and the ghetto they call home. Since 2000, Janssen has traveled the world making portraits of children in their everyday environments and combining these with quiet documents of their surrounding landscape. For Janssen, the landscape and its people are equally present, the resourcefulness of nature and humanity equally fascinating and moving. Essays by Gabriele Conrath-Scholl, Patricia Pulles and Ferdinando Brandi.

SNOECK, GERMANY



February 2016, Hardcover  
7 x 5 inches, 360 pp, 360 color  
ISBN: 978-3-905929-92-8  
Retail price: \$35.00

### **SALON MODERNE Fabienne Eggelhöfer & Monica Lutz**

Hair salons are curious little worlds and their window-dressing an art unto itself—fascinating, perplexing, risible and often divorced from the core business itself. Showcased in this collection of 360 images assembled by editors Eggelhöfer and Lutz are veritable gems of eccentric aesthetics: a window adorned with Corinthian columns, fishing nets and shells; colorful life preservers during the summer season; or photos of Miss Switzerlands, past and present. But what could Swiss hairdressers possibly be thinking when they place a nibbled pinecone and a wooden hedgehog (half of whose spines are broken) on a Styrofoam pedestal in the window? The sheer diversity of hair salons' one-off productions is unrivaled in any other line of retail business. That such a decorative culture should survive into the age of professional branding is but one more reason to devote a whole book to this bizarre phenomenon.

EDITION PATRICK FREY, ZÜRICH



February 2016  
English, French & German  
Exhibition catalog, Softcover  
8 ½ x 11 ½ inches, 88 pp, 105 color  
ISBN: 978-3-95905-064-7  
Retail price: \$49.95

### **HEIDI SPECKER Re-Prise 110 photos de Heidi Specker**

A long-awaited publication by the noted German photo-based artist Heidi Specker, *Re-Prise* captures her version of *Ci-contre*, a photographic work by artist/flaneur Moi Wer, whose almost-forgotten work from 1930s Paris was published by photographic collectors Ann and Jürgen Wilde in 1972. Inspired by his open three-dimensional layout system for photography, Specker adapted it for her 2015 installation at the Pinakothek der Moderne, Munich, exactly reproducing the artist's images' dimensions and placement to exhibit her own pictures, which share Wer's aesthetic of sensual subjective images from everyday life. Shadows, textures and reflections dominate the diary-like installation of Specker's cinematic photographs, the experience of which is captured in the layout of this artist's book / exhibition catalog. A brief text describing Specker's inspiration and Wer's work and resurfacing in Israel in 1972 is inserted in a side flap at the front of the book.

SPECTOR BOOKS, LEIPZIG  
PINAKOTHEK DER MODERNE, MUNICH





February 2016, English & German  
Exhibition catalog, Softcover  
9 ¼ x 12 ½ inches, 84 pp, 90 color  
ISBN: 978-3-86442-153-2  
Retail price: \$39.95

**JUERGEN TELLER**  
**The Clinic**

Francesco Bonami

The hard-driving German photo-based artist Juergen Teller's 50th-birthday present to himself was a stay at a European rehabilitation facility. His raw, diaristic images from that stay, presented with a metallic cover in a zine-like format from CFA, Berlin, are intermixed with historical family photographs taken by Teller's father, who had committed suicide when he was young. A brief essay by curator Francesco Bonami explores Teller's method of "dramaturgical shooting" as a way of creating a dramatic and sometimes comedic distance between himself and the viewer. In this way, Teller—the subject of many of his own images—suggests that what we are seeing is not real, but a way someone is experiencing the real. Juergen Teller's work in books, magazines or exhibitions, and often in collaboration with fashion houses and designers, is marked by his refusal to separate his commercial fashion imagery from his autobiographical, uncommissioned images.

SNOECK, GERMANY  
CONTEMPORARY FINE ARTS, BERLIN



May 2016, English & German  
Exhibition catalog, Softcover  
8 ½ x 11 ¾ inches  
352 pp, 280 color  
ISBN: 978-3-86442-158-7  
Retail price: \$55.00

**WITH DIFFERENT EYES**  
**The Portrait in Contemporary Photography**  
Gabriele Conrath-Scholl & Stephan Berg (Eds.)

Contemporary portrait photography is a great forum for reinvention. *With Different Eyes* presents a wide range of aesthetic approaches to photographic portraiture ranging from documentary to staged to abstract. Curators Gabriele Conrath-Scholl and Gefan Gronert from Kunstmuseum, Bonn, and SK Kulturstiftung, Cologne, respectively, have selected almost 300 portraits from their collections for this hefty exhibition catalog. From SK, portraits by international artists with a conceptual or stylistic connection to their August Sander holdings complement the historic and contemporary photographs, focusing on portraiture in Germany 1990 to the present, from the Kunstmuseum. Artists represented include Ute Behrend, Annette Kelm, Thomas Struth, Wolfgang Tillmans, Charles Frèger, Pepa Hristova, Hiroh Kikai, Albrecht Tübke, Diane Arbus, Jim Dine, Francesco Neri, Judith Joy Ross, Thomas Ruff, August Sander, Rosalind Solomon, Peter Hugo, Katja Stuke, Christopher Williams, Bernhard Fuchs, Jitka Hanzlova, Katharine Bosse, Clegg and Guttman and others. A fascinating look at the evolution of photographic portraiture over almost a century of time.

SNOECK, GERMANY  
SK KULTURSTIFTUNG, COLOGNE  
KUNSTMUSEUM BONN, GERMANY



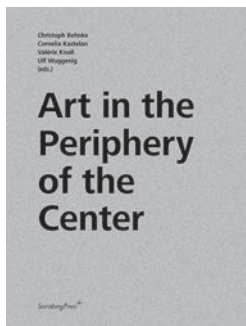
February 2016, English & German  
Softcover, 7 ½ x 10 ¼ inches  
304 pp, 380 b&w  
ISBN: 978-3-905929-93-5  
Retail price: \$55.00

**ANDREAS ZÜST**  
**Menschen Tiere Abenteuer**  
Mara Züst (Ed.)

The camera was Swiss photographer-artist-collector Andreas Züst's (1947–2000) constant companion. On walks through countryside by day or city by night, he kept a photographic diary with his camera, making notes on each subject and event in his almanacs. The first almanac, covering the years 1978–83, is the basis for this new publication, *Menschen Tiere Abenteuer* ("People Animals Adventures"). Edited by his daughter, Mara, and presented in gritty 1960s documentary fashion with full-bleed, grainy black-and-white images collaged on each page, this book is a diary-like journey into her father's eccentric life. Züst's observations of visual phenomena, social ties and contemporary events, presented in chronological order, range widely from Zürich's Bahnhofstrasse and nocturnal street scenes to patterns in ice and portraits of the artist Anton Bruhin and his own family. This chronological perspective may well be the most revealing approach to the artist and his rather melancholy work.

EDITION PATRICK FREY, ZÜRICH





February 2016, Exhibition catalog  
Softcover, 7 ½ x 10 inches  
634 pp, 218 color  
ISBN: 978-3-95679-077-5  
Retail price: \$34.00

## ART IN THE PERIPHERY OF THE CENTER

Christoph Behnke, Cornelia Kastelan, Valerie Knoll & Ulf Wuggenig (Eds.)

The result of four years of collaborative work out of the Leuphana University, Lüneburg, Germany, this dense and fascinating reader employs complexity and network theory and analysis to visualize the structure and dynamics of 2,000 years of cultural fields and markets (600 BC–2011). By dividing it into four sections—Affect, Attachment & Passion; The Return of History; Art, Ecology & Sustainability; and Art, Values & Markets—the four editors, Christoph Behnke, Cornelia Kastelan, Valérie Knoll and Ulf Wuggenig, have assembled an extraordinary series of essays and in-depth conversations exploring the various effects of culturally fertile and dynamic urban centers and peripheries created by the migration patterns of artists and intellectuals over time throughout Europe and North America. Over 70 contributors, including critics, artists, scientists, curators and theorists along with visual documents from related exhibitions make up this massive study. Featured artists include Josephine Meckseper, Karl Holmqvist, Angela Bulloch along with many more.

STERNBERG PRESS, BERLIN  
KIM, LEUPHANA UNIVERSITY OF LÜNEBURG, GERMANY



May 2016, Softcover  
4 ½ x 6 ½ inches, 192 pp  
ISBN: 978-1-906012-58-8  
Retail price: \$24.95

## BAD FEELINGS Arts Against Cuts

New from the *Common Objects Series*, this well-designed, pocket-sized flash flood of politically driven essays was assembled by Arts Against Cuts, a student activist group formed at The Slade (London, 2010). Refusing the comfort of easily consumable printed publications, *Bad Feelings* is an anthology ordered without hierarchy, index, or page reference. Authors, whether collective, individual or transmutable identities, flow from start to finish in a sequence determined by emotion, subject and political impact. Committed to the abolition of property, the names attached to each piece in the collection stand only as placeholders. Over thirty provocative contributions from a wide range of contemporary writers including Chicago-based writer/teacher Lauren Berlant, English poet Sean Bonney, transsexual author Juliet Jacques, and feminist author Nina Power among many others sound the chorus, “Fuck Jobs. Fuck Growth. All I Want Is Revenge.”

BOOK WORKS, LONDON



February 2016, English & German  
Softcover, 4 ¾ x 7 ½ inches  
298 pp, 20 color  
ISBN: 978-3-95905-057-9  
Retail price: \$29.95

## BAUHAUS NEWS Contemporary Remarks

As its 2019 centenary approaches, we are reminded that the Bauhaus was not only a new school type but an entirely new approach to knowledge acquisition. To what extent is the Bauhaus tied to its place and history? Can it guide critical practice in today’s globalized world? Inspire alternative educational models? Gathered in this dense and intelligent reader are discussions, stories and statements from an international group of over 50 Bauhaus experts, including original texts by Walter Gropius and Moholy-Nagy and texts by curators, historians, philosophers, artists and architects who met in 2014 to discuss the school’s history and future relevance. Organized into three sections addressing Bauhaus location, history and character, the book highlights its open-ended curriculum, workshop-based combination of research and design, theory and practice, and its structural integration of artistic disciplines that make it a model for the future. And it’s a good thing, too, as we face the imperative to sustain our exploding population in the next hundred years.

SPECTOR BOOKS, LEIPZIG  
BAUHAUS KOOPERATION, BERLIN



May 2016, Softcover  
6 ¼ x 9 inches, 256 pp, 50 color  
ISBN: 978-3-95679-189-5  
Retail price: \$29.00

**INA BLOM**  
**The Autobiography of Video**  
**The Life and Times of a Memory Technology**

In her innovative take on early video art, Norwegian scholar Ina Blom considers the widespread notion that video technology was endowed with lifelike memory and agency. She follows the unfolding of a technology that folded artists and artistic frameworks into the creation of new technical and social realities. She documents, among other things, video's development through the framework of painting, its identification with biological life, its exploration of the outer limits of technical and mental time control, and its construction of new realms of labor and collaboration. Enlisting her distinctly archaeological approach in studying the field of new media art, Blom's new book—her second from Sternberg—is a brilliant look at the relationship between video memory and social ontology. Blom is a professor at the Department of Philosophy, Classics, History of Art and Ideas, University of Oslo, as well as visiting professor at the Department of Art History, University of Chicago.

STERNBERG PRESS, BERLIN

**THE BORN-DIGITAL  
ART INSTITUTION**

May 2016, Softcover  
9 ¼ x 6 ½ inches, 250 pp  
25 b&w and 20 color  
ISBN: 978-3-95679-163-5  
Retail price: \$28.00

**THE BORN-DIGITAL ART INSTITUTION**  
**The Medium in the Post-Medium Condition**

Zachary Kaplan (Ed.)

For many people the normal way to access art and culture is through the Internet. Yet, museums, galleries, and other traditional memory institutions treat the Internet as a secondary space for research, documentation, context or simply distraction. These current norms challenge all existing organizational models and demand a rethinking of institutional practices: acts of representation, modes of address, curation, metrics, use of scale and the primacy of the traditional white cube itself. Published on the twentieth anniversary of Rhizome, an art institution based in the Internet, this collection features essays by curators, programmers, critics and Internet-based artists on an institution whose pioneering institutional models and practices respond to the digital networks at its core. With contributions by video artist Hannah Black, curator and founder of Lunch Bytes Melanie Buhler, NY digital magazine *Triple Canopy*, V4ULT and digital artists Michael Connor and Kimberly Drew, among many others.

STERNBERG PRESS, BERLIN  
RHIZOME.ORG



May 2016, Softcover  
4 ¼ x 7 inches, 252 pp, 89 b&w  
ISBN: 978-94-90322-53-3  
Retail price: \$19.95

**COOL PASTORAL SPLENDOR**  
**Central Pivot Series – Volume I**

Richard Saxton, Kurt Wagner & Kirsten Stoltz (Eds.)

The introductory volume in the exciting new *Center Pivot Series* from Colorado-based M12's Last Chance Press curated by Kirsten Stoltz pulses with diverse rural American images, poems and writings. Pictures from M12 founder Richard Saxton's Rural Research Archive and writings by Kurt Wagner focus on the nonheroic, psychic and lyrical unfolding of daily events and leave us in search of beauty hidden in plain sight. Saxton and Wagner are among a rare breed of artists who infuse the work with their own rural experiences, allowing no single genre to capture the whole of these intentions. This exciting new series archives the explorations of a growing community of artists and researchers drawn to the complexity of the rural experience, an arena in which art and environmental activism crosses. Pocket-sized and easy to travel with, *Cool Pastoral Splendor* includes drawings, photographs and hip accounts in the field by like-minded artists, musicians, poets and writers.

JAP SAM BOOKS, THE NETHERLANDS  
LAST CHANCE PRESS / M12, COLORADO



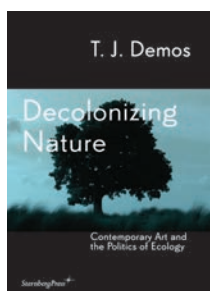
May 2016, Softcover  
5 ½ x 8 ¼ inches, 272 pp, 40 b&w  
ISBN: 978-3-95679-089-8  
Retail price: \$26.00

### CULTURES OF THE CURATORIAL 3 Hospitality: Hosting Relations in Exhibitions

Beatrice von Bismarck, Benjamin Meyer-Krahmer & Thomas Wesk (Eds.)

Every curated encounter involves hospitality, with curators in the role of host and the invited—artists, audiences and even exhibits—as guests. The economy of this hospitality—the space, time and money as well as attention, power and recognition involved in inviting, offering, welcoming, attending, reciprocating and its opposite, the refusal, exclusion and control that exhibitions can generate—is the subject of the third volume in this highly respected and collected series from the Academy of Visual Arts Leipzig. Fifteen contributors including curator-critics Maja Ciric, Lorenzo Fusi, Wiebke Gronemeyer, Anthony Huberman and theorist-performative researcher Erik Hagoort discuss how the asymmetries and dependencies of these roles continuously change in relation to one another, ponder how the aesthetic, social, political and economic ramifications are paradigmatic of generosity within the cultural field, and consider ambivalent or problematic interdependencies of hosts and guests that can be caused by conditions of globalization.

STERNBERG PRESS, BERLIN  
ACADEMY OF VISUAL ARTS, LEIPZIG



May 2016, Softcover  
5 ½ x 8 ¼ inches, 200 pp  
Extensive b&w and color  
ISBN: 978-3-95679-094-2  
Retail price: \$26.00

### T. J. DEMOS Decolonizing Nature Contemporary Art and the Politics of Ecology

*Decolonizing Nature* is a timely and original look at contemporary art's response to the ever-growing environmental crisis. In this significant publication, cultural critic and director of the Center for Creative Ecologies, at University of California, Santa Cruz, T. J. Demos, investigates the new wave of ecological consciousness at the intersection of art history, ecology, visual culture, geography and environmental politics. Demos looks at a variety of aesthetic and political processes engaging the pressing threats of climate change, global warming and environmental destruction by artists such as Ursula Biemann and Paulo Tavares, whose video and mixed-media installation, *Forest Law*, investigates the damaged soils in the Ecuadoran Amazon by decades of oil extraction. In his second book from Sternberg, Demos's focus is on the creative proposals of artists, architects and activists for ecological sustainability and climate justice, as radical democracy is needed now more than ever.

STERNBERG PRESS, BERLIN



May 2016, Softcover  
4 ¼ x 7 inches, 196 pp, 4 b&w  
ISBN: 978-3-95679-195-6  
Retail price: \$15.00

### E-FLUX JOURNAL Benjamin H. Bratton Dispute Plan to Prevent Future Luxury Constitution

Equal parts Borges, Burroughs, Baudrillard and Black Ops, *Dispute Plan to Prevent Future Luxury Constitution* charts a treacherous landscape of paranoid master plans, failed schemes and dubious histories. Benjamin H. Bratton's kaleidoscopic theory-fiction links utopian fantasies of political violence with equally utopian programs of security and control. Blurring reality and delusion, they collaborate on a literally psychotic politics of architecture. The cast of characters include insect urbanists, seditious masquerades, epistolary ideologues, carnivorous installations, branded revolts, imploding skyscrapers, sentimental memorials, sacred hijackings, vampire safe-houses, suburban enclaves, big-time proposals, ambient security protocols, disputed borders-of-convenience, empty research campuses, plus much more. In this mosaic we glimpse a future city built with designed violence and the violence of design. As one ratifies the other, the exception becomes the ruler. The tenth title in the *E-Flux Journal* series. Bratton is associate professor of visual arts and director of The Center for Design and Geopolitics at UC San Diego, whose work in theory spans philosophy, art and design.

STERNBERG PRESS, BERLIN  
E-FLUX, NEW YORK



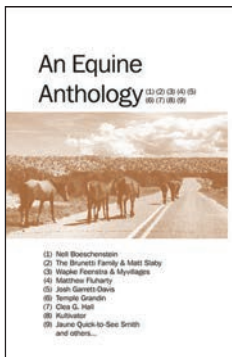
May 2016, Softcover  
5 x 7 ¾ inches, 224 pp  
40 b&w and 40 color  
ISBN: 978-3-95679-048-5  
Retail price: \$30.00

**EP VOL. 2  
Design Fiction**

Alex Coles & EP In-Lab (Eds.)

While volume 1 of the *EP* series was devoted to the early Italian avant-garde, volume 2 looks at the new fascination with fiction as a strategy in negotiating the complex relationship between design theory and practice. Newly commissioned interviews and essays by artists, designers and writers shed light on formations of parafiction like “The Middle of Nowhere,” a quixotic construction of sense, or algorithmic ambiguity, pushing the debate further into speculative, real-fictitious terrains. Included are Paola Antonelli, The Atlas Group, Paul Bailey, Alex Coles, Marcel Dickhage, Anthony Dunne, Umberto Eco, Experimental Jetset, Vilém Flusser, Verina Gfader, Huib Haye van der Werf, Will Holder, Sophie Krier, Carrie Lambert-Beatty, Lukas Maassen, Valle Medina, Philippe Morel, Rick Poynor, Fiona Raby, Benjamin Reynolds, Ilse van Rijn, Cathleen Schuster, Hiroko Shiratori and Bruce Sterling. The *EP* series moves fluidly between art, design and architecture, by publishing “extended play” thematically edited pocket books as median between popular magazines and academic journals.

STERNBERG PRESS, BERLIN



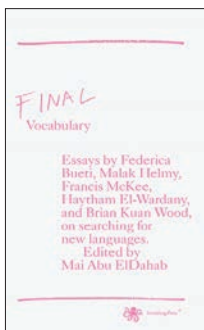
May 2016, Softcover  
4 ¼ x 7 inches, 252 pp  
127 b&w  
ISBN: 978-94-90322-54-0  
Retail price: \$19.95

**AN EQUINE ANTHOLOGY  
Central Pivot Series – Volume 2**

Nell Boeschstein, Josh Garrett-Davis, Richard Saxton & Kirsten Stoltz (Eds.)

The second publication in the new pocket-sized *Center Pivot Series* from Richard Saxton’s alternative Colorado-based art and environmental collective, M12, and co-published by M12’s Last Chance Press and Jap Sam Books, *An Equine Anthology* explores the cultural history of the American horse. Interdisciplinary in approach, the series explores and connects the changing realities of rural landscapes and communities around the world, presenting an array of curated notes, documents and research ephemera combined with images, poetry and more formal visual and written works. Stitching together nonlinear histories, testimonies and interpretations of equine culture from the American Southwest and beyond, this anthology includes horsemeat recipes, rodeo histories, photographs and paintings of “the horse” by contemporary western artists. Contributors include noted animal welfare advocate Temple Grandin, M12 founder Richard Saxton, Wapke Fenstra from Myvillages, novelist Josh Garrett-Davis, native American artist Jaune Quick-to-See Smith and New Mexico-based photographer Clea G. Hall, among others.

JAP SAM BOOKS, THE NETHERLANDS  
LAST CHANCE PRESS / M12, COLORADO



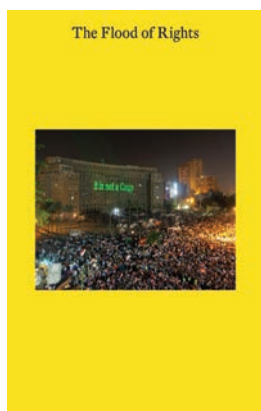
February 2016, English & Arabic  
Softcover, 4 ¾ x 8 ¼ inches, 112 pp  
ISBN: 978-3-95679-176-5  
Retail price: \$12.00

**FINAL VOCABULARY  
On Searching for New Language**

Mai Abu ElDahab (Ed.)

The latest edition from *Informal Meeting*, a gathering of curators and programmers from the Arab world organized by the Young Arab Theatre Fund, *Final Vocabulary* captures the spirit of an intimate forum of artists and writers assembled by Cairo curator Mai Abu ElDahab to consider the role of language in circumstances of dramatic change. Taking its cue from the Egyptian Revolution of 2011, the conversation began with questions intended to draw out ideas on creating shared language. Participants’ responses included lectures, performances and impassioned discussions on how to make and experience art within what feel like constantly shrinking space for thinking and sharing. Berlin-based writer/curator Federica Bueti, Egyptian artist Malak Helmy, Irish writer/curator Francis McKee, Egyptian writer Haytham El Wardany and New York writer Brian Kuan Wood expand their discussions in five lively essays for this bilingual publication.

STERNBERG PRESS, BERLIN  
MOPHRADAT A.I.S.B.L., BELGIUM



May 2016, Hardcover  
7 ¼ x 10 ½ inches, 248 pp  
75 color and 4 b&w  
ISBN: 978-3-95679-140-6  
Retail price: \$46.00

## THE FLOOD OF RIGHTS

Thomas Keenan, Suhail Malik & Tirdad Zolghadr (Eds.)

It is difficult to imagine making claims for human rights without using images. For better or worse, images of protest, evidence and assertion are the lingua franca of struggles for justice today. And they seem to come in a flood, more and more, day and night. But through what channels does the torrent pass? *The Flood of Rights* examines the pathways through which these images and ideas circulate—routes that do not merely enable, but actually shape human-rights claims and their conceptual background. What are the technologies and languages that structure the global distribution of humanism and universalism, and how do they leave their mark on these ideas themselves? Which narratives and imageries have proven easier to export and import, and whose interests are at stake? Contributions by 14 artists, curators and academics make up this important reader, including Thomas Keenan, David Levine, Hito Steyerl and Tirdad Zolghadr, among others.

STERNBERG PRESS, BERLIN  
CCS BARD, NEW YORK  
LUMA FOUNDATION, LONDON



Available, Issue 8  
Softcover, 6 ½ x 9 inches  
114 pp, Extensive color  
ISBN: 978-1-906012-72-4  
Retail price: \$19.95

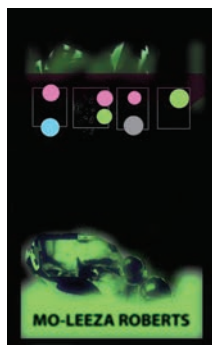
## THE HAPPY HYPOCRITE ISSUE 8

### Fresh Hell

Sophia Al-Maria (Ed.)

The latest in *The Happy Hypocrite* series, *Fresh Hell* is a rush of full-bleed film stills, war-games images, oil industry pamphlets and sexually explicit female imagery interspersed with interviews, illustrated stories and provocative writings addressing directly and indirectly the subject of oil. Guest editor Qatari-American artist/writer Sophia Al-Maria's archiving acts as a sort of proto-Tumblr. Adopting an exploded intake methodology, this issue offers a hoarding, brutally accelerative approach that suggests that reading, too, is an unsustainable activity. A substantial interview with science fiction writer William Gibson by Al-Maria, and contributions by several international artists including New Zealand installation artist Judy Darragh, Cairo artist/curator Omar Kholeif and London-based artist/writer Francesco Pedraglio, among others, complete the book. Al-Maria authored *The Girl Who Fell to Earth* (HarperCollins) and participated in New Museum Triennial 2015. Her first solo show will be at the Whitney Museum in 2016.

BOOK WORKS, LONDON



February 2016, Softcover  
4 ½ x 7 ½ inches, 160 pp, 2 b&w  
ISBN: 978-1-906012-67-0  
Retail price: \$25.00

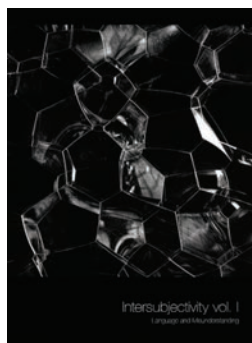
## HEAD

### Mo-Leeza Roberts

Mo-Leeza Roberts's novel *Head* is like an existential Dickens or satirical version of the film *Salo*, written, directed and starred in by Barbara Gladstone. Roberts, both critical and complicit, describes a desperate future that clusters around the Head Gallery like cockroaches around a pig's head. She remakes the art world into a sci-fi tale populated by curatorial artspeak, artists, collectors, hanger-ons and other art-world actors who explode in ecstasy, pain or self-induced eradication—all according to the whims of Head Gallery, an anonymous and inviolate force, overseer of events and selfless accumulator of prestige and wealth. Familiar contemporary artists are reanimated in this imaginative and darkly humorous future, giving the events described an unsettling familiarity. The Head Gallery is based in New York and Shanghai and operates between 2078 and the present.

BOOK WORKS, LONDON





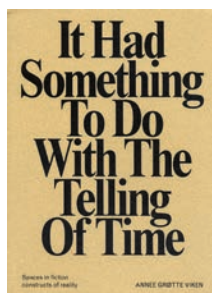
May 2016, Softcover  
7 ½ x 10 ¼ inches, 200 pp  
20 b&w and 80 color  
ISBN: 978-3-95679-199-4  
Retail price: \$34.00

## INTERSUBJECTIVITY 1 Language and Misunderstanding

Abraham Adams & Lou Cantor (Eds.)

Responding to renewed interest in Concrete poetics, New York-based parapoetic performance artist Abraham Adams asks: Why is the typographic word privileged over the poet's body? What is the temporal attitude of artworks in relation to concrete space and duration? What is the shared somatic basis among works on view? Following his performance at the James Gallery, CUNY Graduate Center, Adams has gathered a rich collection of writings on the presence of language in the visual arts. The texts develop arguments for a broader conception of concreteness beyond typographical experimentation within the context of contemporary parapoetic performance. *Intersubjectivity I* is the first volume of two in this cross-platform project co-edited by Adams and the Berlin-based art collective Lou Cantor. It continues the project *Turning Inward*, a collection of texts and essays on the spatial logic of globalization and the breakdown of distinctions in art, urbanism, politics, education and philosophy.

STERNBERG PRESS, BERLIN  
CUNY GRADUATE CENTER, NEW YORK

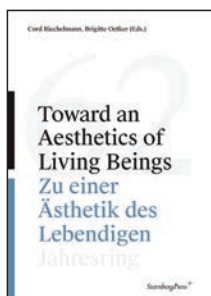


February 2016, Softcover  
6 ¼ x 8 ½ inches, 64 pp  
ISBN: 978-94-91677-40-3  
Retail price: \$20.00

## IT HAD SOMETHING TO DO WITH THE TELLING OF TIME Spaces in fiction constructs of reality Annee Grøtte Viken

For young Norwegian interior architect Annee Grøtte Viken, spaces—caves, museums, portals, mazes, thresholds, stages and mirrors—exist as both characters and collectives. In her experimental practice, Viken presents in this handsome gold book a screenplay in seven acts, which takes as its jumping-off point spaces in seven novels including Jules Verne's *Mysterious Island*, J.D. Salinger's *The Catcher in the Rye*, Lewis Carroll's *Alice's Adventures in Wonderland*, Franz Kafka's *The Trial*, Mark Haddon's *The Curious Incident of the Dog in the Night-Time*, Virginia Woolf's *The Waves* and Philip K. Dick's *Do Androids Dream of Electric Sheep?* Each act invites readers on a journey in which characters from the original stories engage in conversation with fictional spaces. A member of the collaborative architectural and artistic practice Albergo Rosa, Viken uses fiction as a methodology by introducing scriptwriting, materials, installations and performance into the context of architectural practice.

ONOMATOPEE, THE NETHERLANDS



February 2016, English & German  
Softcover, 6 ½ x 9 ½ inches  
288 pp, Extensive b&w and color  
ISBN: 978-3-956791-80-2  
Retail price: \$36.00

## JAHRESRING 62 Toward an Aesthetics of Living Beings

Cord Riechelmann & Brigitte Oetker (Eds.)

Animals in the world of contemporary art are the theme of the latest publication from the ongoing *Jahresring* series of interdisciplinary, discursive readers. The advent of the camera—with its ability to record moving creatures—initiated a new phase in the human investigation of animal behavior in art. To demonstrate the idea that culture, self-consciousness and language do not belong exclusively to man, editor Cord Riechelmann—a sociologist, writer and animal behavioralist—selects artworks by Joseph Beuys, Rosemarie Trockel and Carsten Holler, and others; key texts by Sergei Eisenstein, Gilles Deleuze, Félix Guattari and Donna Haraway; and works by Pierre Huyghe, Christoph Keller and Helen Marten. The *Jahresring* series, the longest continually published annual journal for contemporary art in Germany, embraces diverse voices and forms of writing and thinking about contemporary art and culture.

STERNBERG PRESS, BERLIN



February 2016, English & German  
Softcover, 4 ¾ x 7 ½ inches  
130 pp, 4 b&w  
ISBN: 978-3-95679-005-8  
Retail price: \$18.00

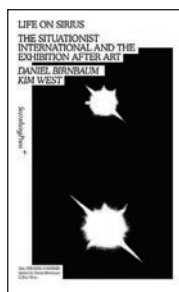
## JUTTA KOETHER

f.

Isabelle Graw & Daniel Birnbaum (Eds.)

First published in German in 1987, *f.* is a fascinating, thoughtful and detailed meditation on women and painting by German painter, writer, critic, musician and performer Jutta Koether. Written in novella form, Koether's narrative revolves around the "things that make art and the things that art makes"—velvet, flowers, light, for example, and social connections, visual and emotional experiences. In *f.* (for female), several disembodied characters consider a necklace, an orange, lipstick, money, a fountain pen—objects that help the characters and narrator come into being—but it is paintings that truly embody and extend the life of the narrator. Throughout, Koether reminds us of the importance of the person (the artist) behind her product (the art), and suggests that the way an artist stages herself is an integral part of her practice. Included in this new volume, from the Institut für Kunstkritik, is a facsimile of the original German publication.

STERNBERG PRESS, BERLIN  
INSTITUT FÜR KUNSTKRITIK, FRANKFURT



May 2016, Softcover  
3 ¾ x 5 ¾ inches  
72 pp, 14 b&w  
ISBN: 978-3-95679-198-7  
Retail price: \$12.00

## LIFE ON SIRIUS

### The Situationist International and the Exhibition after Art

Daniel Birnbaum & Kim West (Eds.)

Evolving out of the *All the King's Horses* series, a multinational project made up of seminars, exhibitions and events following the Situationist International and its network of related groups to various places in Europe, this new publication by Daniel Birnbaum and Kim West looks back at the Situationist confrontations with museums and its meaning today. Organized jointly with Moderna Museet in Stockholm, *Life on Sirius* traces a path beyond the Situationists' negativity, anti-art techniques and slogans to outline a sustainable, micro-political alternative. At its center is the concept of play as a lever of instrumentalization. The Situationists were arguably the last and most influential avant-garde movement of the European postwar era. The Situationist International, the hub of the movement that developed several famous concepts and methods in the 1950s and 1960s aimed at transcending art and tearing down established culture continues to be influential on contemporary art and thinking today.

STERNBERG PRESS, BERLIN  
MODERNA MUSEET, STOCKHOLM



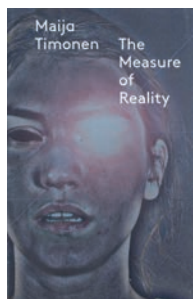
February 2016, Hardcover  
5 ¼ x 8 ¼ inches  
92 pp, Extensive b&w  
ISBN: 978-1-906012-74-8  
Retail price: \$25.00

## MASTER ROCK

Maria Fusco

In what is both archival document and poetic homage, Belfast-born writer Maria Fusco evokes Ben Cruachan, the largest peak on the west coast of Scotland through three historical voices—the tunnel tigers, the Irish explosives experts who carved out the mountain for a power station; Elizabeth Falconer, the artist who created a mural inside that only the site's workers see; and Granite, the 450-million-year-old rock of Cruachan itself. This artful publication weaves together Fusco's script, extensive archival black-and-white images documenting Power Station construction, the artist's mural and the deep and powerful voice of the mountain to create a poem of words and images. Based on the performance broadcast conducted live from inside the mountain for BBC Radio 4, UK, October 2015, *Master Rock* is a quiet but powerful exploration by a woman artist of the drive to conquer—and feel oneness with—the forces of nature.

BOOK WORKS, LONDON  
ARTANGEL, LONDON

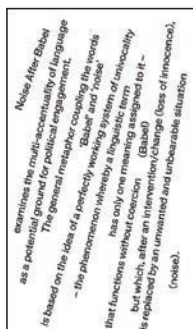


February 2016, Softcover  
4 ¾ x 7 ¾ inches, 128 pp  
ISBN: 978-1-906012-69-4  
Retail price: \$25.00

### THE MEASURE OF REALITY Maija Timonen

Helsinki and UK-based artist Maija Timonen invites us to listen in on her private thoughts, dreams and conversations in this thoughtful and self-analytic look at a woman's creative and heterosexual crises against the anxieties of our time. Difficult social and economic pressures are meticulously and obsessively decrypted and re-encrypted by Timonen's unnamed female protagonist, who subjects everyday occurrences and encounters to scrutiny and interpretation, often with recourse to psychoanalytic theory. Short stories are interspersed with a letter, a list of forgotten browser tabs, a treatment for an unmade film and a variety of dating scenarios. Timonen's work, spanning filmmaking, writing and performance, has in recent years focused on the troubled interrelation between mind and body and the consequences of the changing economic landscape on women's lives. This publication is part of *G.S.O.H.*, a series of artists' publications edited by Clunie Reid for Book Works.

BOOK WORKS, LONDON



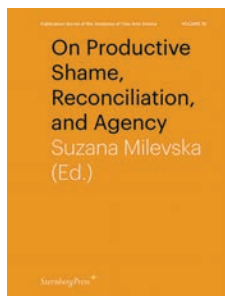
February 2016, English & Finnish  
Softcover, 4 ½ x 7 ¼ inches  
352 pp, 42 b&w  
ISBN: 978-3-95905-044-9  
Retail price: \$20.00

### NOISE AFTER BABEL Language Unrestrained

Sezgin Boynik & Minna Henriksson (Eds.)

An interdisciplinary project involving visual artists, theoreticians and linguists, *Noise After Babel* is published in conjunction with the eponymous exhibition at Gallery Oksasenkatu in Helsinki, Finland. Combining artistic and theoretical research, the project examines language as a potential ground for political engagement. Coupling the words "Babel" and "noise" suggests that after an intervention, a linguistic term originally with only one meaning (babel), is replaced by an unwanted and unbearable situation (noise). Authored by Helsinki-based social scientist Sezgin Boynik (b. 1977) and Helsinki-based artist Minna Henriksson (b. 1976), the publication includes contributions by Antti "Eze" Eskelinen, Alpo Jaakola, Rastko Mocnik, Eetu Viren, and Milena Solomun plus interviews with researchers Liban Ali Hersi, Minna Hjort, Ulla Horstia, Salli Kankaanpää, Mika Lähteenmäki, Lauri Siisiäinen and Klaas Ruppel. Boynik and Henriksson are known for their co-publishing on punk culture, the relationship between aesthetics and politics, cultural nationalism, the Situationist International and Yugoslavian cinema.

SPECTOR BOOKS, LEIPZIG



May 2016, Volume 16, Softcover  
6 ½ x 8 ½ inches, 260 pp, 41 color  
ISBN: 978-3-95679-149-9  
Retail price: \$30.00

### ON PRODUCTIVE SHAME, RECONCILIATION, AND AGENCY

Suzana Milevska (Ed.)

New from the noted Academy of Fine Arts Vienna series, this timely collection of essays on shame, reconciliation and agency addresses how ethnic difference, race, class, gender and sexuality shape reconciliation. To better understand the complexity of negotiating reconciliation in different societies and cultures as well as the ethical and methodological issues embedded in art-based research projects, this dense and provocative reader presents a variety of contributions, discussions and interviews in a variety of theoretical frameworks from Viennese artist/photographer Tal Adler, Hungarian curator Timea Junghaus and South African scholar Trevor Ngwane, among many others. Case studies and artistic projects explore collaborative and participatory research methods analyzing practices that turn shame into productive agency to prevent the recurrence of the institutional structures, patterns and events constitutive of racism in Europe and Africa. A poignant subject as we enter into a time, once again, when nationalism and intolerance are sweeping the globe.

STERNBERG PRESS, BERLIN  
ACADEMY OF FINE ARTS VIENNA, AUSTRIA



May 2016, Softcover  
4 ¾ x 7 ½ inches, 288 pp, 37 b&w  
ISBN: 978-3-95679-007-2  
Retail price: \$22.00

## PAINTING BEYOND ITSELF The Medium in the Post-Medium Condition

Isabelle Graw & Ewa Lajer-Burchardh (Eds.)

In response to recent developments in pictorial practice and critical discourse, *Painting beyond Itself: The Medium in the Post-Medium Condition* seeks to historicize and propose new approaches to the question of medium. This book—the second this season from the highly respected series from the Institut für Kunstkritik—is based on two conferences, one at Harvard University and the other in Berlin, which focused on the changing role of the medium in establishing painting as a privileged practice, discourse and institution of modernity. Bringing together an international group of scholars, critics, and artists, *Painting beyond Itself* is a forum for a rich historical, theoretical and practice-grounded conversation. Organized by Ewa Lajer-Burchardh, Harvard University and Isabelle Graw, Städelschule, Frankfurt. Contributors include Carol Armstrong, Benjamin H. D. Buchloh, Sabeth Buchmann, René Démoris, Isabelle Graw, David Joselit, Jutta Koether, Ewa Lajer-Burchardh, Jacqueline Lichtenstein, Julie Mehretu, Matt Saunders and Amy Sillman.

STERNBERG PRESS, BERLIN  
INSTITUT FÜR KUNSTKRITIK, FRANKFURT



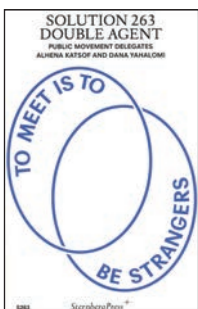
February 2016, Volume #17  
Exhibition catalog  
Softcover, 6 ½ x 8 ½ inches  
284 pp, 15 b&w and 70 color  
ISBN: 978-3-956791-82-6  
Retail price: \$30.00

## PINK LABOR ON GOLDEN STREETS Queer Art Practices

Christiane Erharter, Dietmar Schwärzler, Ruby Sircar & Hans Scheirl (Eds.)

New from the ongoing publication series from the Academy of Fine Arts Vienna, *Pink Labor* addresses the crossover of form and politics in visual representations of gender, sexuality and desire. Contradictory standpoints of queer art practices, conceptions of the body, and ideas of “queer abstraction,” a term coined by USC gender studies professor Judith Jack Halberstam, are of particular interest in several essays on artworks and art practices in this substantial illustrated reader. In addition to testimonials from queer performers on the topic of “drag,” the book includes interviews, essays, collages and personal writings. Placing contemporary art practices in historical perspective and revising the perceived divergence between artistic attitudes and formal approach, this publication offers refreshingly diverse and thought-provoking points of view. Contributors include artists, film and art historians, theorists, critics, curators, scholars, filmmakers and writers from Berlin, New York, Warsaw, Beirut, Vienna, Chicago, Los Angeles and Prague.

STERNBERG PRESS, BERLIN  
ACADEMY OF FINE ARTS VIENNA, AUSTRIA



February 2016, Volume 11  
Softcover, 4 ½ x 7 inches  
128 pp, 20 b&w  
ISBN: 978-3-95679-093-5  
Retail price: \$22.00

## SOLUTION 263 Double Agent

Alhena Katsof & Dana Yahalomi  
Ingo Niermann (Ed.)

This humorous series hasn't lost its edge! *Solution 263: Double Agent* is a methodology, manual and performance. The training manual written by New York-based curator/writers Alhena Katsof and Dana Yahalomi of Public Movement contains two scripts, strategy guides and procedures. Readers learn how to study and perform Debriefing Sessions, a series of one-to-one exchanges about the performative relationship between the state and its cultural institutions. Public Movement, a performative research body formed in 2006 by Omer Krieger and Yahalomi presents the debriefing format as a methodology for the transmission of information, turning research into action. At its root is the possibility that to activate art in the political field, an agent may be a double agent. Other contributors include art critic/curator Karen Archey, New York-based artist Jill Magid, performance artist / costume designer / researcher Hagar Ophir and Berlin-based historian Janto Schwitters.

STERNBERG PRESS, BERLIN



February 2016, Volume 12  
Softcover, 4 ½ x 7 inches  
136 pp, 33 b&w  
ISBN: 978-3-95679-159-8  
Retail price: \$22.00

## SOLUTION 264-274

### DRILL NATION

Ingo Niermann (Ed.)

“What is luxury? Anything that is not essential to life and that, once everyone has it, is rather annoying.” ~ Solution 264, “Public Poverty”

In the 12th volume of the tongue-in-cheek *Solutions* series, Berlin- and Basel-based writer Ingo Niermann takes a new look at what nationhood can mean and accomplish today now that the promise of global prosperity and abundance technically has been fulfilled. He finds his inspiration in—of all places—North Korea, and 11 solutions build from insights Niermann culled while traveling there. Presented in the author’s photographs and diaristic travel entries, Niermann suggests that by relying on drills and the principle of reduction, an individual can be granted the freedom to enjoy a different relationship to experiences and ideas not heretofore possible, declaring that the time has come for a minimalist rethink of society: the more we simplify, the lighter the ballast.

STERNBERG PRESS, BERLIN



May 2016, Softcover  
5 ½ x 9 ½ inches  
248 pp, 45 color  
ISBN: 978-3-95679-162-8  
Retail price: \$27.00

## SYSTEMICS

### Index of Exhibitions and Related Materials, 2013–14 or Exhibition as a Series

Joasia Krysa (Ed.)

*Systemics* brings together critical writing and curatorial projects that evolved over a two-year period as part of the artistic program of Kunsthall Aarhus, Denmark. The book, edited by theorist and curator Joasia Krysa, explores the concept of “systemics” developed by Austrian cybernetician Heinz von Foerster to describe all things as connected and part of a complex system. His conceptual framework is expanded to consider the idea of an “exhibition as a series” unfolding over a period of time, like chapters of a book, episodes of a film, words that develop into a sentence or data that is arranged by algorithms, eventually becoming a collective body of curatorial and artistic research. Reflecting the notion of systemics, the book takes the form of an index, cataloging its constitutive parts and allowing the reader to make connections and interrelations. Texts by Franco “Bifo” Berardi, Boris Groys, Joasia Krysa, Lars Bang Larsen, Jussi Parikka, et al.

STERNBERG PRESS, BERLIN  
KUNSTHAL AARHUS, DENMARK



May 2016, Volume 4  
Softcover, 5 ¾ x 7 ¾ inches  
88 pp, 5 b&w  
ISBN: 978-3-95679-100-0  
Retail price: \$18.00

## VISUAL CULTURES AS OPPORTUNITY

### Helge Mooshammer & Peter Mörtenböck

Jorella Andrews (Ed.)

Assemblies, gathering places and agora-like situations have become popular sites for contemporary art. At the heart of these arenas is the search for new ways to counter the pervasive and alienating marketization of all aspects of our lives. In *Visual Cultures as Opportunity*, academic duo Helge Mooshammer and Peter Mörtenböck analyze the networked spaces of global informal markets, the cultural frontiers of speculative investments and recent urban protests, and discuss crucial shifts in the process of collective articulation within today’s “crowd economy.” Artists and cultural producers are at the forefront of testing the viability of co-working, crowdfunding and open-source provisions. A great deal of hope is being placed on the potential of social formations enabled by new technologies of connectivity and exchange. At the same time, global capitalism is expanding into multipolar constellations of top-down and bottom-up economic governance. A late 2015 presentation with the duo was held at The Store Front, NY.

STERNBERG PRESS, BERLIN  
GOLDSMITHS, UNIVERSITY OF LONDON, UK





**Architecture + Spatial Art**  
**49 CITIES**  
 WORKac (Ed.)

February 2016, 3rd Edition  
 Hardcover, 9 ¼ x 9 ¼ inches  
 160 pp, 25 b&w and 125 color  
 ISBN: 978-1-941753-05-7  
 Retail price: 36.00

INVENTORY PRESS, NEW YORK



**Art + Culture**  
**COMPANY**  
**MOVEMENTS, DEALS AND DRINKS**  
 Kahtrin Böhm (Myvillages) & Miranda Pope (Eds.)

May 2016, Softcover  
 6 x 8 ½ inches, 240 pp, 115 color  
 ISBN: 978-94-90322-56-4  
 Retail price: \$35.00

JAP SAM BOOKS,  
 THE NETHERLANDS



**Architecture + Spatial Art**  
**THE PUBLIC**  
**INTERIOR AS IDEA AND PROJECT**  
 Mark Pimlott

May 2016, Softcover  
 6 ¾ x 9 inches  
 340 pp, 372 b&w and 133 color  
 ISBN: 978-94-90322-52-6  
 Retail price: \$39.95

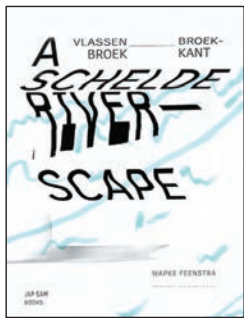
JAP SAM BOOKS,  
 THE NETHERLANDS



**Art + Culture**  
**GÜNTHER FÖRG**  
 Dirk Luckow

February 2016, English & German  
 Exhibition catalog, Softcover  
 17 ¾ x 13 ¼ inches, 24 pp, 25 color  
 ISBN: 978-3-86442-131-0  
 Retail price: \$65.00

SNOECK, GERMANY  
 EDITION TRAVERSES SÄRL,  
 SWITZERLAND



**Architecture + Spatial Art**  
**A SCHELDE**  
**RIVERSCAPE**  
 Vlassenbroek  
 \_\_\_\_\_ Broekkant  
 Wapke Feenstra

May 2016, Softcover  
 8 ¼ x 10 ½ inches  
 208 pp, Extensive b&w and color  
 ISBN: 978-94-90322-55-7  
 Retail price: \$35.00

JAP SAM BOOKS,  
 THE NETHERLANDS



**Art + Culture**  
**CAMILLE HENROT**  
**Elephant Child**

February 2016, Exhibition catalog  
 Hardcover, 7 ¾ x 11 ¾ inches  
 208 pp, Extensive color  
 ISBN: 978-1-941753-06-4  
 Retail price: \$49.95

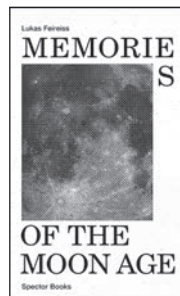
INVENTORY PRESS, NEW YORK  
 KOENIG BOOKS, LONDON



**Art + Culture**  
**BETTER THAN**  
**DE KOONING**  
 Andreas Baur, Marcus Weber & Esther Leslie (Eds.)

February 2016, English & German  
 Exhibition catalog, Softcover  
 8 ¼ x 11 inches, 144pp, 50 color  
 ISBN: 978-3-86442-137-2  
 Retail price: \$39.95

SNOECK, GERMANY  
 VILLA MERKEL ESSLINGEN,



**Art + Culture**  
**MEMORIES OF THE**  
**MOON AGE**  
 Lukas Feireiss

May 2016, Softcover  
 4 ¼ x 6 ½ inches, 303 pp  
 150 b&w and 150 color  
 ISBN: 978-3-95905-005-0  
 Retail price: \$ 22.00

SPECTOR BOOKS, LEIPZIG

## Previously Announced



**Art + Culture**  
**MANDRED PERNICE**  
**Haldensleben •**  
**Bibette headland •**  
**Hotel Hangelar**

May 2016, English & German  
Exhibition catalog, Hardcover  
9 x 7 ¾ inches, 216 pp, 320 color  
ISBN: 978-3-86442-099-3  
Retail price: \$39.95

SNOECK, GERMANY



**Photography**  
**IRIS ANDRASCHEK**  
**Wait until the Night**  
**Is Silent**

February 2016, English & German  
Hardcover, 9 ½ x 11 ¾ inches  
128 pp, 68 color  
ISBN: 978-3-902993-16-8  
Retail price: \$45.00

FOTOHOF EDITION, AUSTRIA



**Art + Culture**  
**STEFANOS**  
**TSIVOPOULOS**  
**Archive Crisis**

May 2016, Softcover  
8 ¼ x 11 inches, 176 pp  
Extensive b&w and 20 color  
ISBN: 978-94-90322-44-1  
Retail price: \$36.00

JAP SAM BOOKS,  
THE NETHERLANDS



**Photography**  
**SIDEWALK SALON**  
**1001 Street Chairs**  
**of Cairo**

Manar Moursi & David Puig

February 2016, English & Arabic  
Softcover w/ 3 poster inserts  
7 ¾ x 10 inches, 264 pp  
Extensive b&w and color  
ISBN: 978-94-91677-39-7  
Retail price: \$35.00

ONOMATOPEE,  
THE NETHERLANDS



**Art + Culture**  
**CECILIA VISSERS**  
**Beyond**

May 2016, Hardcover  
9 ½ x 10 ¼ inches,  
176 pp, 250 color  
ISBN: 978-94-90322-57-1  
Retail price: \$42.00

JAP SAM BOOKS,  
THE NETHERLANDS

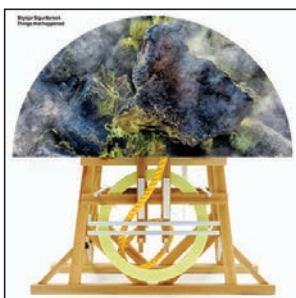


**Theory + Literary Arts**  
**BLACK**  
**TRANSPARENCY**  
**The Right to Know**  
**in the Age of Mass**  
**Surveillance**

Metahaven

February 2016, Softcover  
5 x 7 ¾ inches  
288 pp, 100 b&w and color  
ISBN: 978-3-95679-006-5  
Retail Price: \$30.00

STERNBERG PRESS, BERLIN



**Design + Graphics**  
**THINGS THAT HAPPENED**  
**Field Essays**

Brynjar Siguroarson

February 2016, Exhibition catalog  
Softcover w/ 12-inch vinyl  
12 x 12 inches  
64 pp, 5 b&w and 56 color  
ISBN: 978-94-91677-34-2  
Retail price: \$55.00

ONOMATOPEE, THE NETHERLANDS



**Theory + Literary Arts**  
**BULLETINS OF THE**  
**SERVING LIBRARY #8**

February 2016, Softcover  
6 ½ x 9 ½ inches, 152 pp, 19 b&w  
ISBN: 978-3-95679-127-7  
Retail price: \$20.00

STERNBERG PRESS, BERLIN  
THE SEVING LIBRARY, NEW YORK

## RAM ORDER INFORMATION

Please direct all order inquiries to:  
orders@rampub.com

### Trade Discount Schedule

1–2 Units.....	25%
3–9 Units (any combination).....	42%
10+ Units.....	45% Returnable
Libraries.....	25%
Textbook Orders.....	40%

### Trade Payment Terms

- 30 days from invoicing
- First-time orders require prepayment.
- International orders require prepayment via credit card, bank draft or wire transfer.

### Damage Claim Policy

- If goods are received damaged as a result of shipping it is mandatory that RAM be contacted in no less than 48 hours. All damaged packing must be saved. The shipper must also be contacted by the recipient so a claim can be filed. If these instructions are not followed, RAM cannot honor a credit for the damaged goods.
- If goods arrive damaged as a result of defective inventory, the recipient MUST notify RAM within 7 days of date of receipt. A detailed description of the damaged goods must be faxed or emailed in order to receive credit or replacement copies.

### Return Policy

- Returns must be approved and assigned a return authorization number (RA#) before posting.
- Returns must be shipped to the RAM Santa Monica office unless otherwise specified.
- Returns must contain a packing list with original invoice information stated.
- Books must be in excellent condition and enclosed in original shrink-wrapping.
- No shopworn or price-stickered copies will be accepted.
- No returns are accepted on single book orders.
- Books cannot be returned before 90 days or after 9 months from original invoice date.
- Titles must still be in print and available from RAM.
- Limited editions or short discount titles are not returnable.

### General Policy

- Prices, specifications and terms are subject to change without notice.
- RAM is not responsible for errors and omissions.

## ORDER & TRADE INFO

### Special & Corporate Sales

Contact RAM corporate office

### EAST & MIDWEST

Contact RAM corporate office

### SOUTH

Bill McClung & Associates  
20540 State Hwy 46W, Suite 115  
Spring Branch, TX 78070  
tel: (888) 813-6563  
fax: (888) 311-8932

### Sales Representatives

Bill McClung  
email: bmclung@ix.netcom.com

Terri McClung

email: tmclung@ix.netcom.com

Representing the states:

AL, AR, FL, GA, LA, MS, NC, OK, SC, TN, TX, VA

### WEST

Faherty & Associates, Inc.  
6665 SW Hampton St. #100  
Portland, OR 97223  
tel: (503) 639-3113 / (800) 257-8646  
fax: (503) 598-9850 / (800) 257-8646  
email: faherty@fahertybooks.com

### Sales Representatives

Tom Faherty, Jr.  
Ken Guerins  
Lisa Stone  
Molly Divine  
Trevin Matlock  
Richard McNeace

Representing the states:

AK, AZ, CA, CO, HI, ID, MT, NM, NV, OR, UT, WA, WY

**Editorial Director**

Theresa Luisotti

**Production Coordinator**

Paul Schumacher

**Design**

Diane Kuntz Design

**Editor**

Anne Troutman

**Copy Editor**

Elizabeth Smith

**Catalog Assistant**

Seo Yun Son

**Printer**

Print Biz Promo

©2016 RAM publications + distribution, Inc.  
Printed in the U.S.A.

## RAM CONTACT INFORMATION

### Corporate Office

RAM publications + distribution, Inc.  
2525 Michigan Ave., Bldg. #A2  
Santa Monica, CA 90404 USA  
tel: (310) 453-0043  
fax: (310) 264-4888  
email: [info@rampub.com](mailto:info@rampub.com)  
website: [www.rampub.com](http://www.rampub.com)

### Founder

Theresa Luisotti  
[theresa@rampub.com](mailto:theresa@rampub.com)

### Director

Paul Schumacher  
[paul@rampub.com](mailto:paul@rampub.com)

### Marketing + Communications

[marketing@rampub.com](mailto:marketing@rampub.com)

### Accounting

Melissa Barbur-Rock  
[accounting@rampub.com](mailto:accounting@rampub.com)

### Order Processing

[orders@rampub.com](mailto:orders@rampub.com)

### Warehouse

RAM publications + distribution, Inc.  
c/o Dependable Distribution Center (D.D.C.)  
2555 East Olympic Blvd., 4th Fl.  
Los Angeles, CA 90023

### Warehouse Manager

John Melendez  
tel: (310) 628-6481  
fax: (323) 260-4913